FLORENTIN SMARANDACHE

OUTER-ART



EXPERIMENTATION IN
– PAINTINGS
– DRAWINGS, DRAFTS
– COMPUTER DESIGN, COLLAGES, PHOTOS

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OUTER - ART

Experimentation in
- paitings
- drawings, drafts
- computer design, collages, photos

100 coloured - 15 black / white pictures

ABADDABA
2000

Ultra - modernism ?

Experimentum crucis.

What follows after post-modernism: ultra-modern art?

I would say **ars gratia ex-artis**, this is to be the state of my "outer art". **¿ Por qué ? ¡ Por qué no !**

It seems that I am an anti-talent to drawings and paitings in a traditional manner. I even disregard this kind of art, wich can easily be replaced by mechanical reproduction.

Therefore, I gathered nearly a quarter of my "anti-art" art-work done in Turkey, USA (here I got in touch with the straight art, in bright basic colors - yellow for the sun, blue for the sky, red for the fire, and black for the night, somehow naive, of Navajo, Zuni, Apache, Hopi and Pima Indian tribes), and Mexico, between 1988 - 2000, in a paradoxist way:

- paiting for non-paiting's sake
- not drawings, but our every day's scribblings
- paiting overlapping another paiting
- found art in the wasting basket of the art
- fine ugly art
- para-art and contra-art
- art without art
- scientific art.

All of the above procedures become, after a period of maybe shocking time, 'normal' (please read 'traditional') art. Which later would be classified, in their turn, as supernuated. And again they come back to life wich a "neo" prefix art, because art is cyclic.

Let's catch the paradoxism in art — an avante-garde movement I set up in 1980's, which is focusing on contradictions (art + antiart/nonart), heterogenity (art + science), innovation (new species of art). Or **savoir faire un chef-denon-oeuvre**, which paraphrases a French maxim: to know how to make the unmakable. Or **ars celare non-artem**, wich runs counter a Latin adage.

Let's revolt against petrified "classicized" art, and fight for a New Art World Order. And I would like to end with a Navajo language greeting, to see you next time: HÀ GOONÈH !

The (Non)Artist

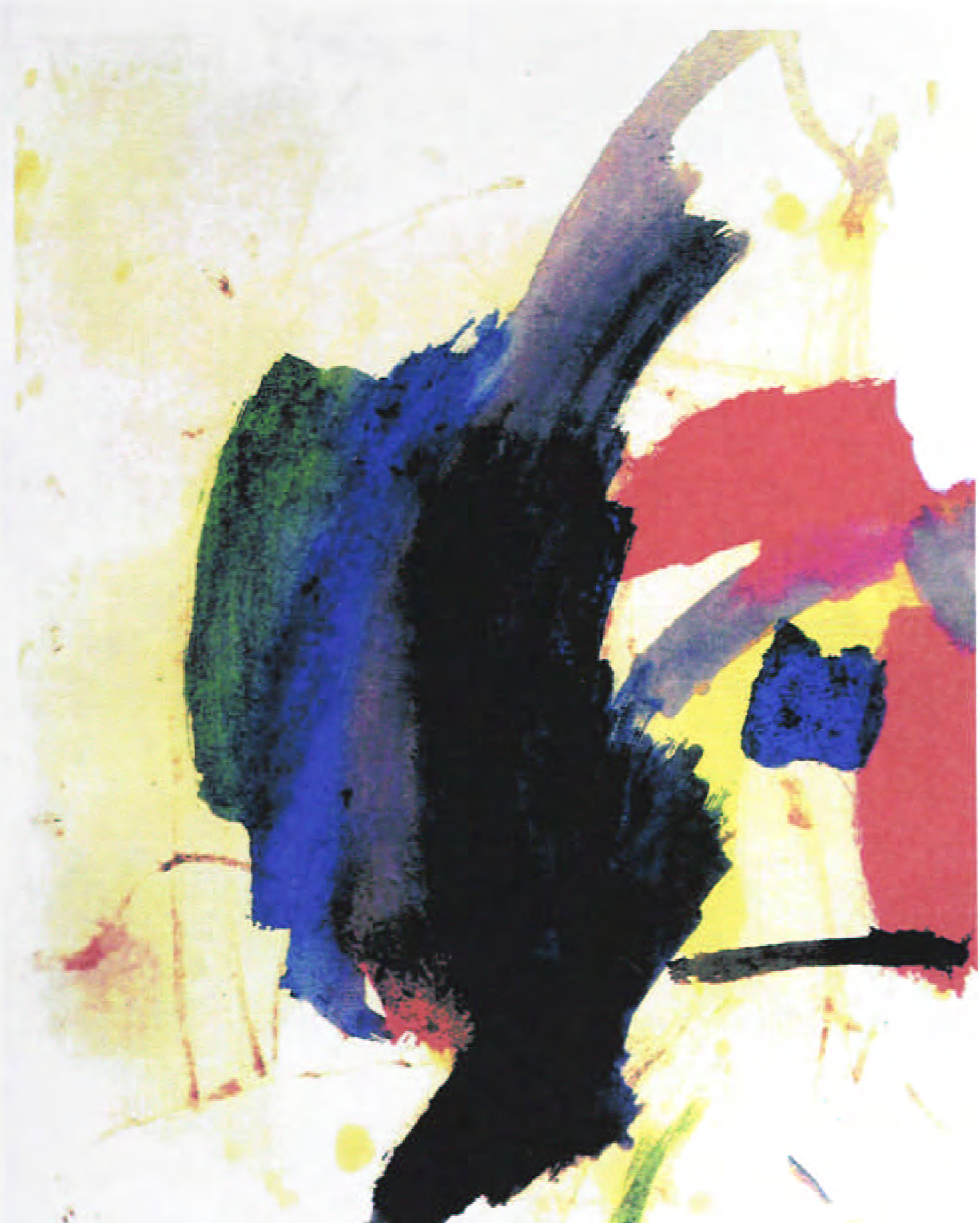
ABSTRACT LANDSCAPES











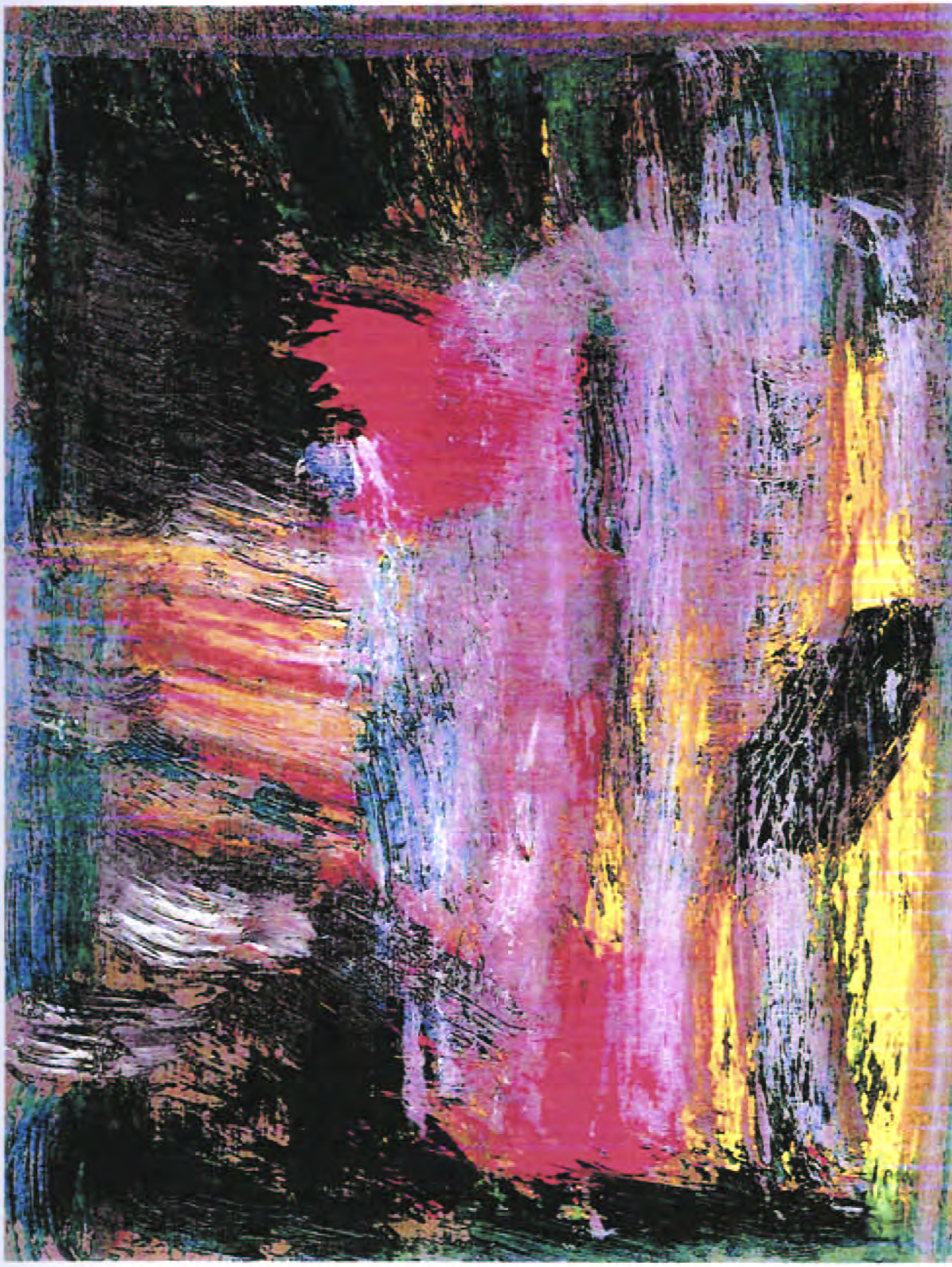


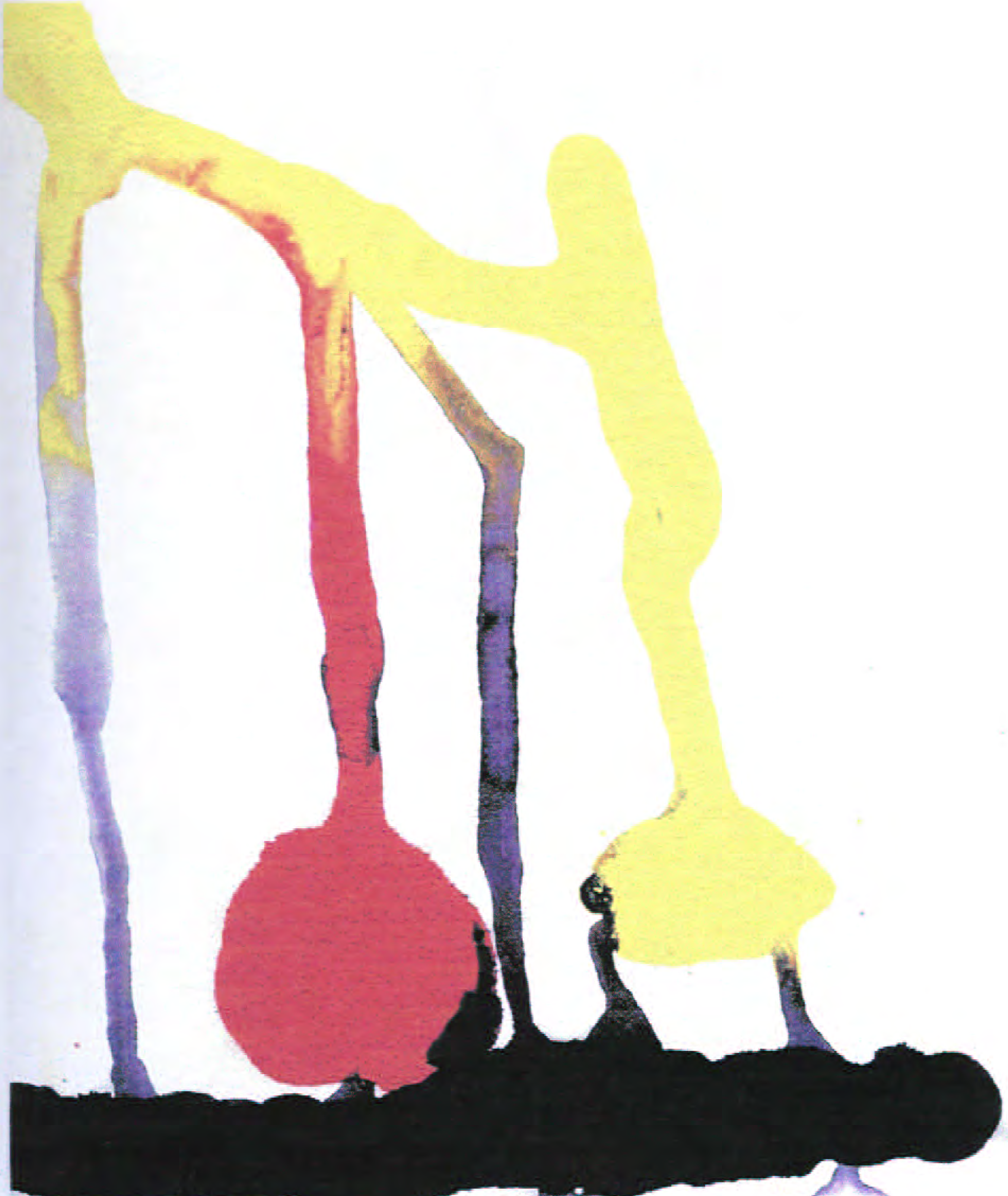










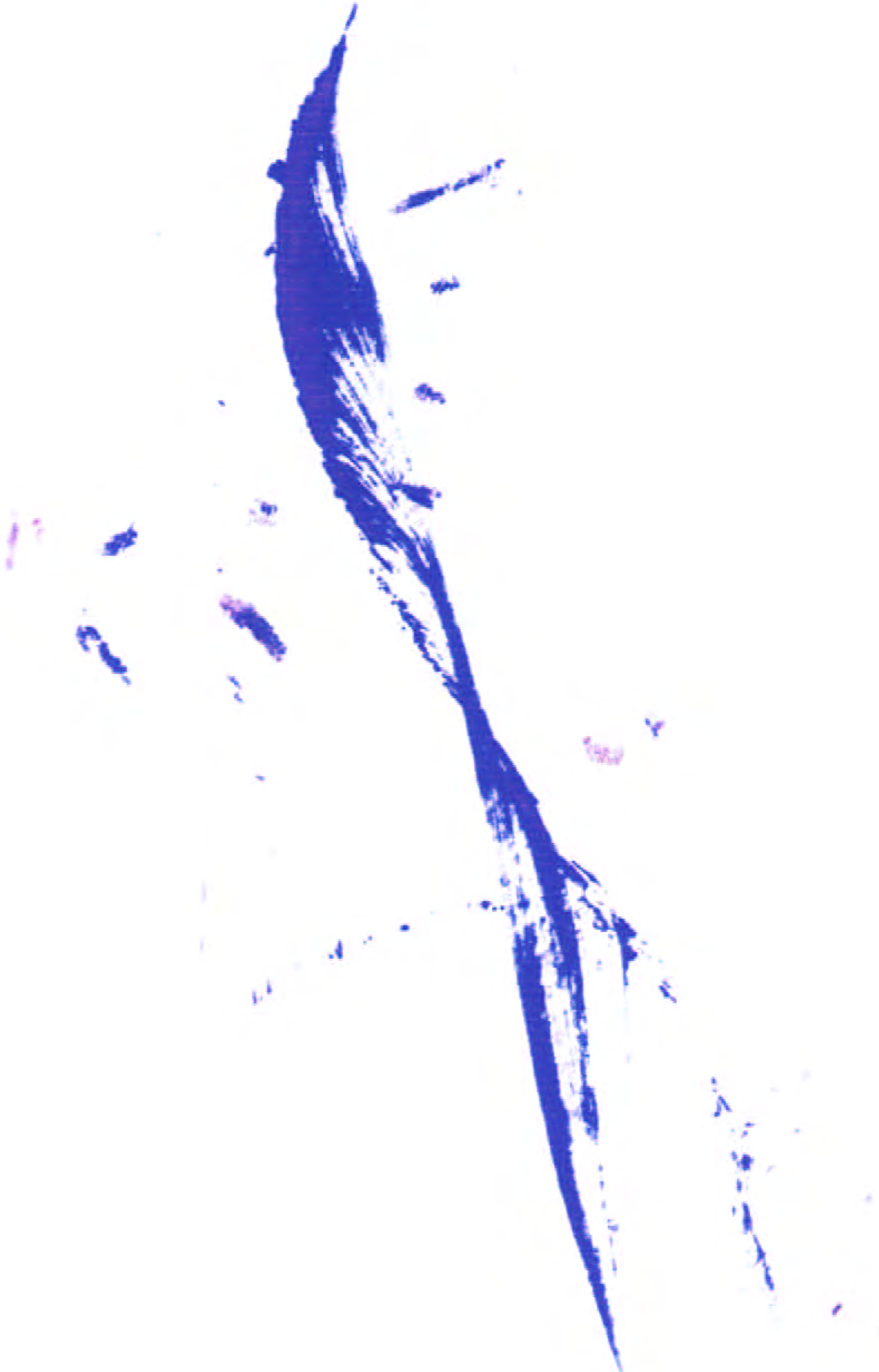




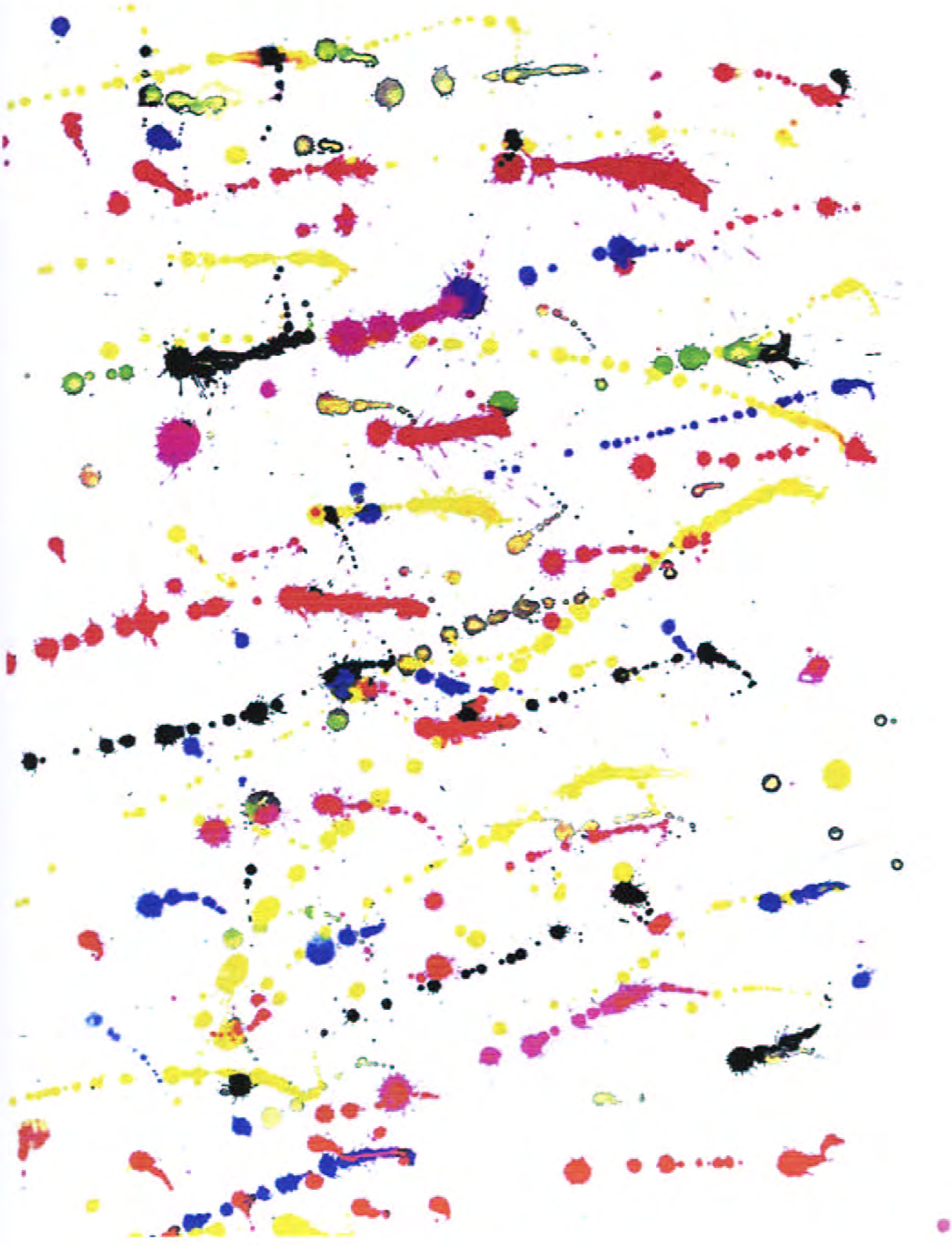
EXTRA - FLOWERS

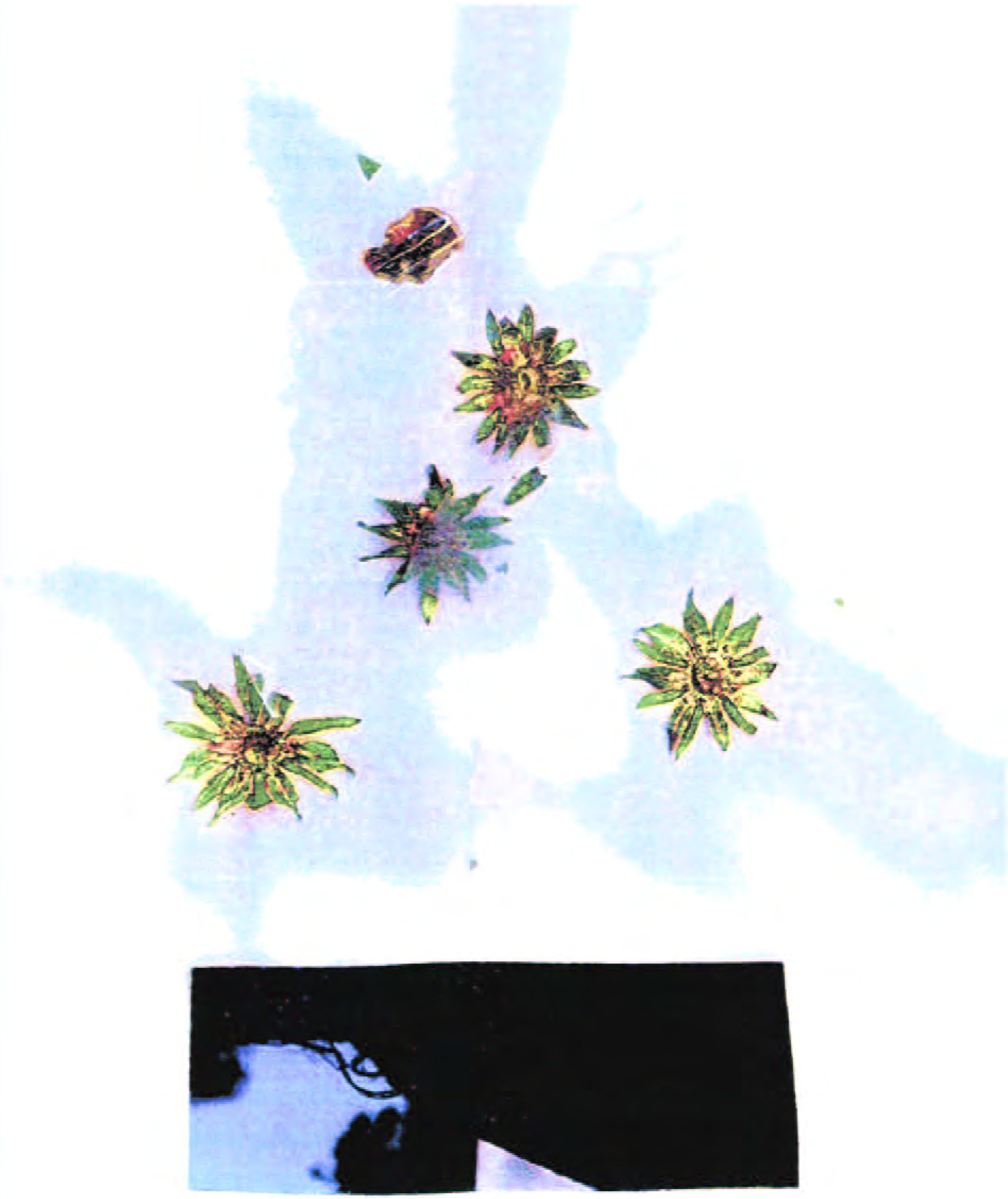




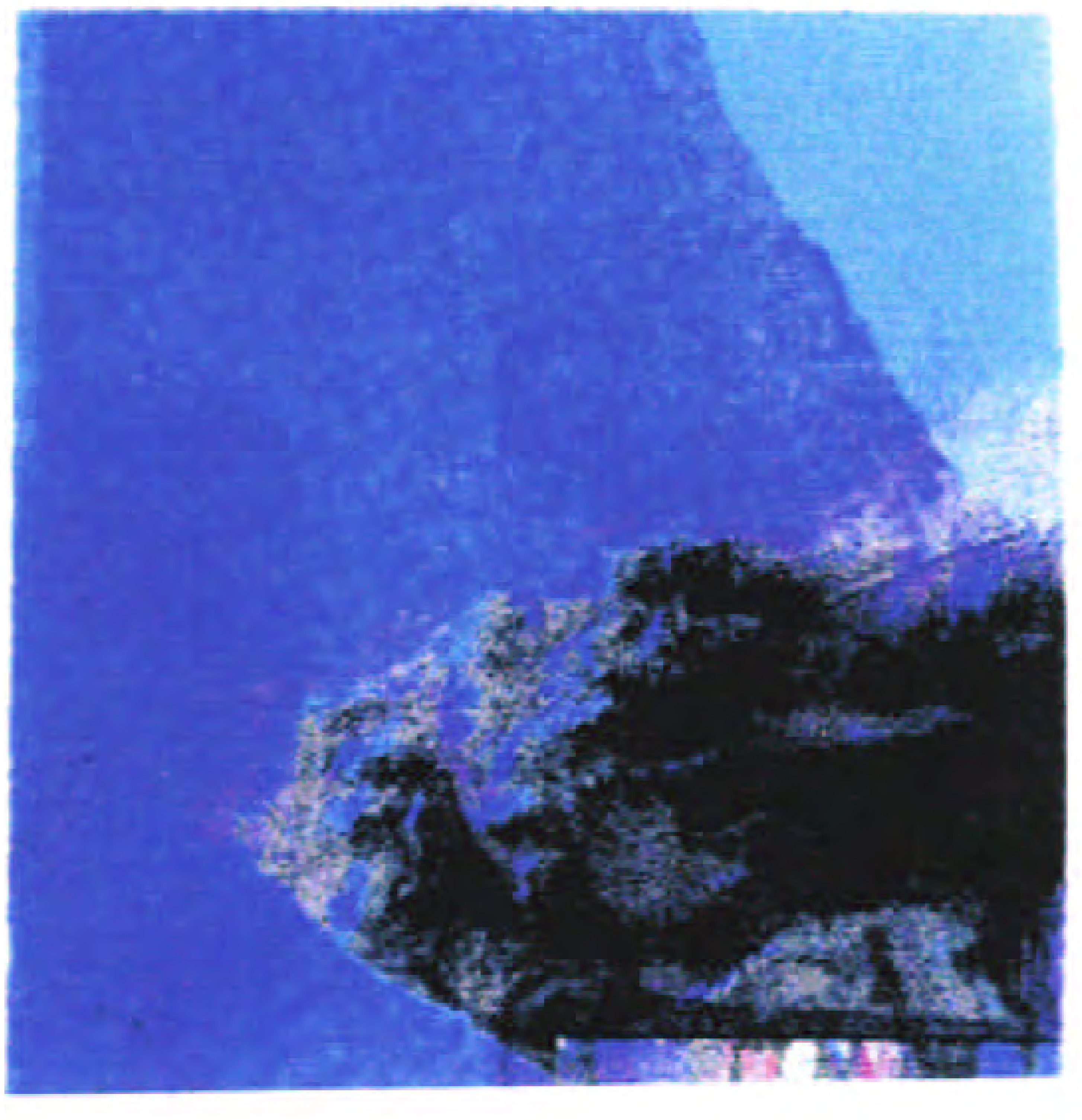


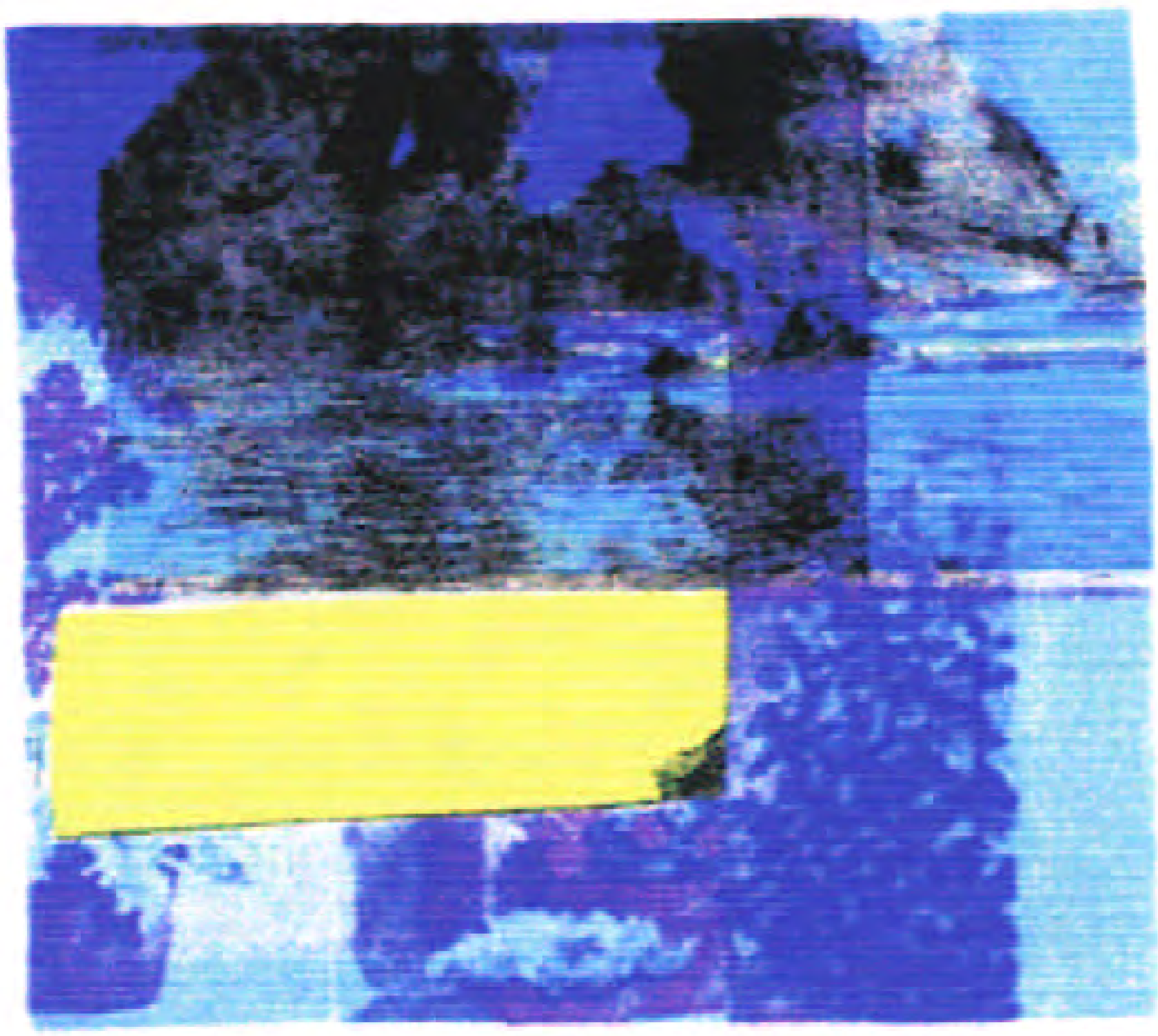






SUBMARINE COUNTER - IMAGES

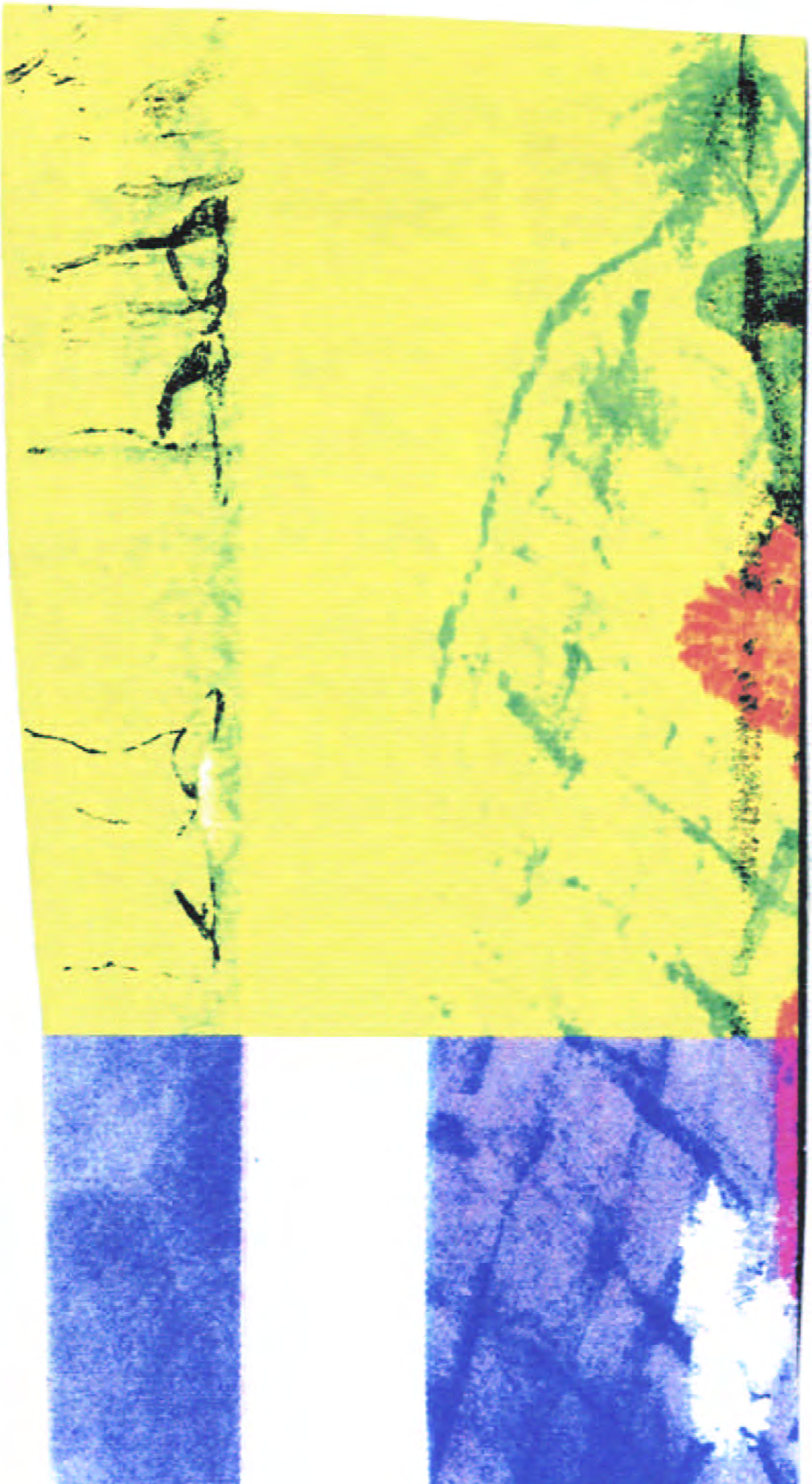




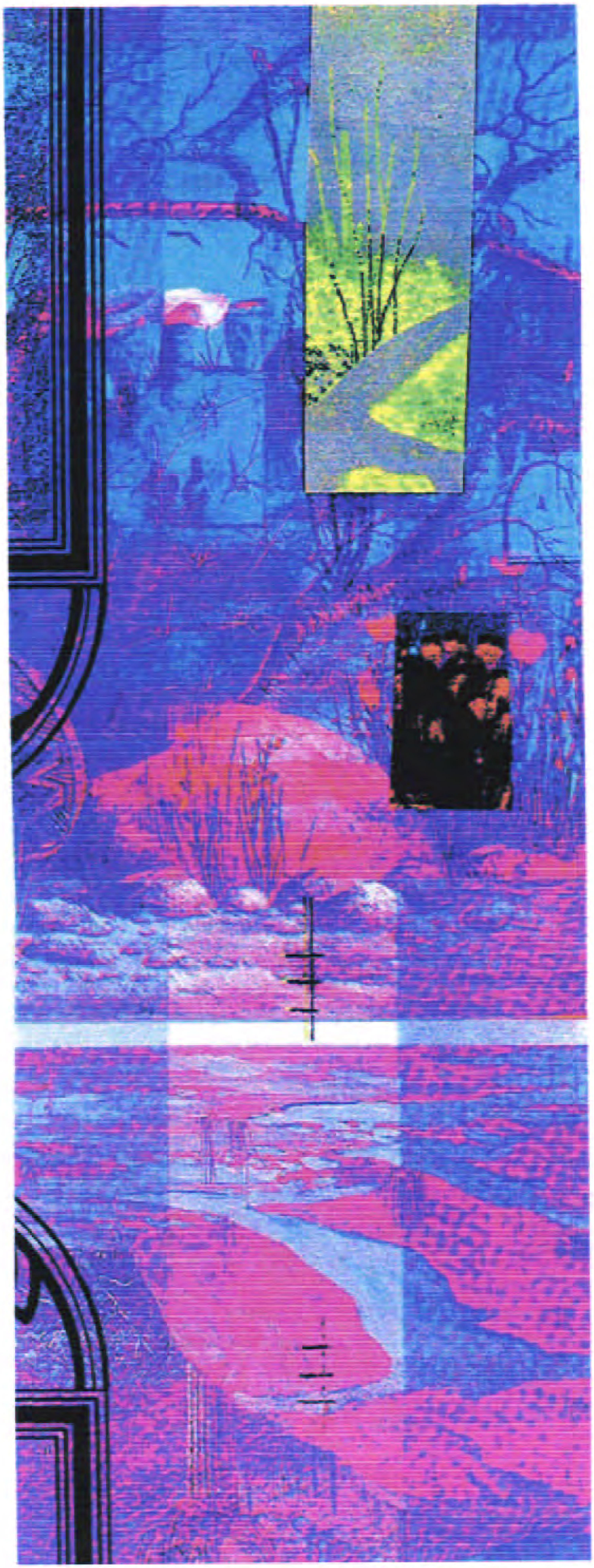
OVERPAINTINGS
(“Kachina, the Great Spirit of Indians”)



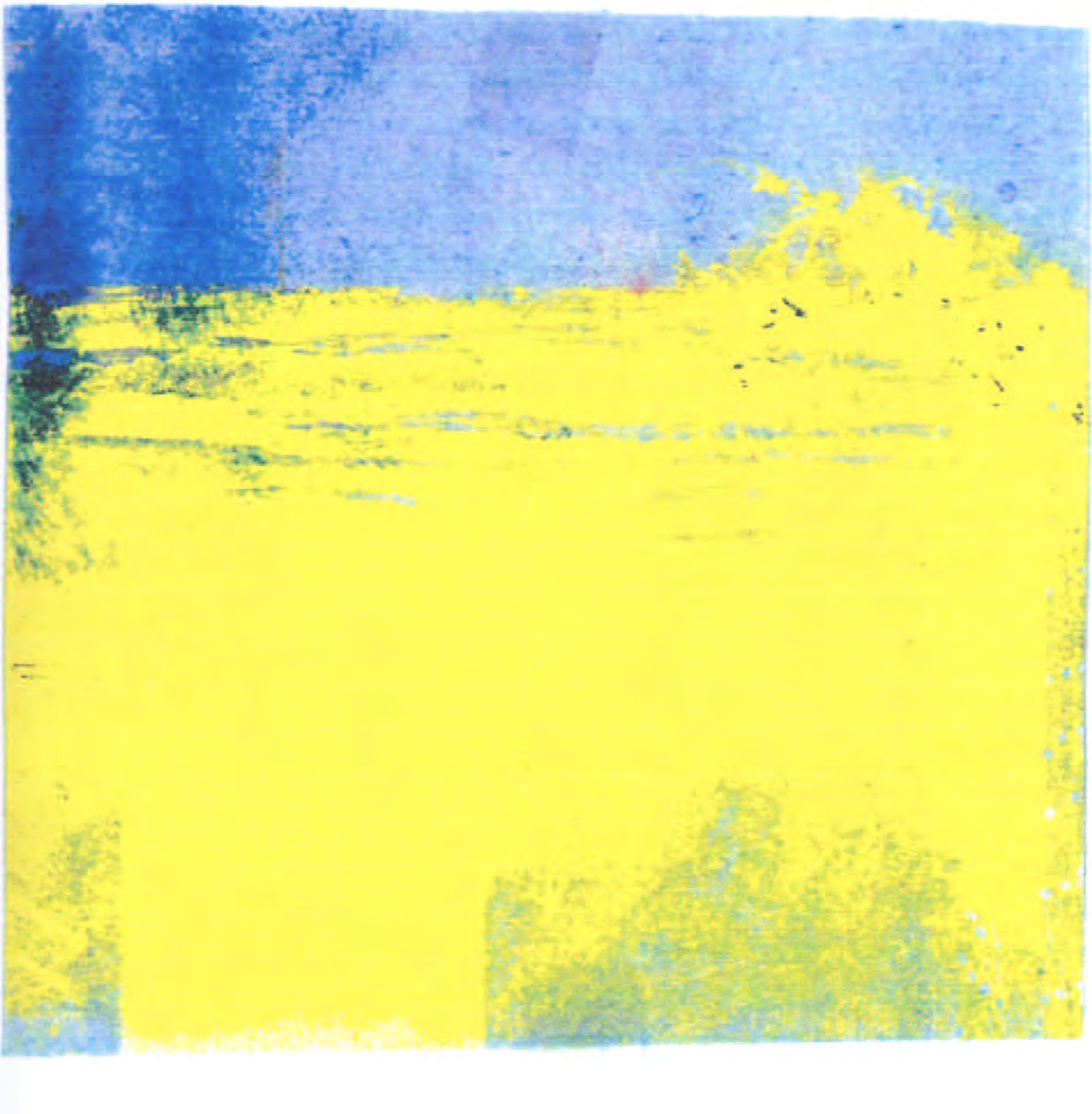




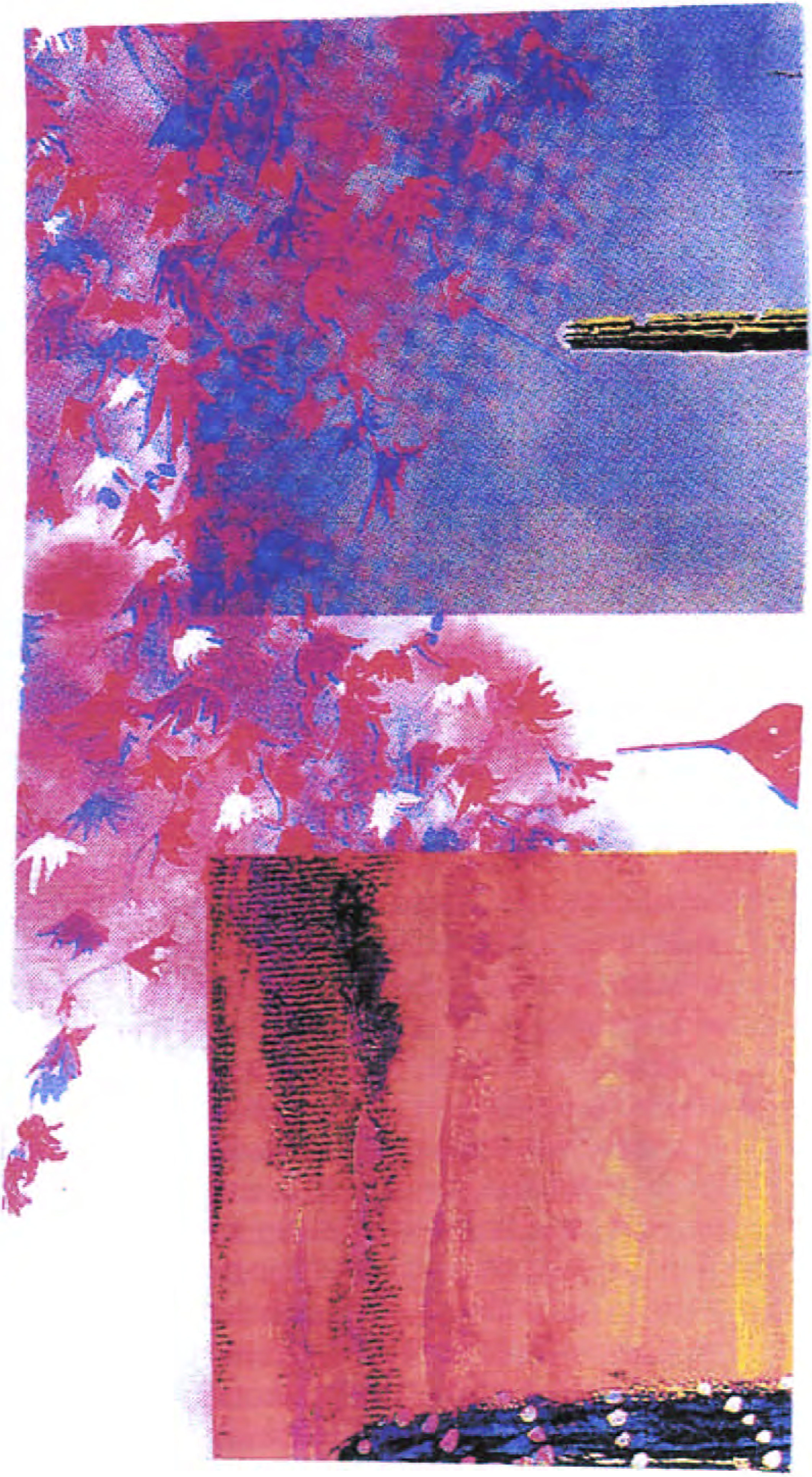






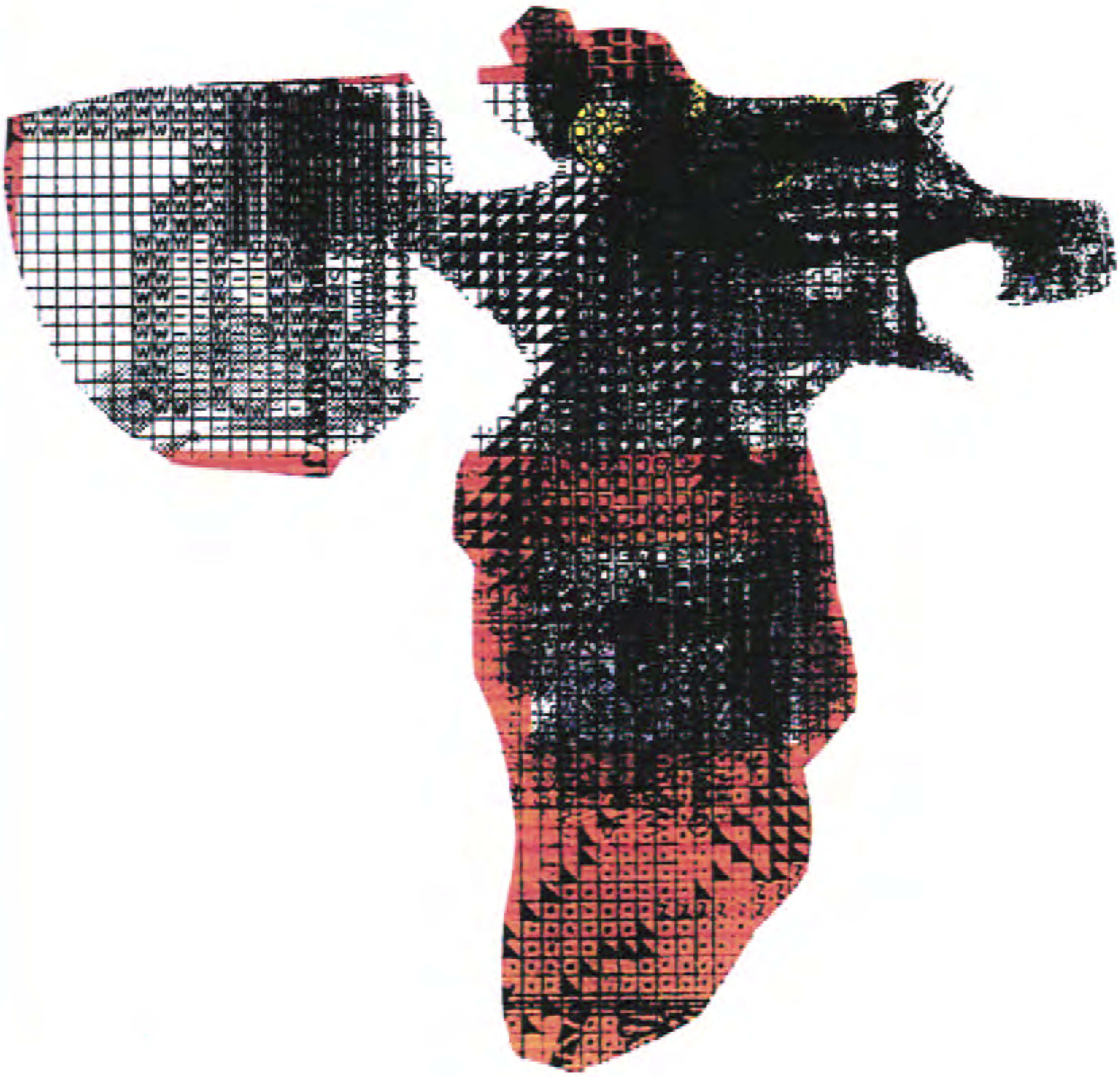




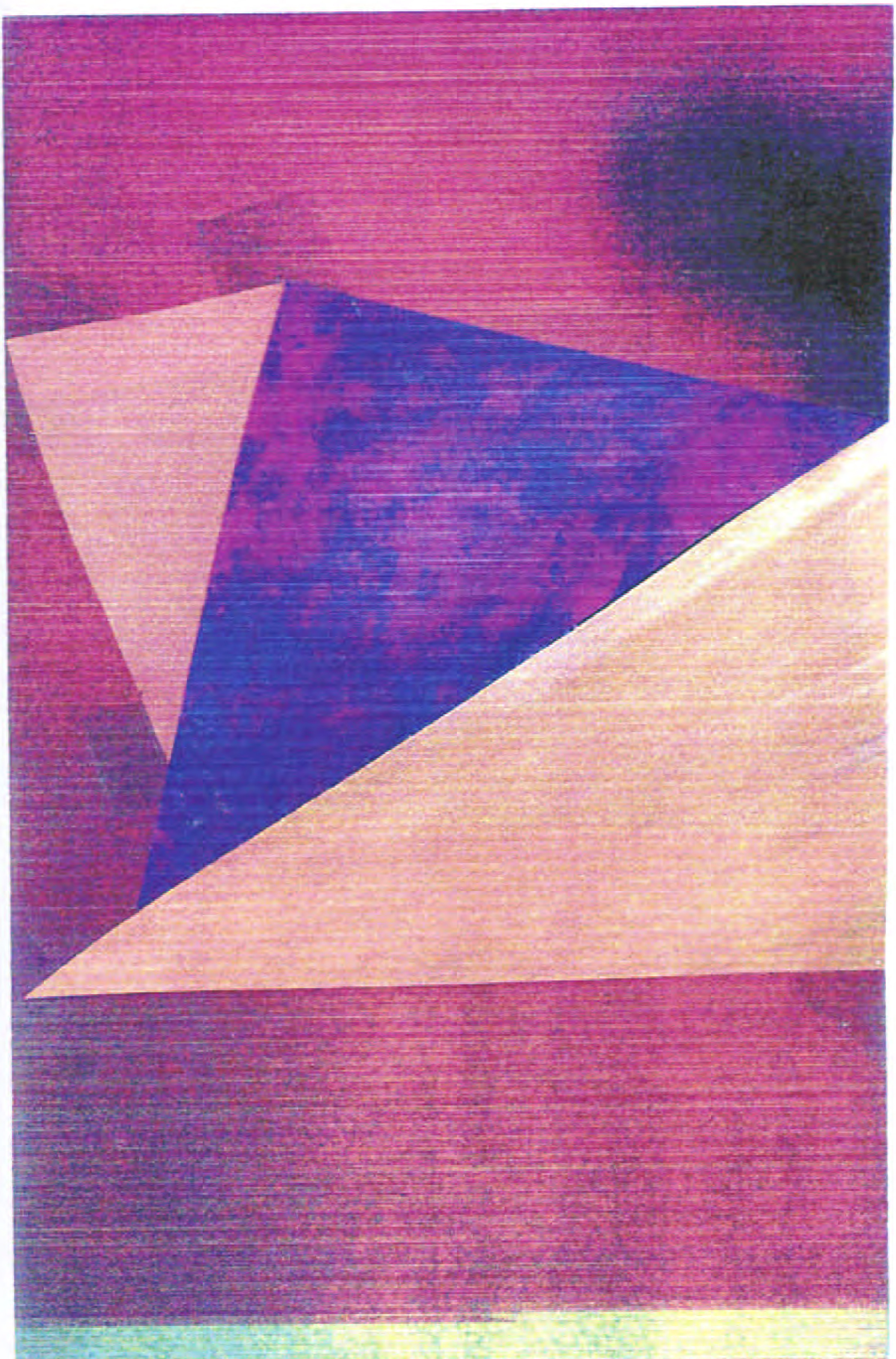


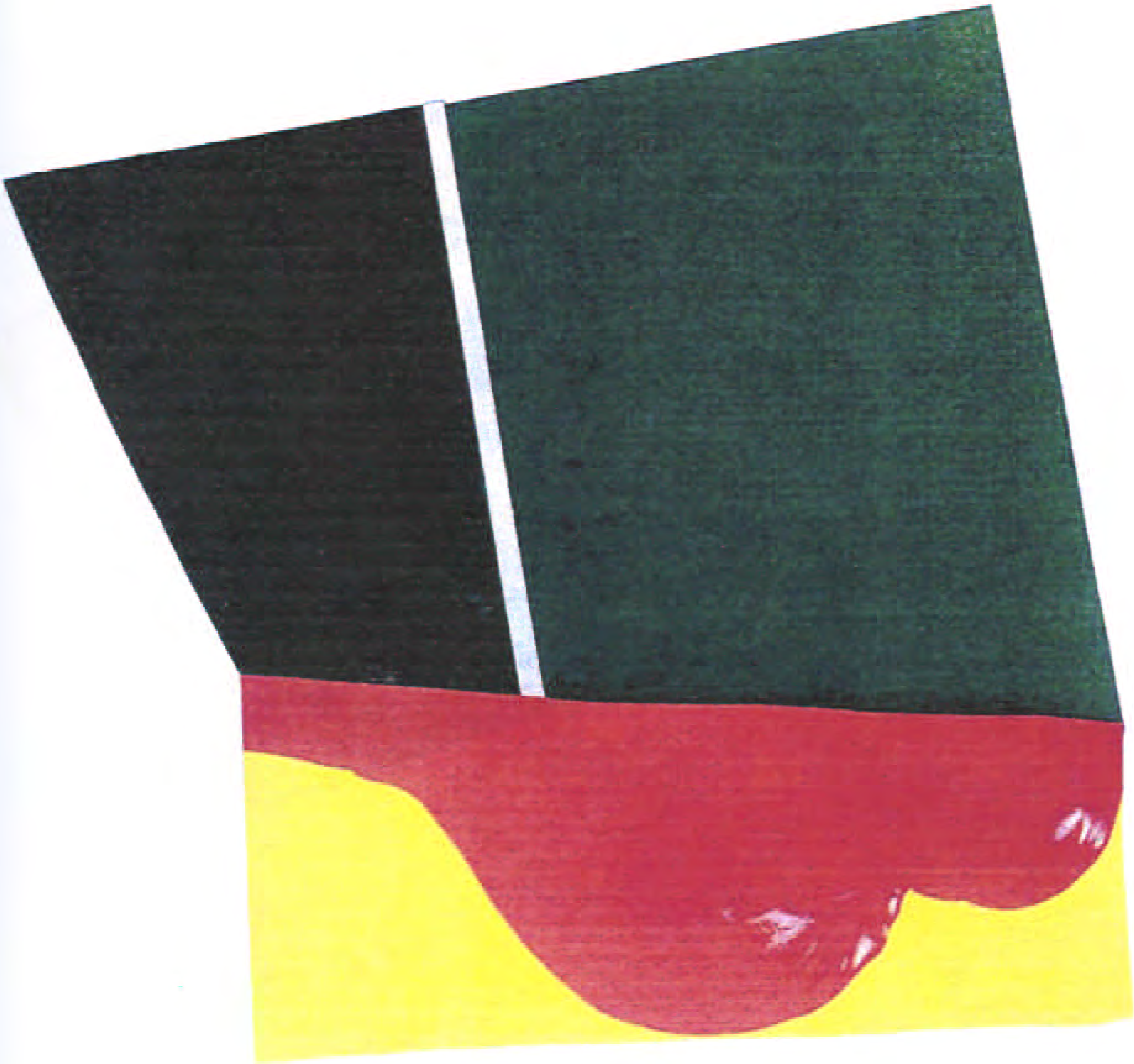


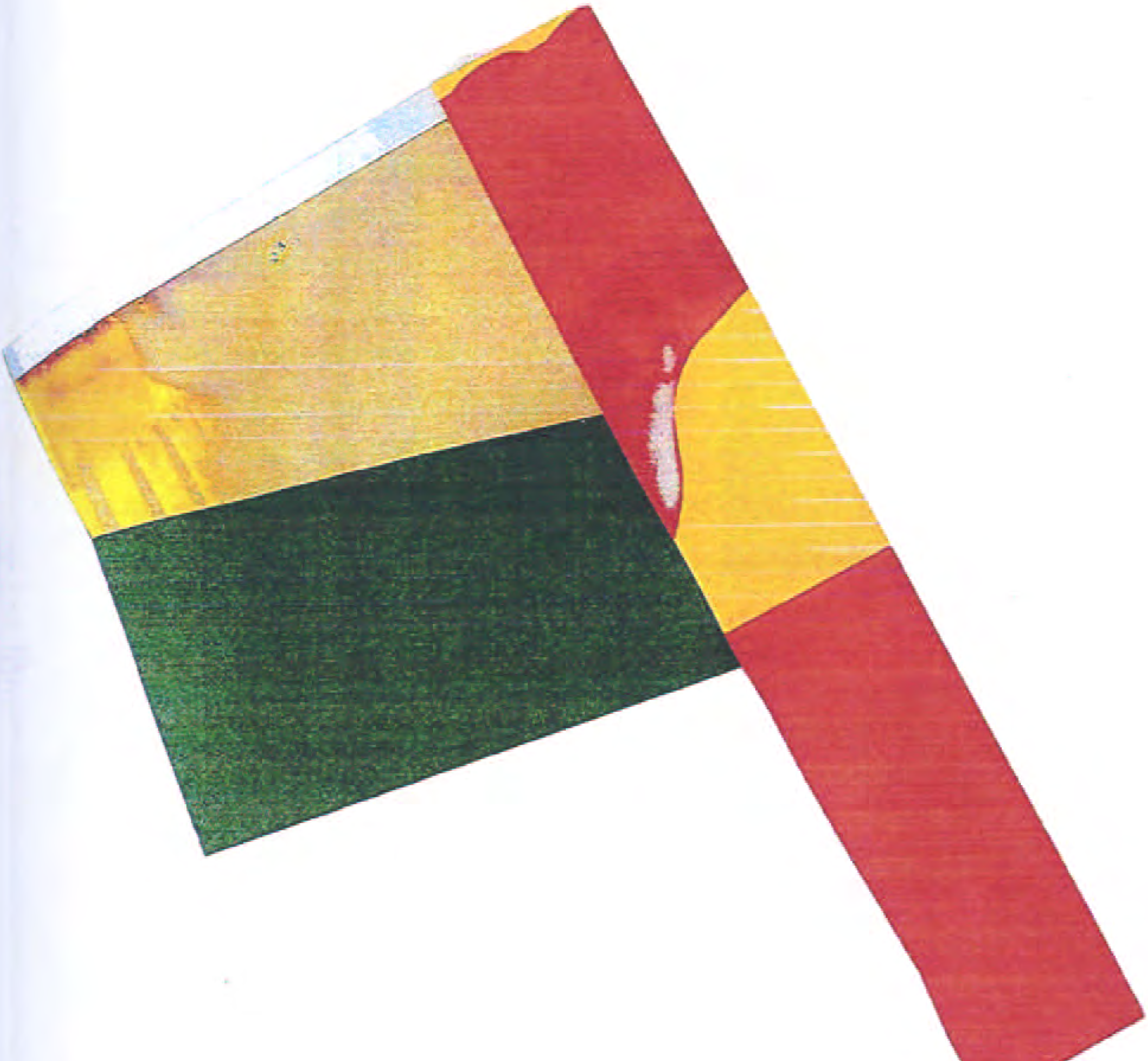


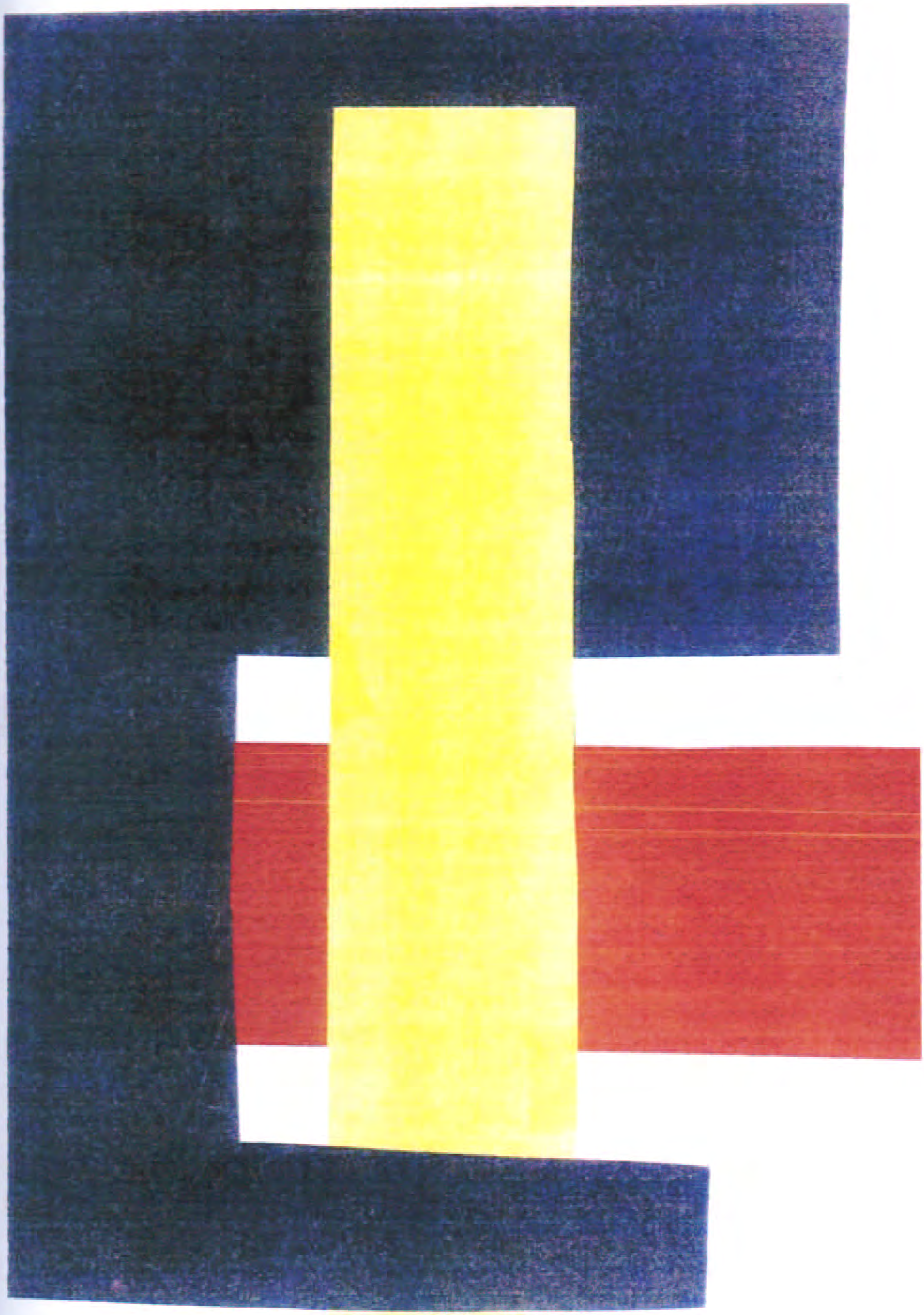


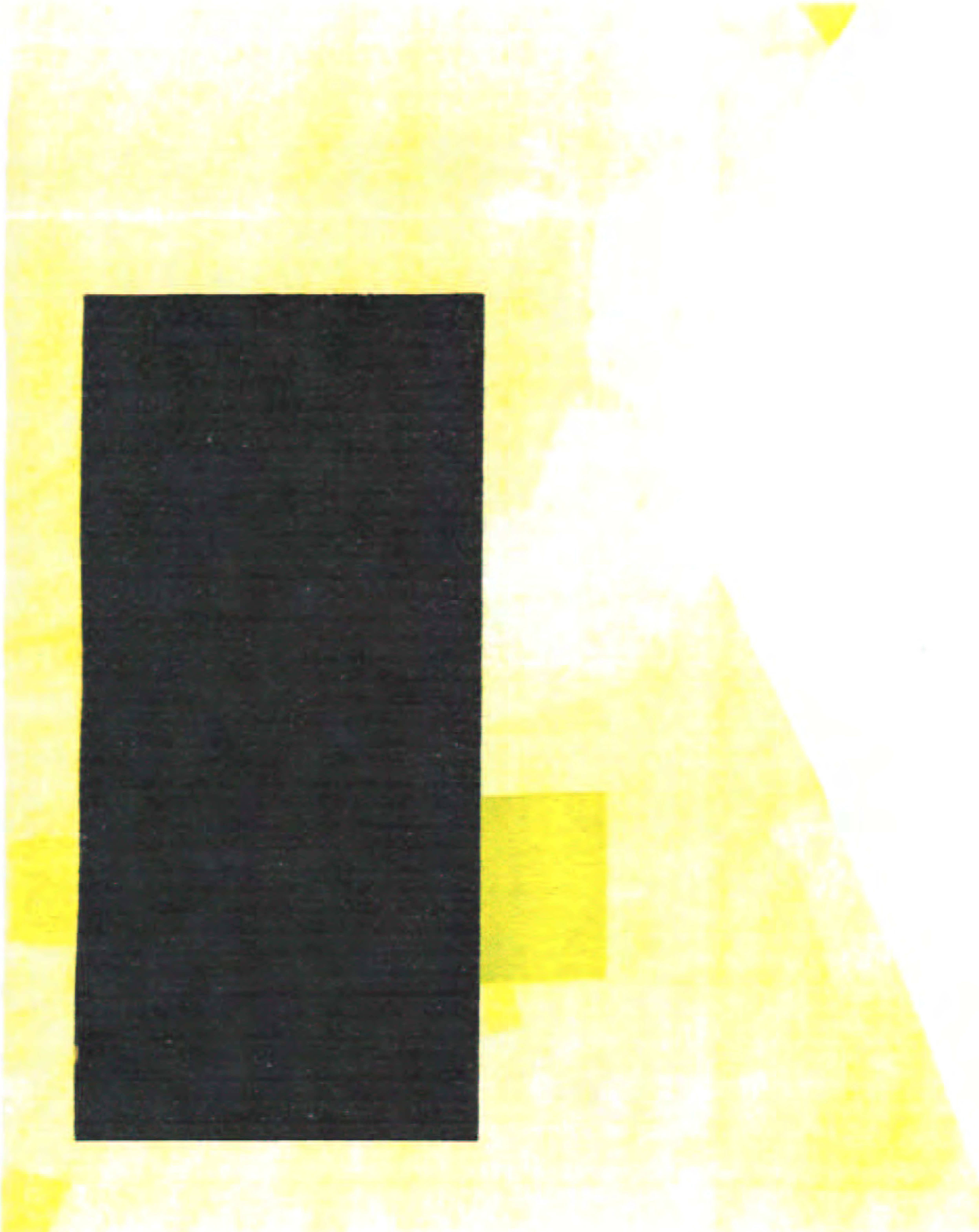
GEOMETRISM

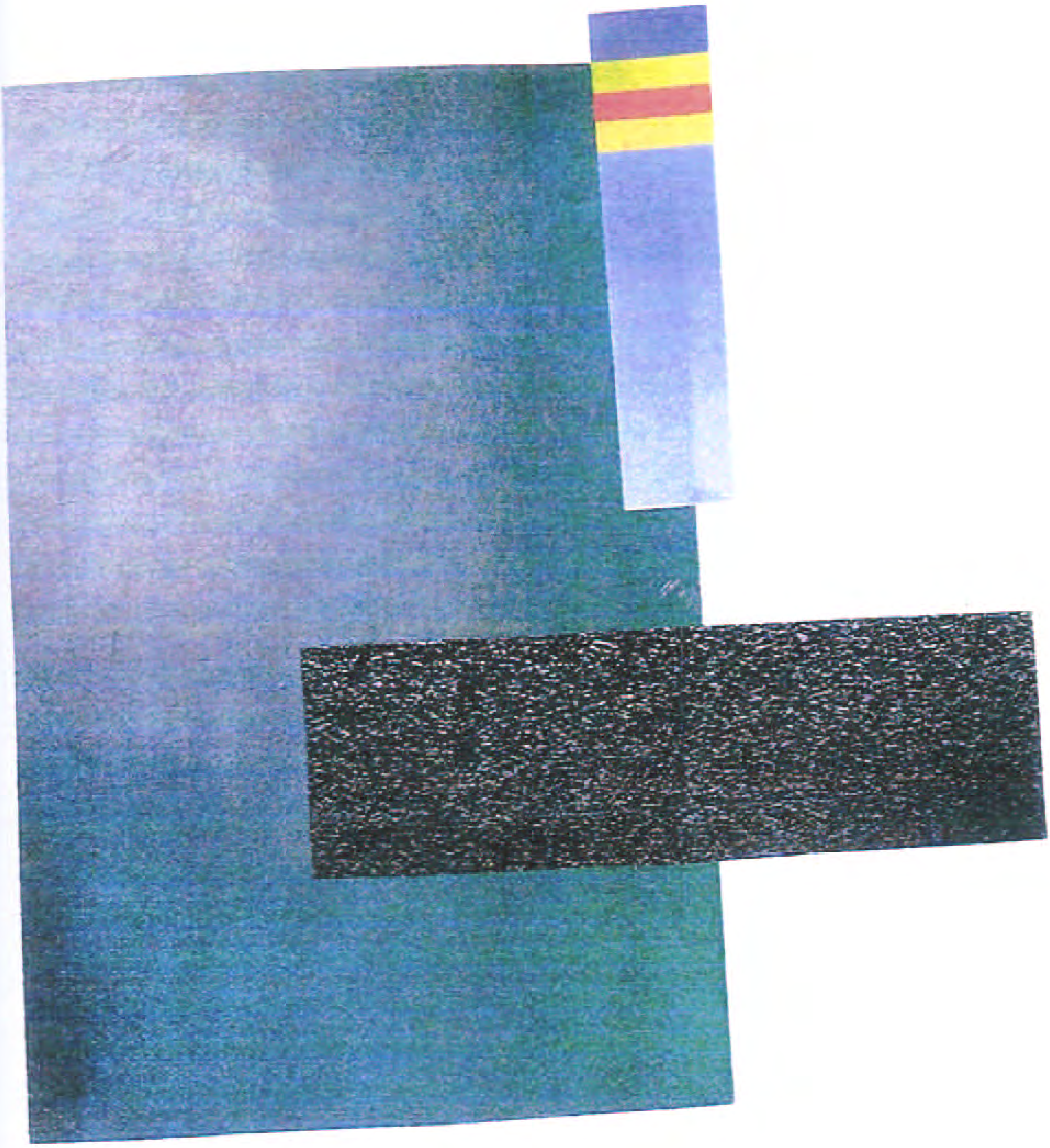


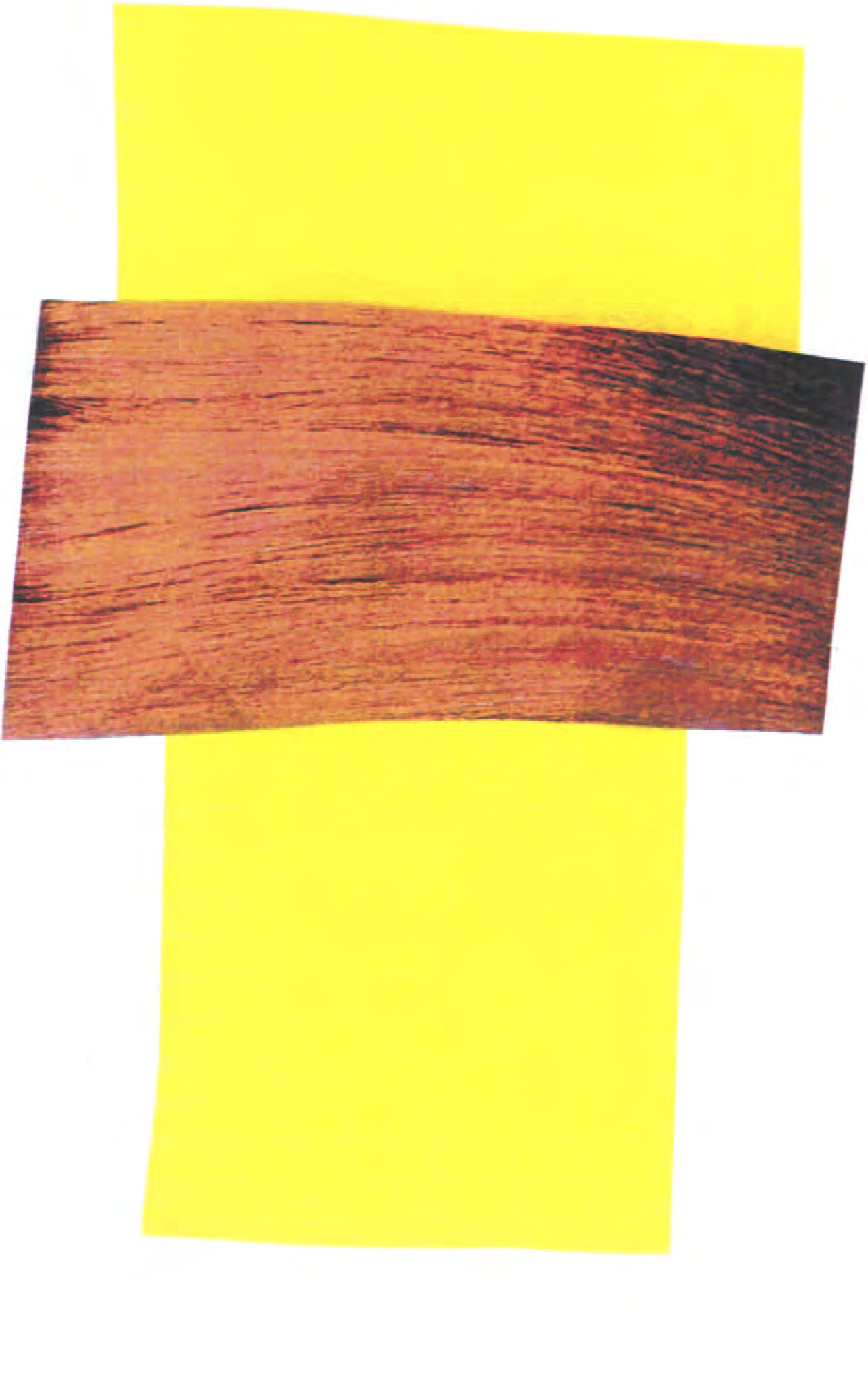


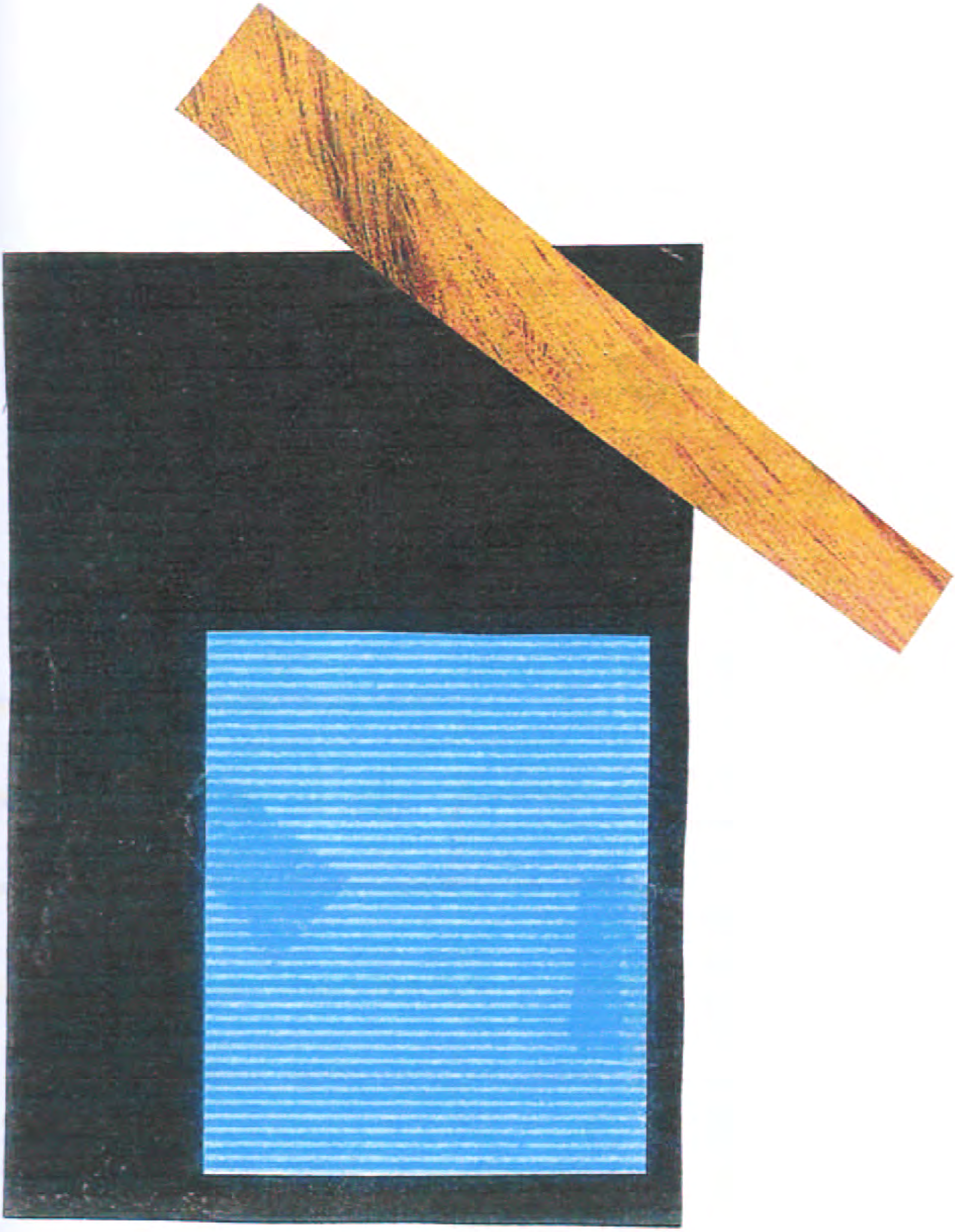


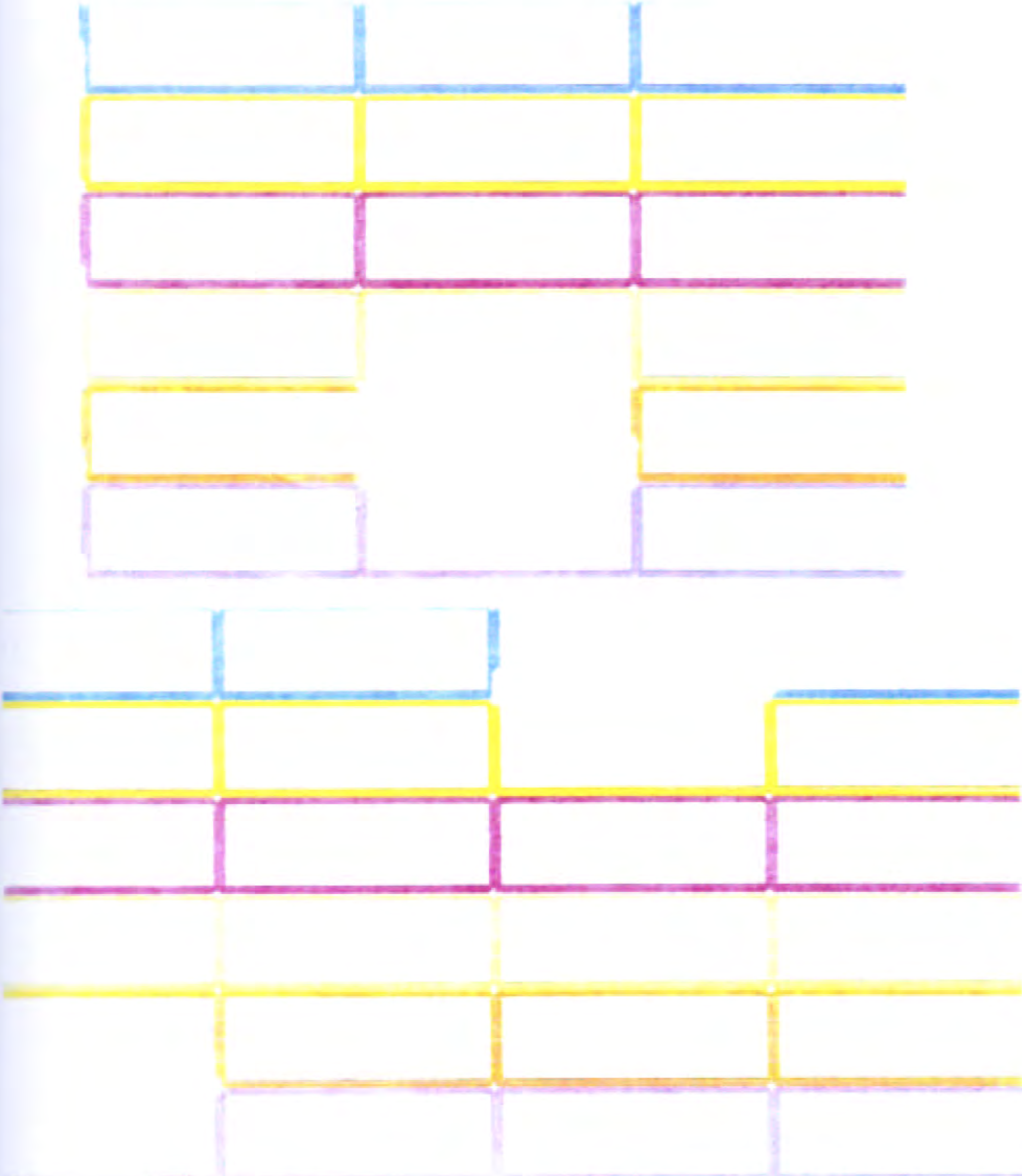






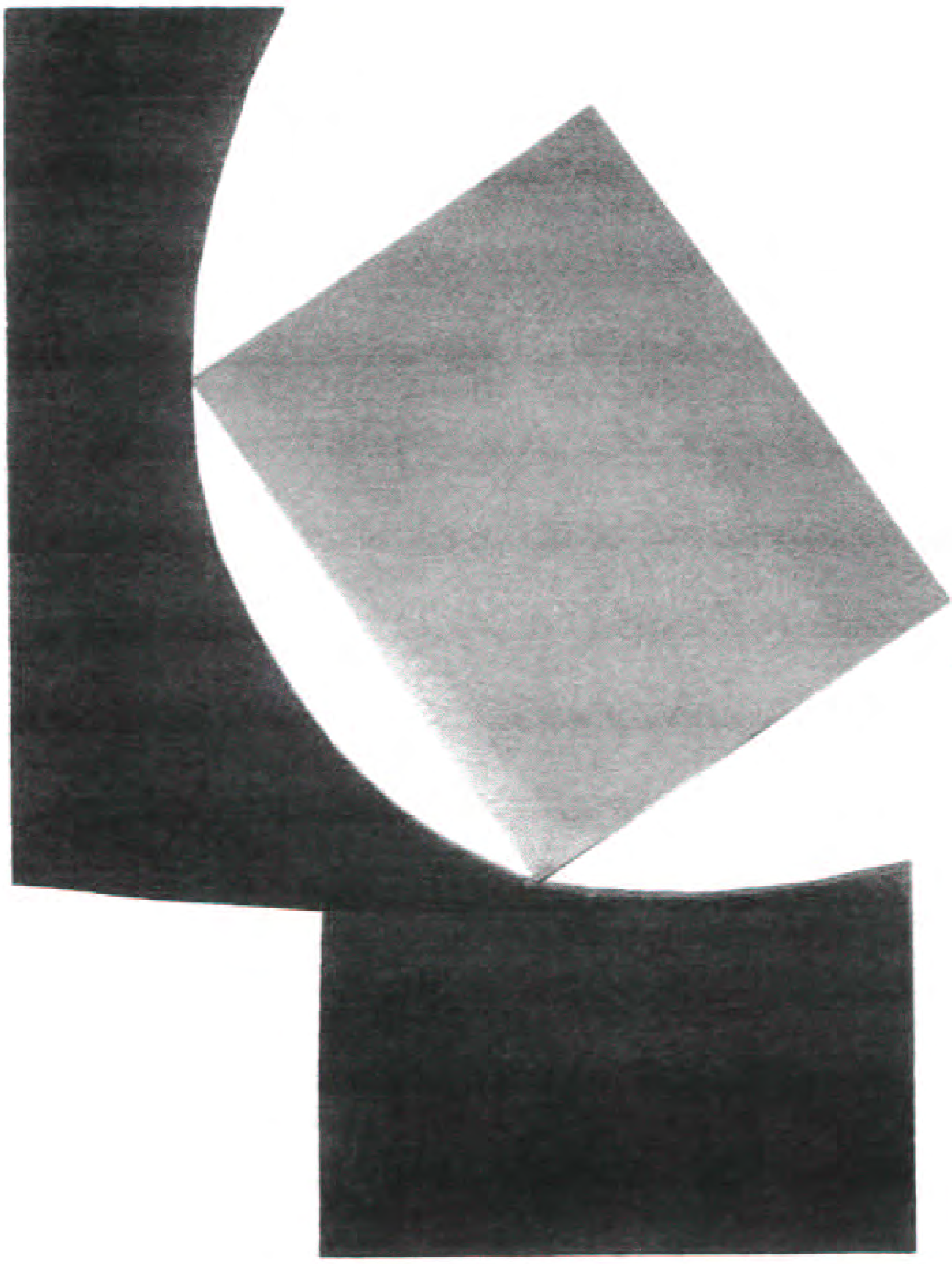


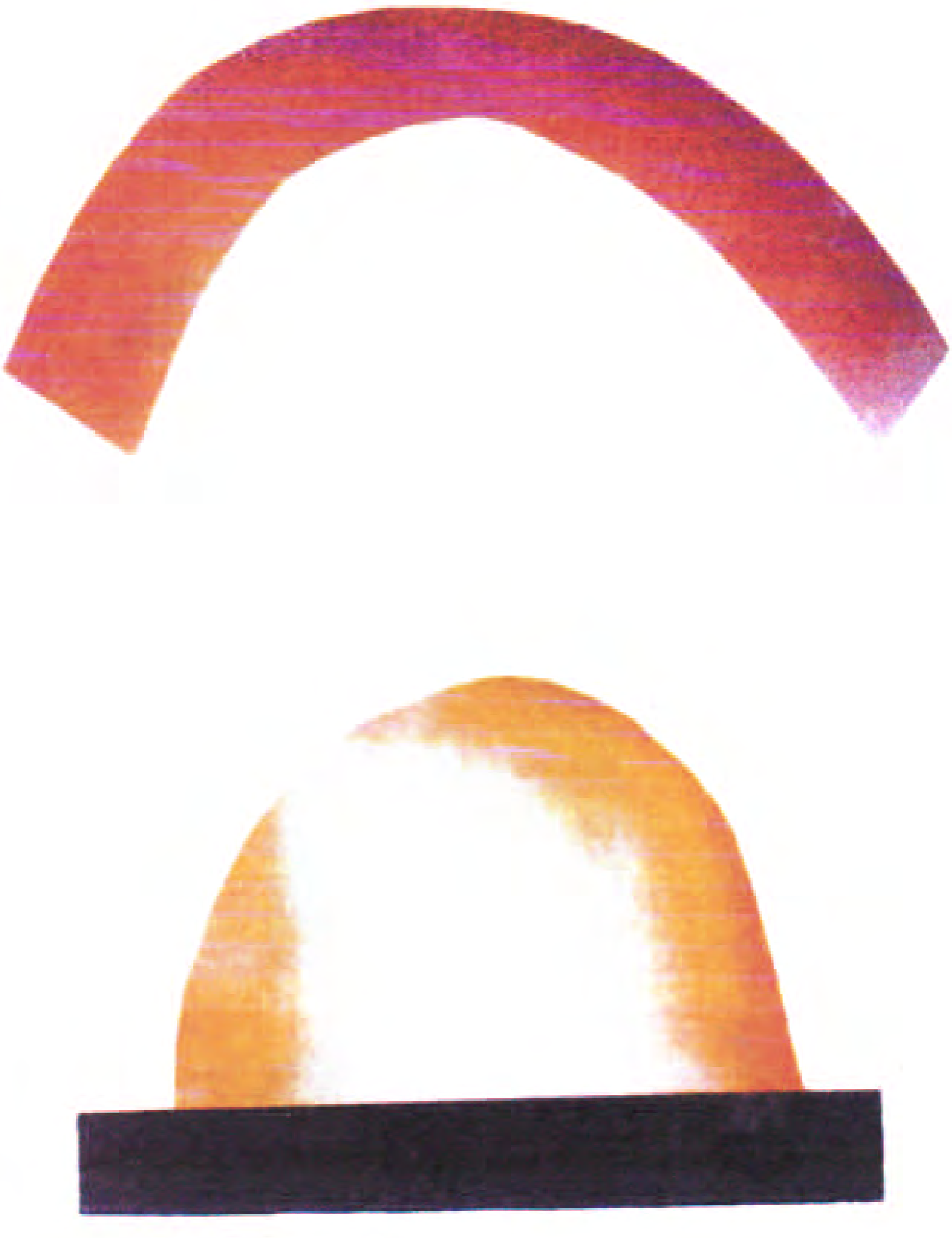


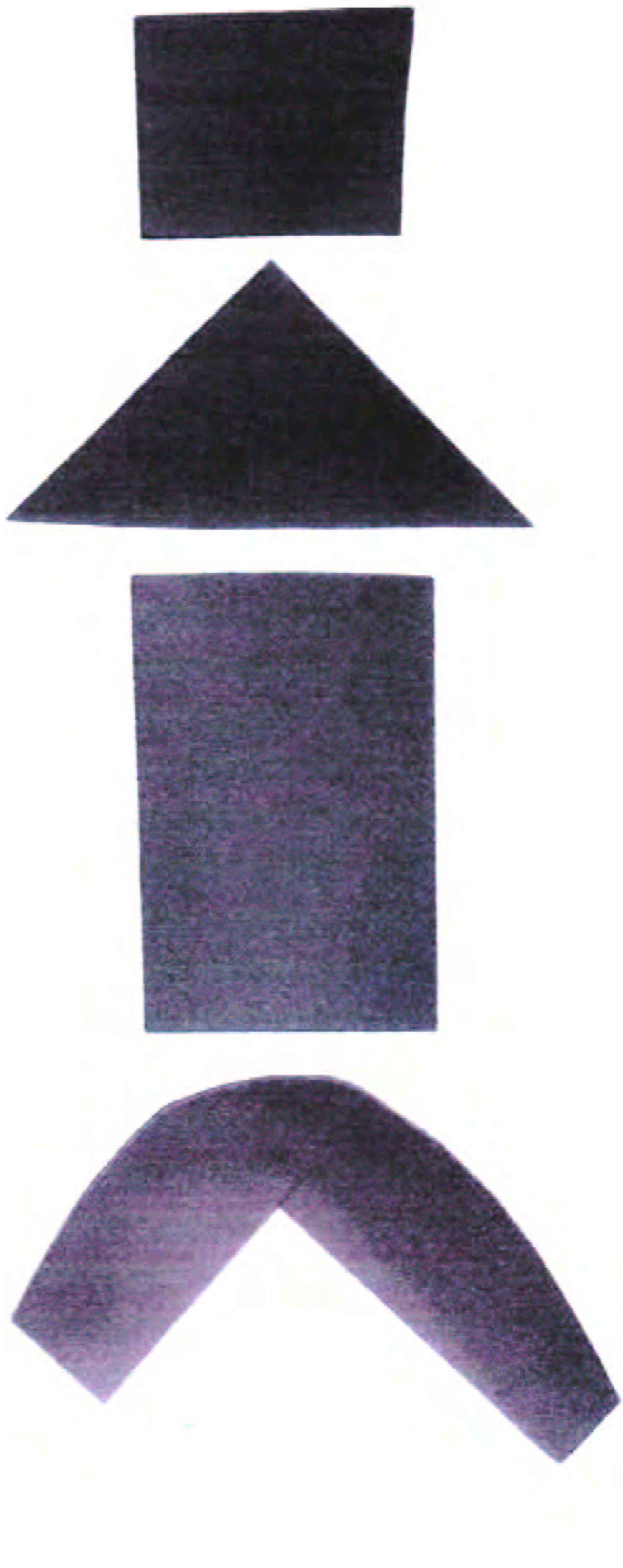


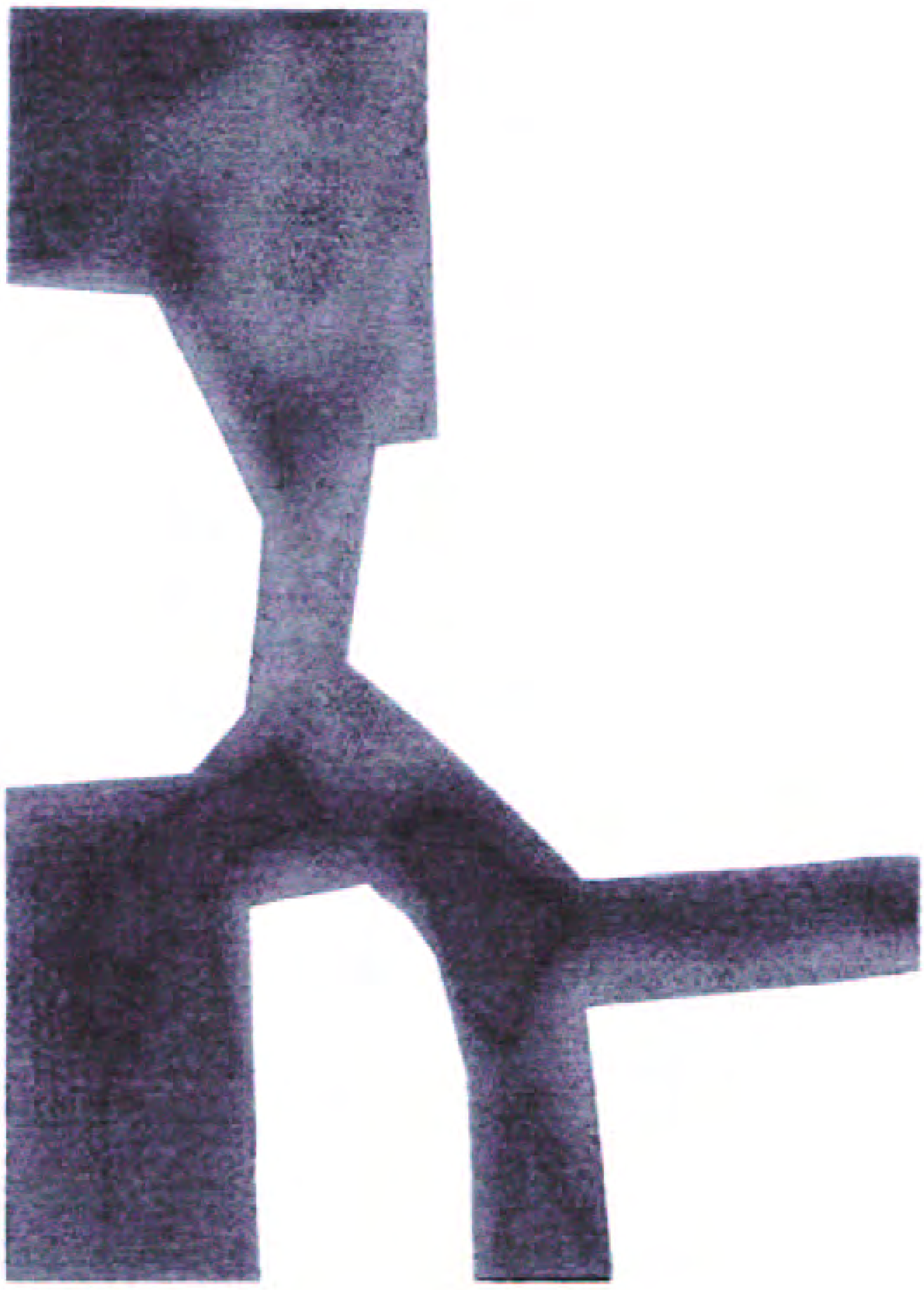
SNAPSHOTS

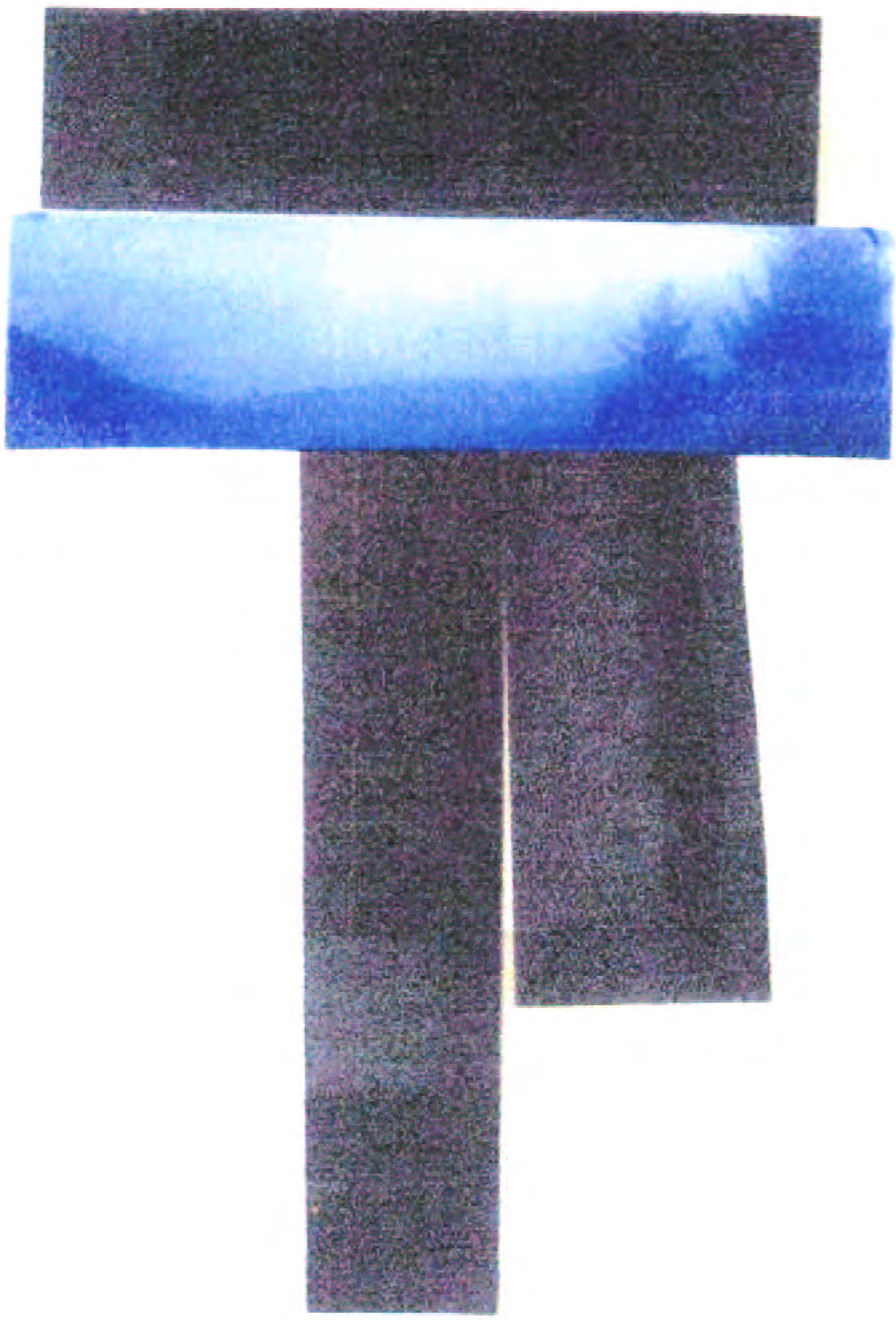












SCRIBBLINGS
(Ante-Art & Post-Art)











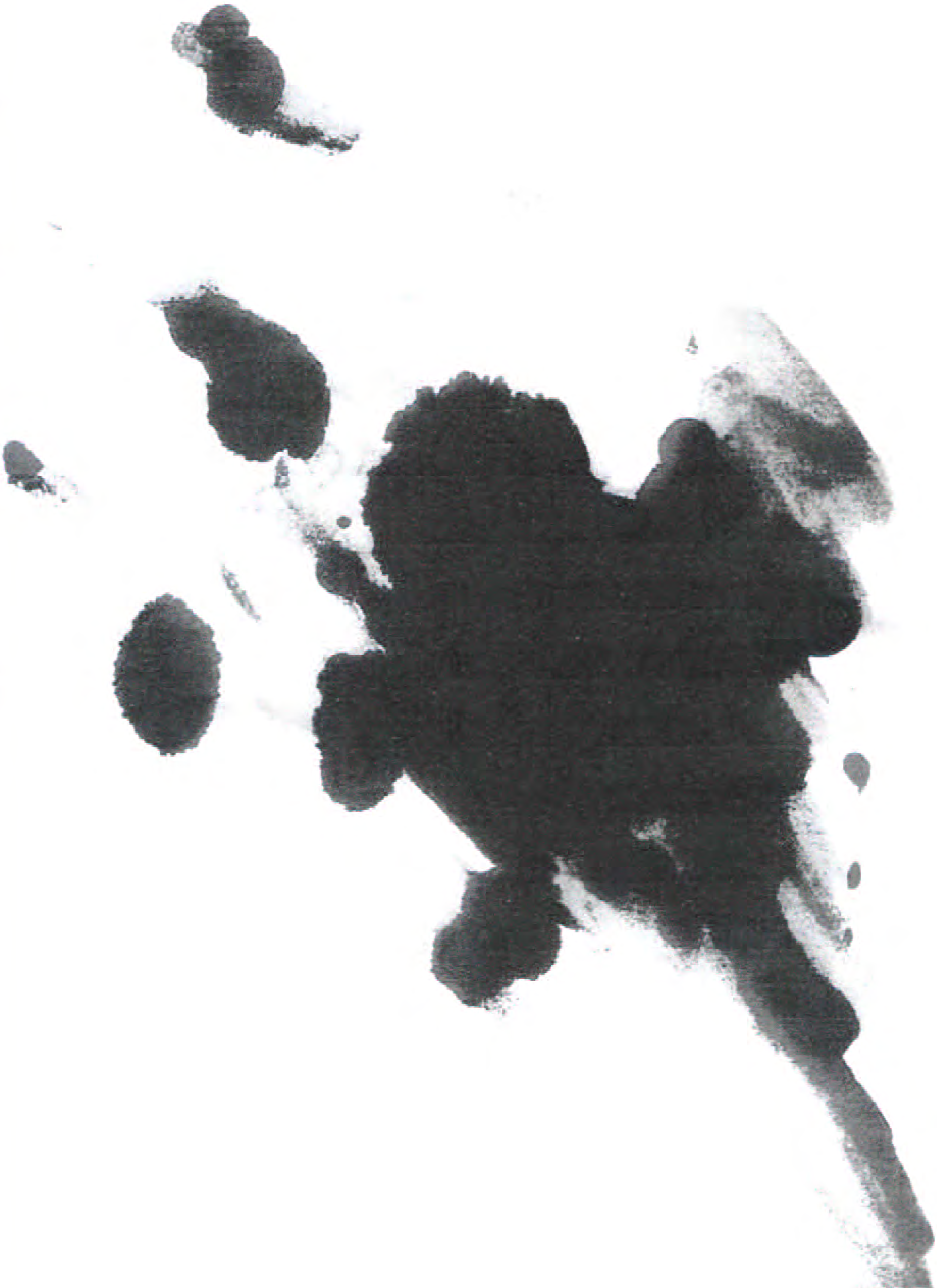



repeated compositions:
such that g(n) ≤ n for all na-
tural
related to g is defined as below
least integer such that
(g ∘ g ∘ ... ∘ g)(n) = constant.
k times
that asso
Study, for
posit
to every non-
divisors of n
In this case
Reference
Same
number of
not exceed g(n),
prime
tors of
tor of n.











degree using the
trigonometric
tan θ
e of the
to the nearest tenth
the right triangle
when a
40°
A.
B.
C.
D.
E.
bove
the
(∠A = 90°)
and
None of the
hundredth
to radian
B.
C.
D.
E. None of the above.
23π/15 radians to degrees.
B.
C.
E.

Dr. Flo... ...ndache, UNM-G, Spring 1998,
Preca... ...ometry, MATH 123, Test #1,
(Ch. ...

DATE ... ..., FIRST) ______________________
(Print)

No books ... No ... aborative work. Calculators are permitted ... atch pa...

to the ... thousandth

(5) 1) Use y... r calculator to evaluate:



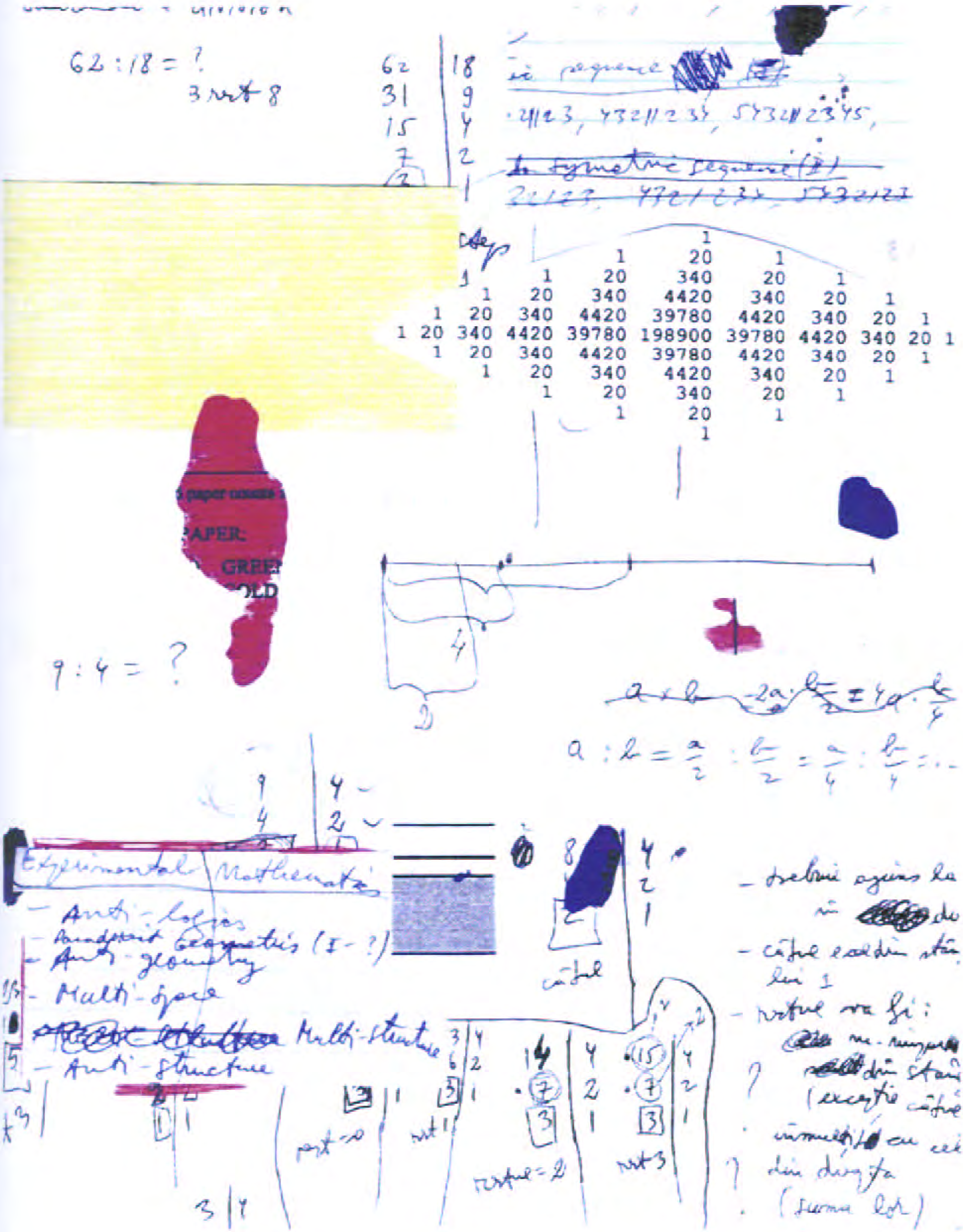
E. ... above.

(5) 3) ...valuate angle θ to the nearest thousandth of a ...gree using the inverse trigonometric functions:

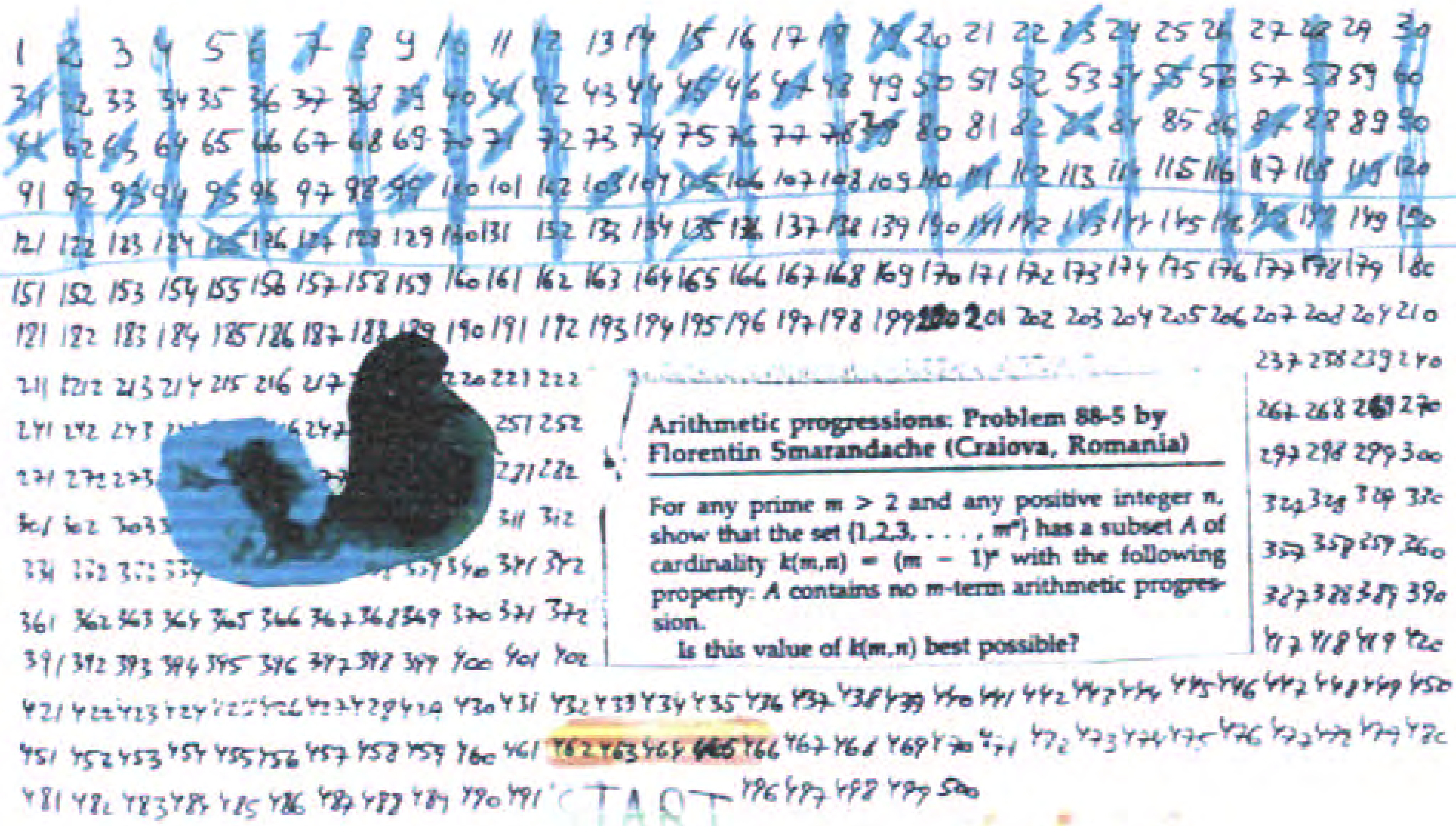
$$\cos \theta = 0.11111 .$$

A.
B.
C.
D.
E. None of the above.

(5) 4) Evaluate angle θ to the nearest thousandth of a


62 : 18 = ?
3 rest 8
9 : 4 = ?
1
1 20 1
1 20 340 20 1
1 20 340 4420 340 20 1
1 20 340 4420 39780 4420 340 20 1
1 20 340 4420 39780 198900 39780 4420 340 20 1
1 20 340 4420 39780 4420 340 20 1
1 20 340 4420 340 20 1
1 20 340 20 1
1 20 1
1
PAPER:
GREE
Experimental Mathematics
- Anti-logics
- Anti-geometry
- Multi-space
Multi-structure
- Anti-structure
rest 0
rest 1
rest = 2
rest 3
- trebuie ajuns la
- cifre
rest va fi:
(suma lor)





Arithmetic progressions: Problem 88-5 by Florentin Smarandache (Craiova, Romania)

For any prime $m > 2$ and any positive integer n, show that the set $\{1,2,3, \ldots, m^n\}$ has a subset A of cardinality $k(m,n) = (m-1)^n$ with the following property: A contains no m-term arithmetic progression.

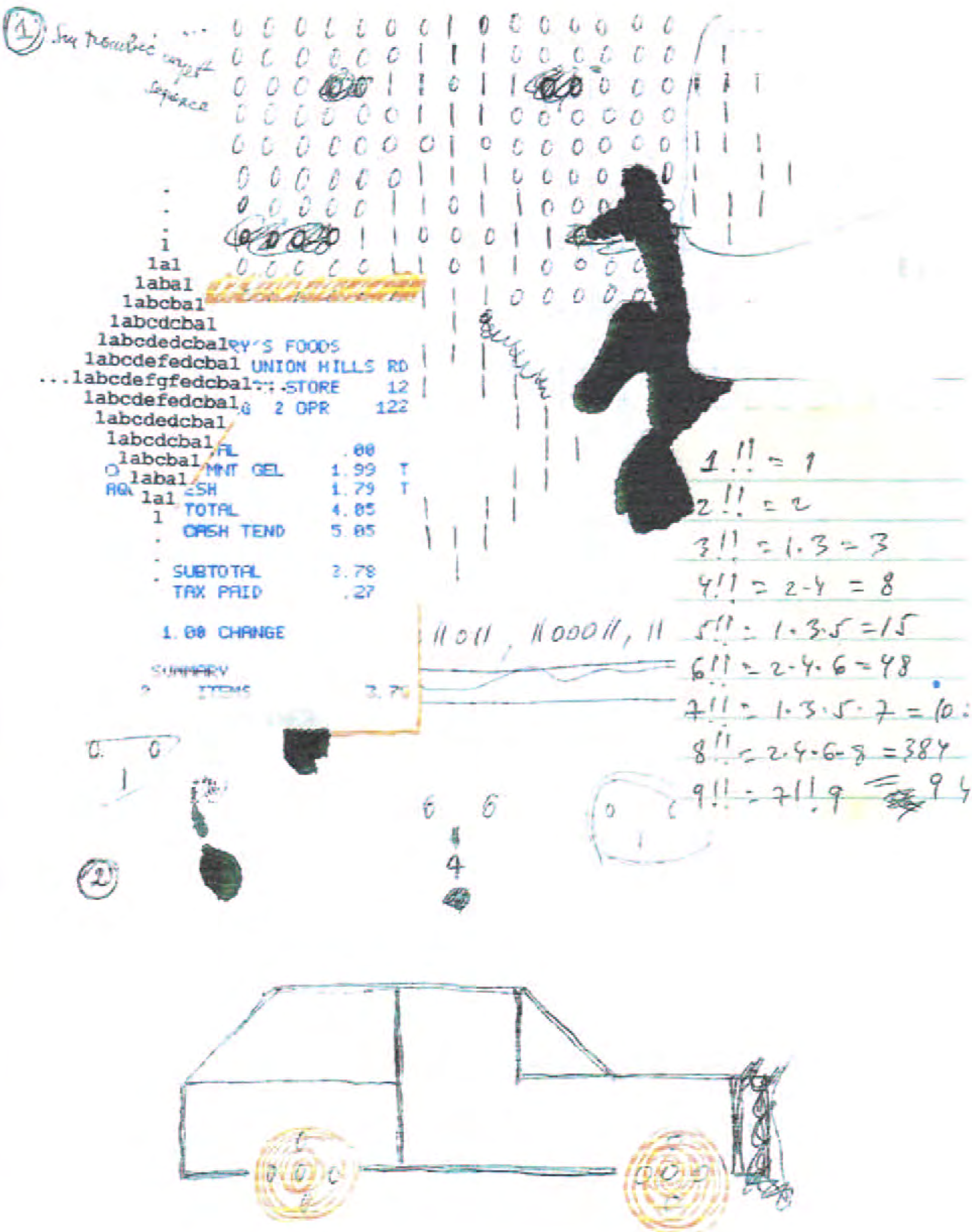
Is this value of $k(m,n)$ best possible?

START



7, 21, 25, 27, 29, 33, 35, 37, 43, 49, 51,
67, 69, 73, 75, 77, 81, 85, 89,
07, 109, 113, 115, 117, 121, 123, 129, 131, 135, 137,

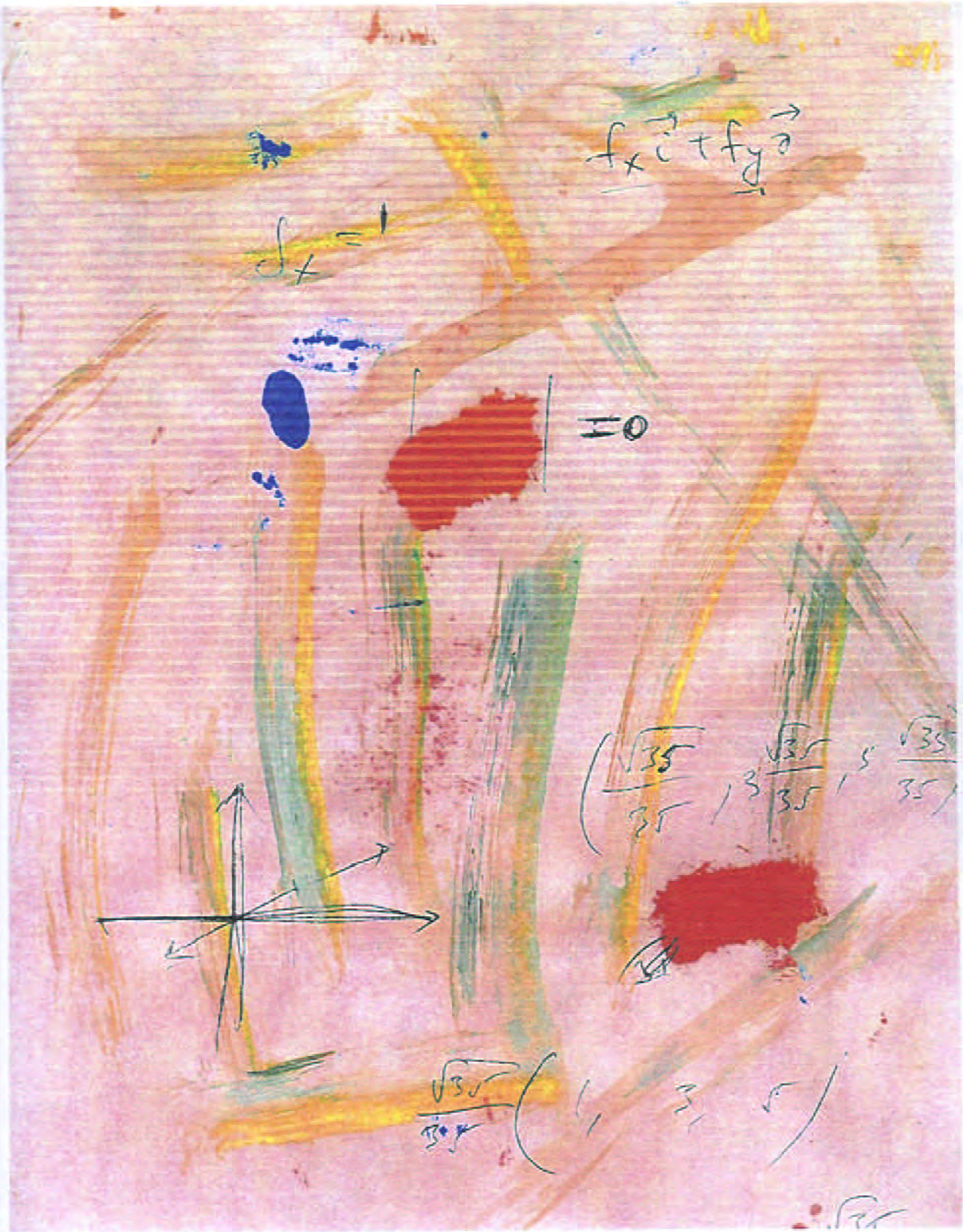



①
i
1a1
labal
labcbal
labcdcbal
labcdedcbal
labcdefedcbal
...labcdefgfedcbal...
labcdefedcbal
labcdedcbal
labcdcbal
labcbal
labal
1a1
1
UNION HILLS RD
STORE 12
2 OPR 122
MNT GEL 1.99 T
TOTAL 4.05
CASH TEND 5.05
SUBTOTAL 3.78
TAX PAID .27
1.00 CHANGE
SUMMARY
1!! = 1
2!! = 2
3!! = 1·3 = 3
4!! = 2·4 = 8
5!! = 1·3·5 = 15
6!! = 2·4·6 = 48
8!! = 2·4·6·8 = 384
②




tan 30° = 70/6
cos x =
1 mile = 1806 meters
57°
60
1 mile =
9.17

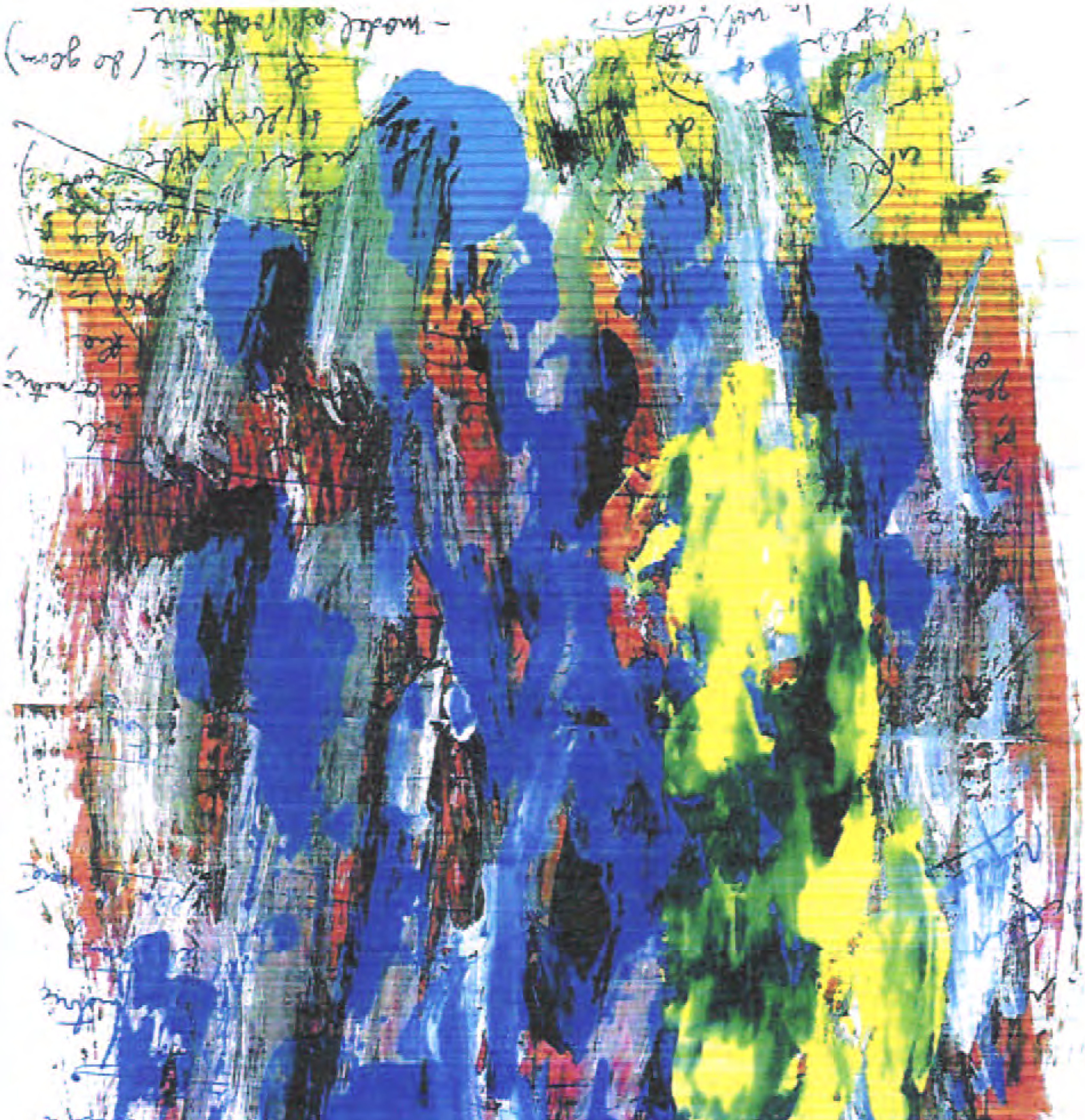


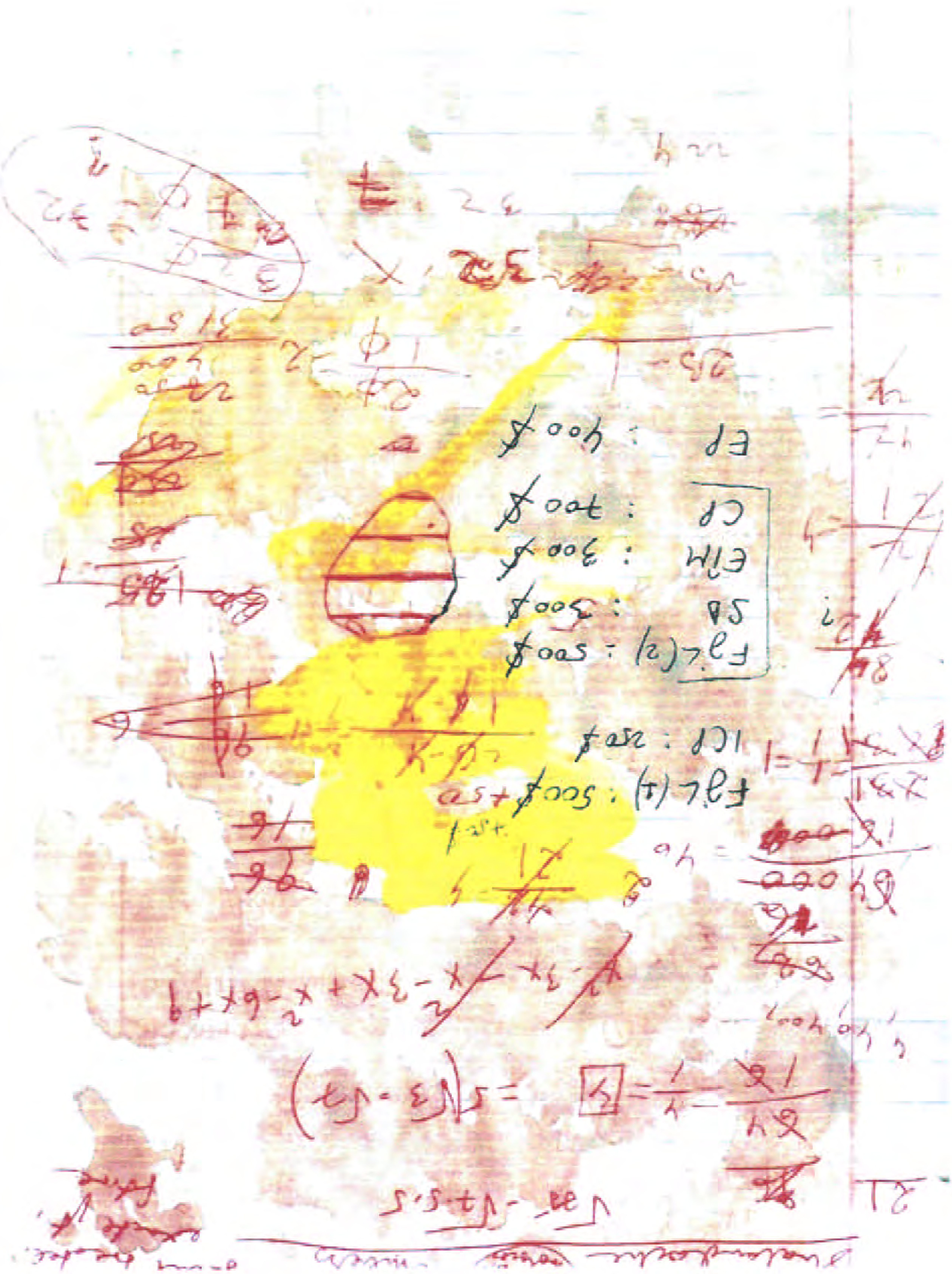

=0

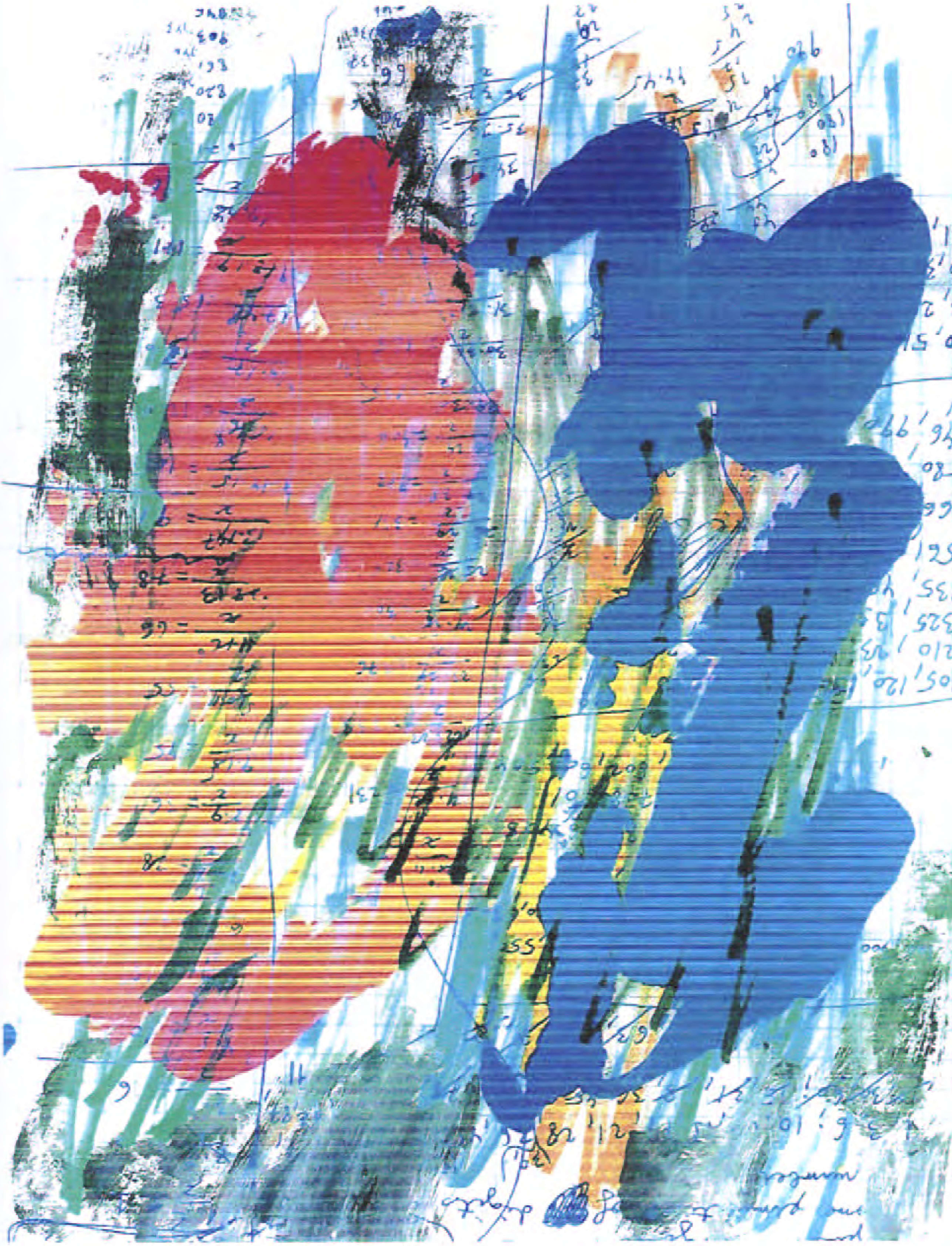

f(x) = x − [x]
sf(0) − f'(0)
g(0) = b
f(x₀) = b


( ) SYLLABUS
( ) HANDOUT
( ) OTHER
( ) TEST Deliver to Testing
( ) MODULE
INSTRUCTOR:
PHONE:
TYPING
Would you like it
DUP
paper counts as 2 pages)
Back-to-Back
Uncollated
GREEN ( )
Front
Back
Color
SUGGESTIONS
COLOR PAPER MAY NOT COPY
THE COLOR.
WILL NOT COPY WELL.
SPECIAL
OFFICE USE ONLY:
WORK DONE BY:
DATE:






EP : 400$
CP : 200$
EIM : 300$
SB : 500$
FgL(2) : 500$
ICP : 250$
FgL(1) : 500$+50

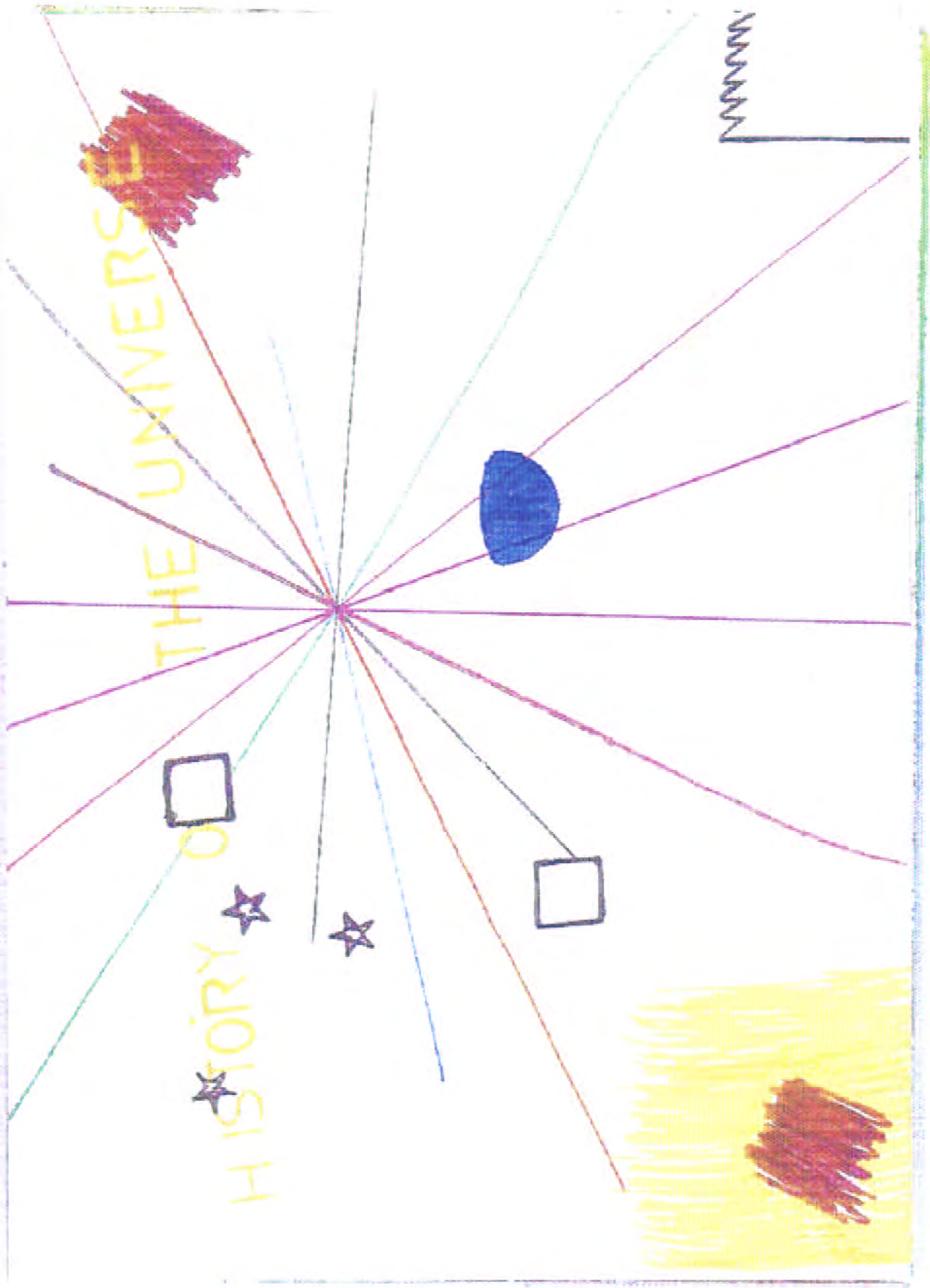


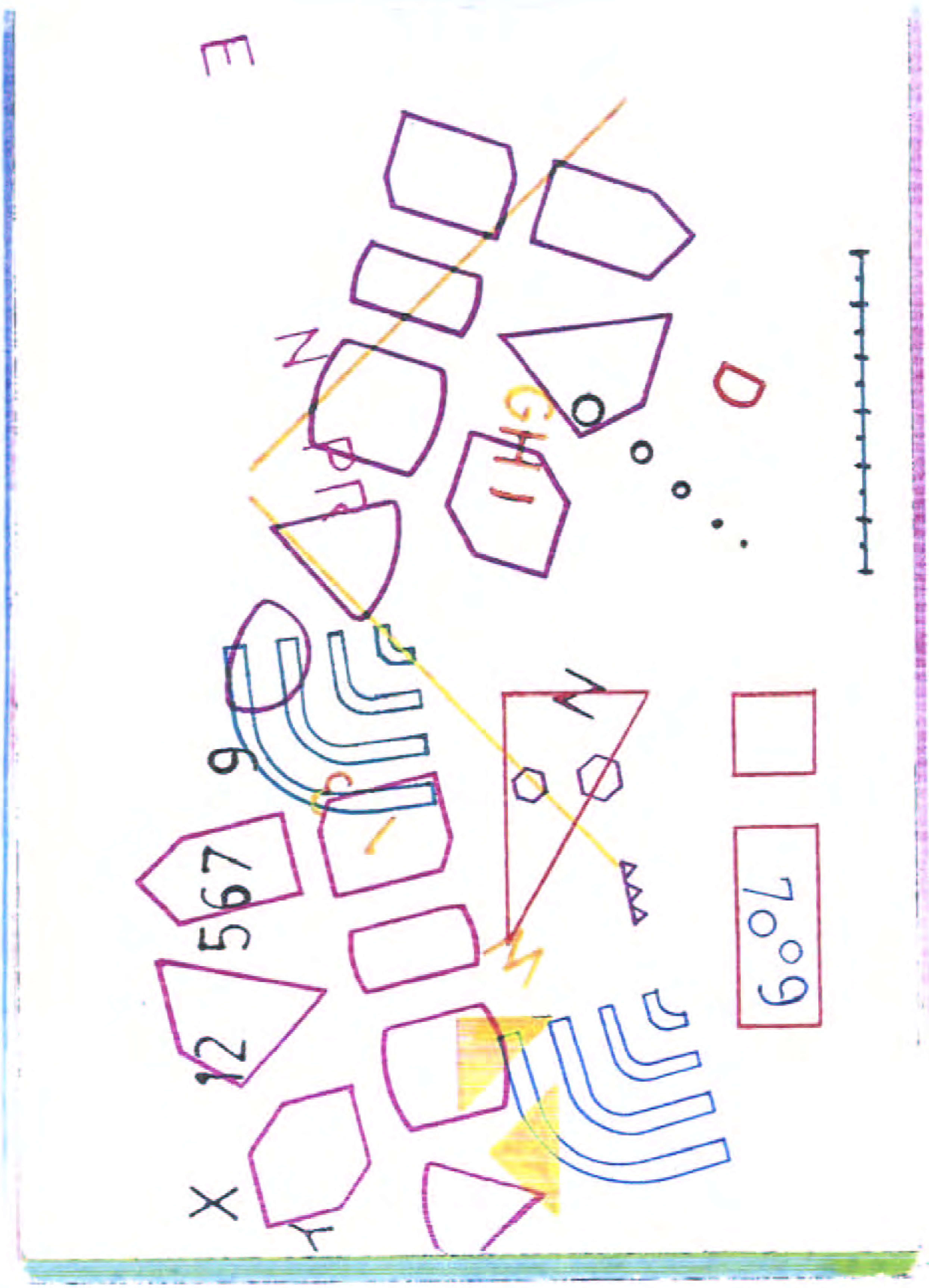


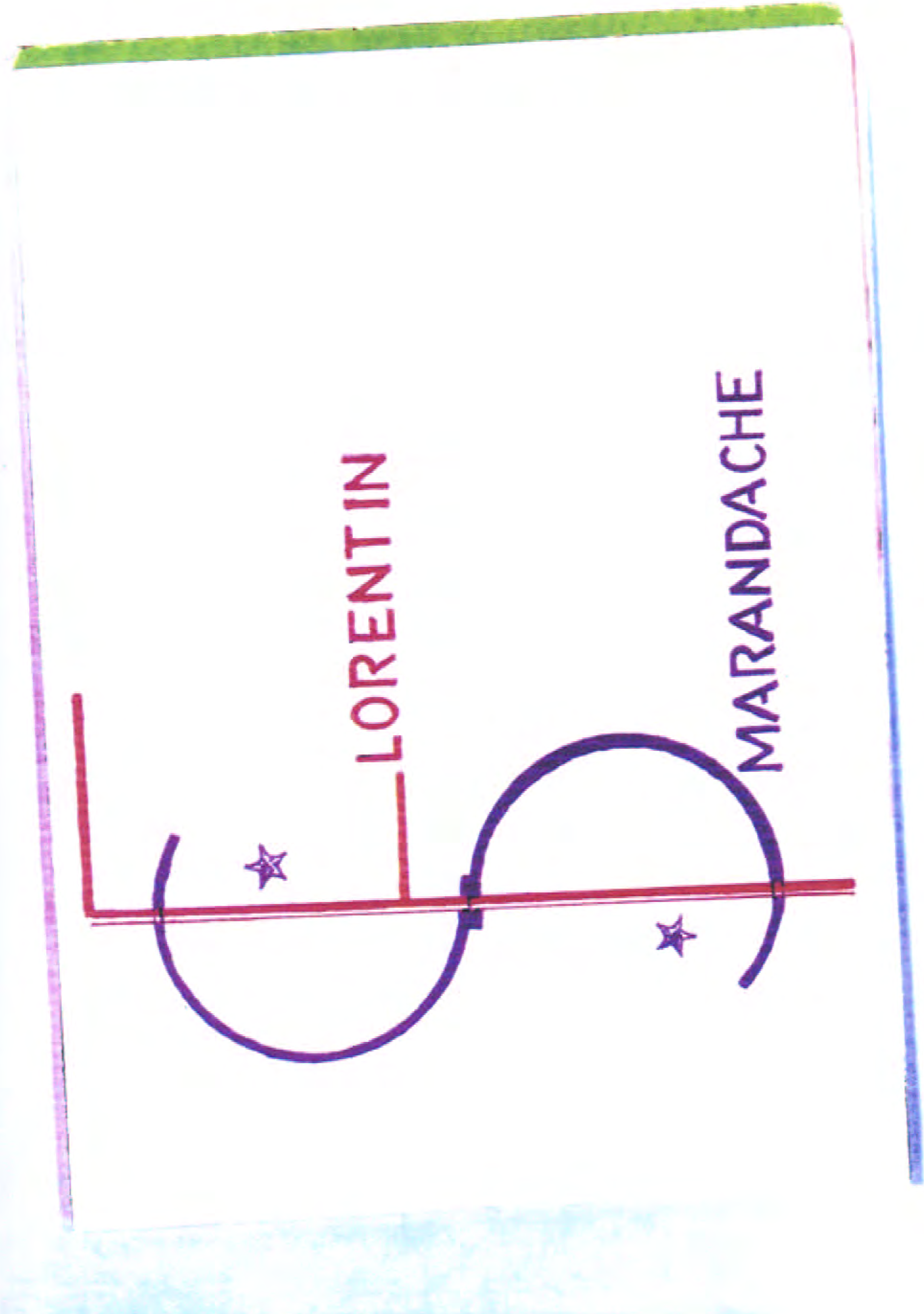




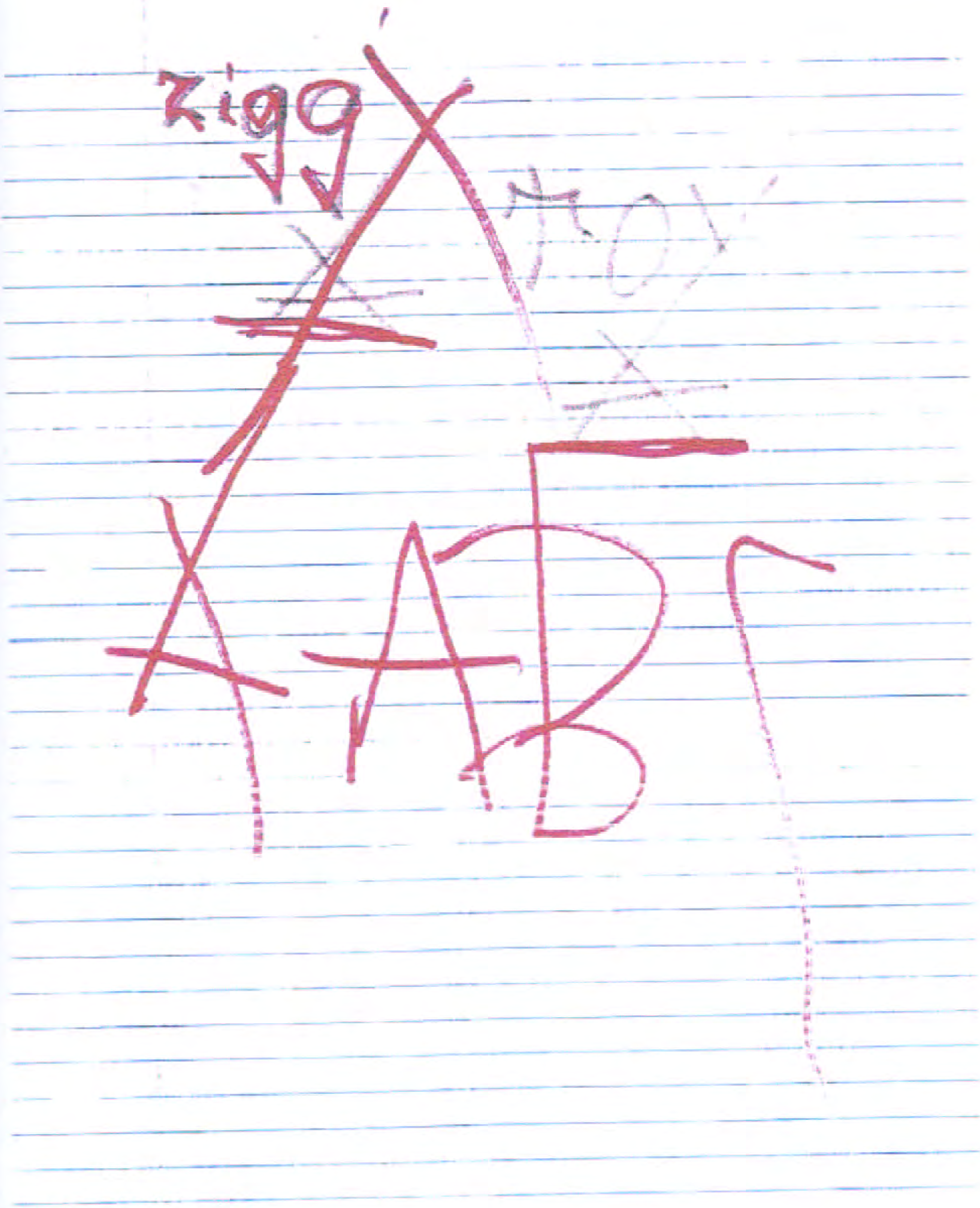
MECHANICAL DRAWINGS


HISTORY OF THE UNIVERSE

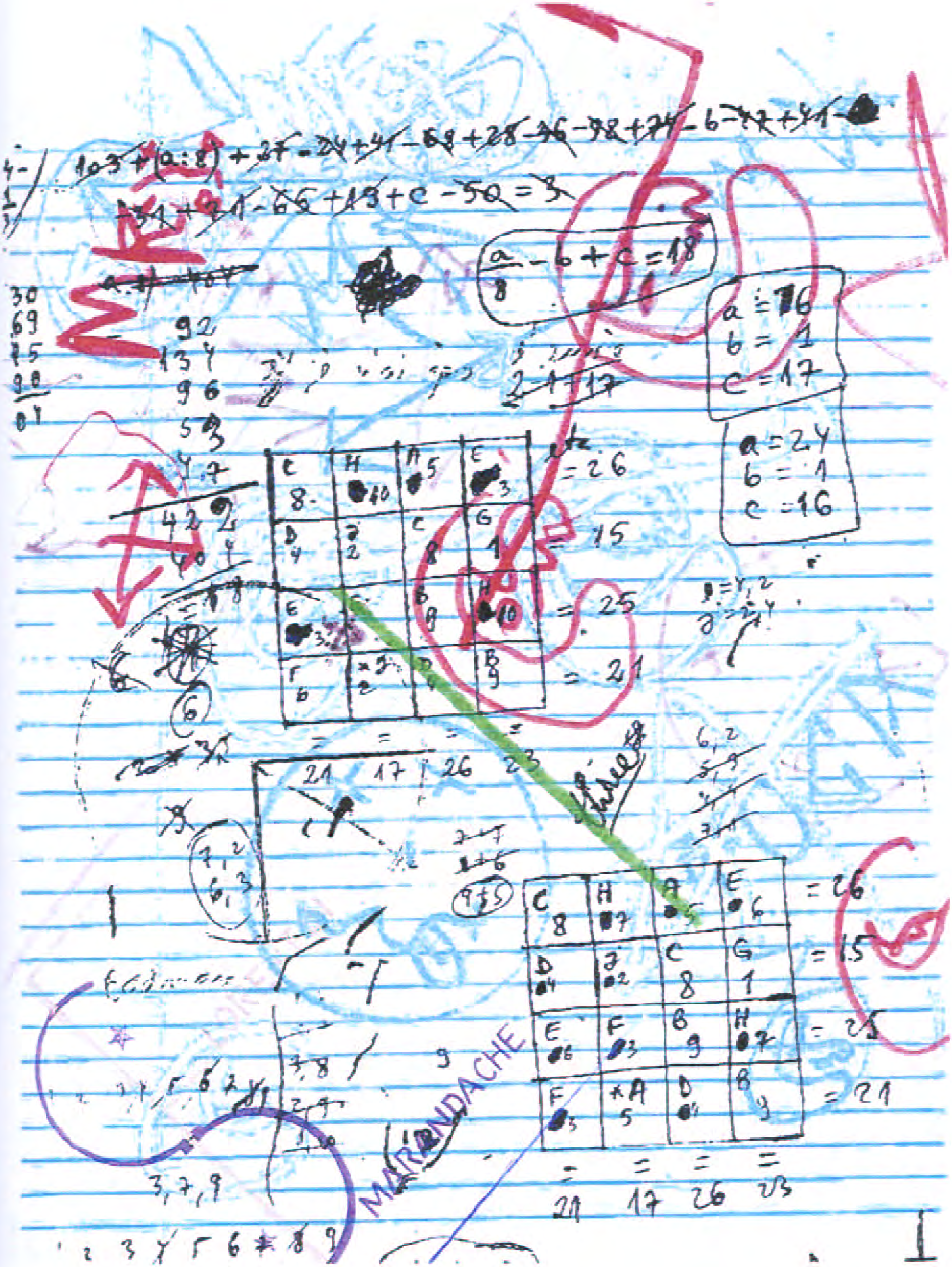


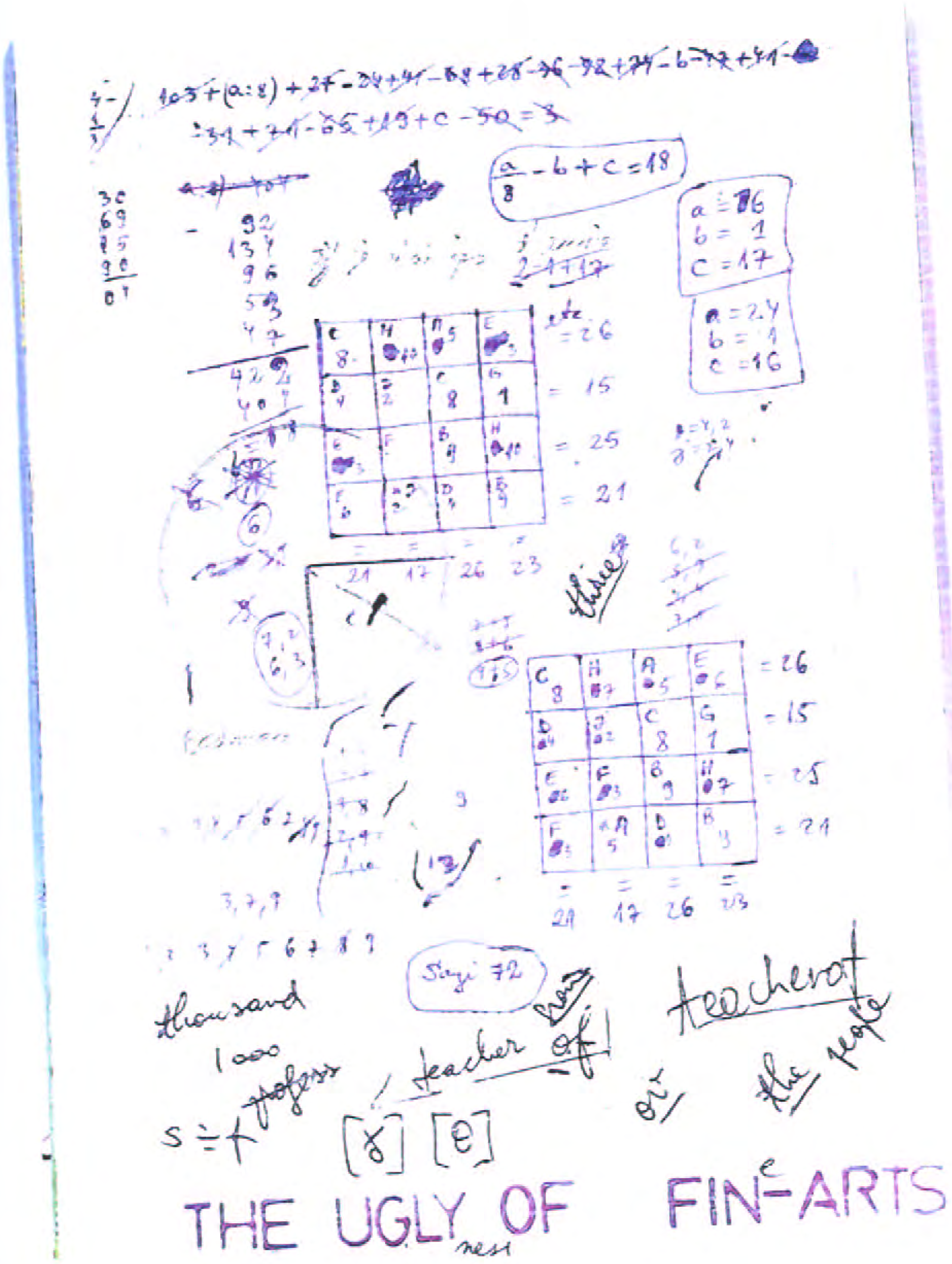

LORENTIN
MARANDACHE

ANTI-DRAFTS


Ziggy




a/8 - b + c = 18
a = 16
b = 1
c = 17
a = 24
b = 1
c = 16
= 26
= 15
= 25
= 21
21 17 26 23
MARANDACHE
3, 7, 9
1 2 3 4 5 6 7 8 9

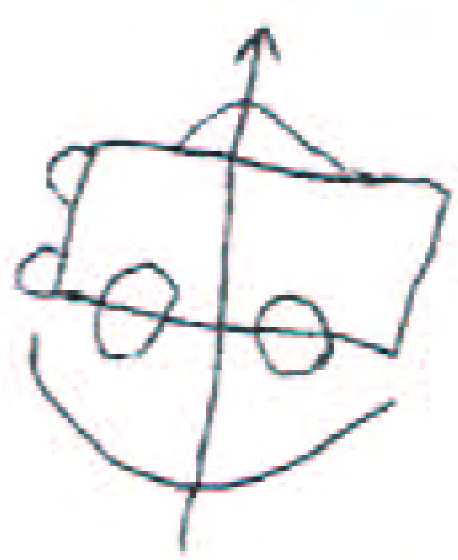

a - b + c = 18
a = 16
b = 1
c = 17
a = 24
b = 1
c = 16
= 26
= 15
= 25
= 21
21 17 26 23
Sayi 72
thousand
1000
teacher of
teacher of
the people
THE UGLY OF FINE-ARTS

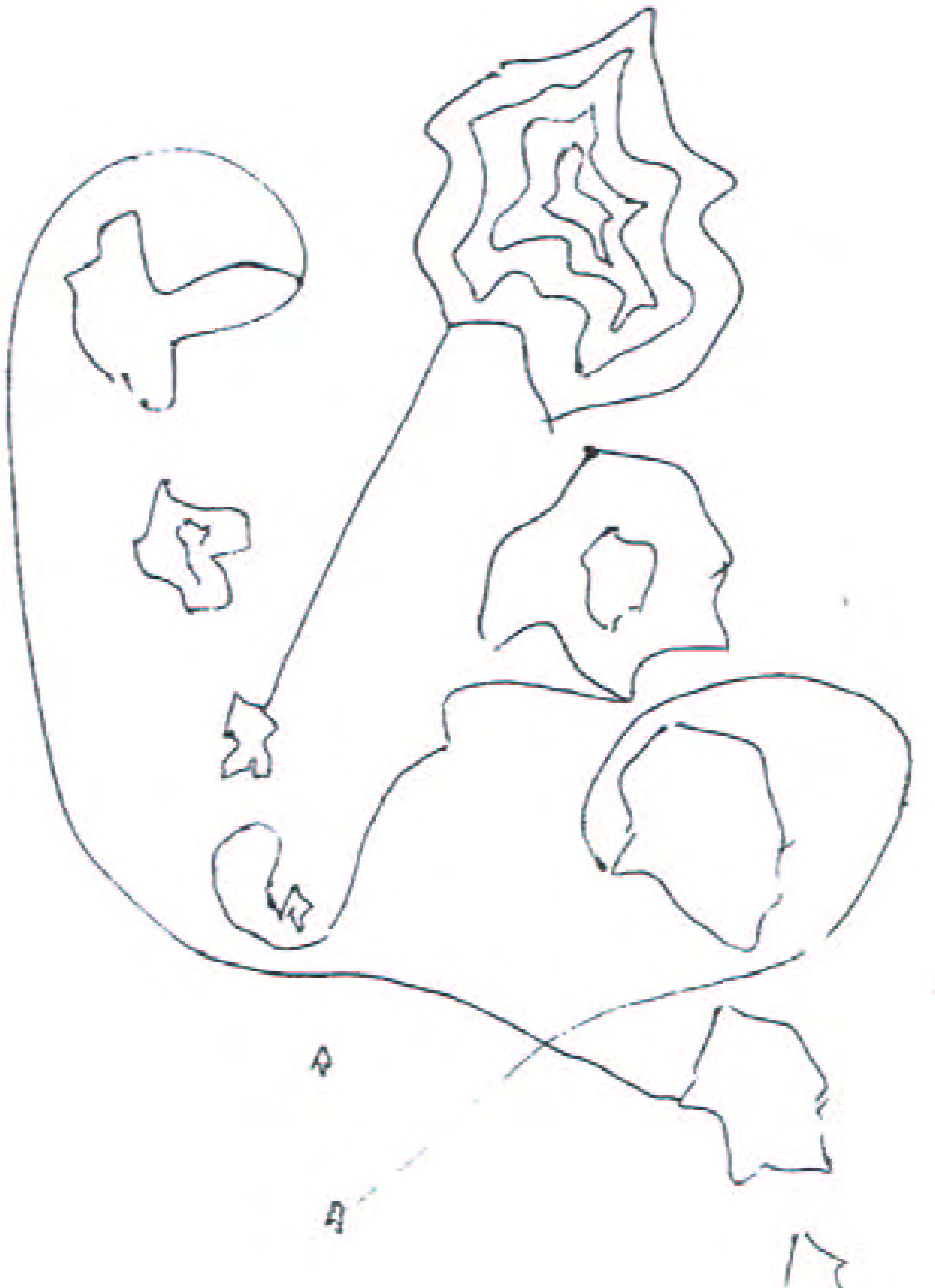
PARADOXIST DRAWINGS
(double sense)



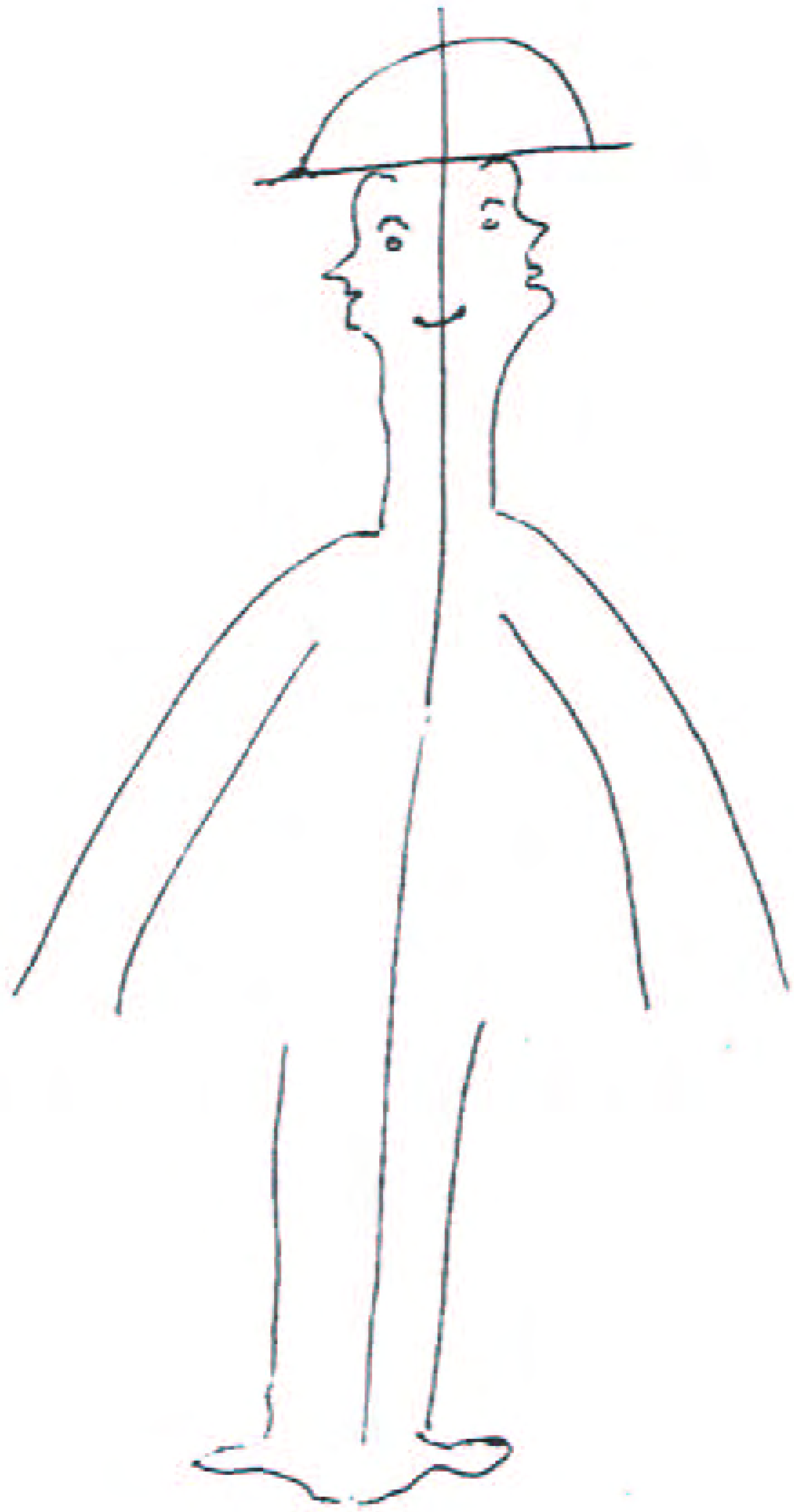
Fungo

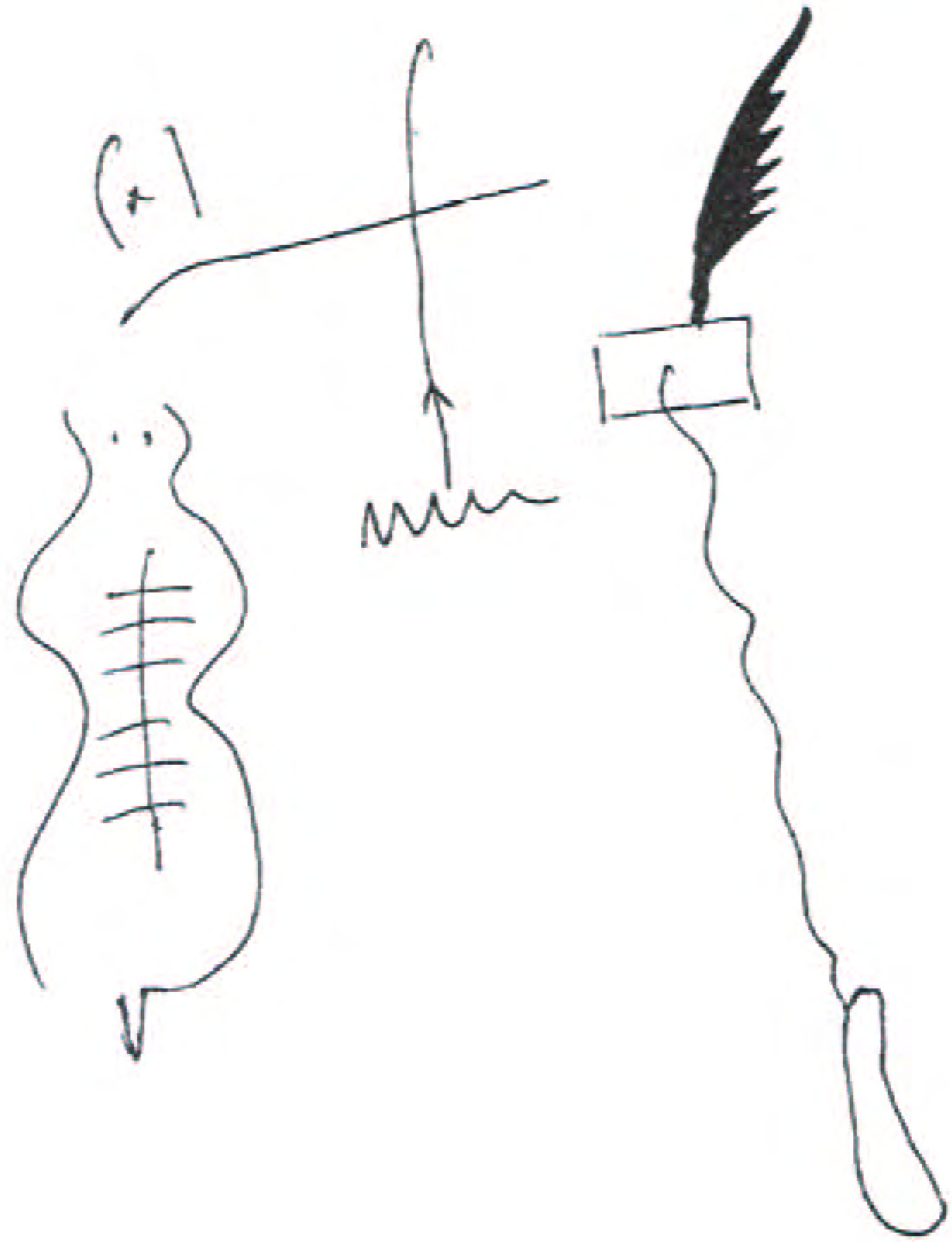






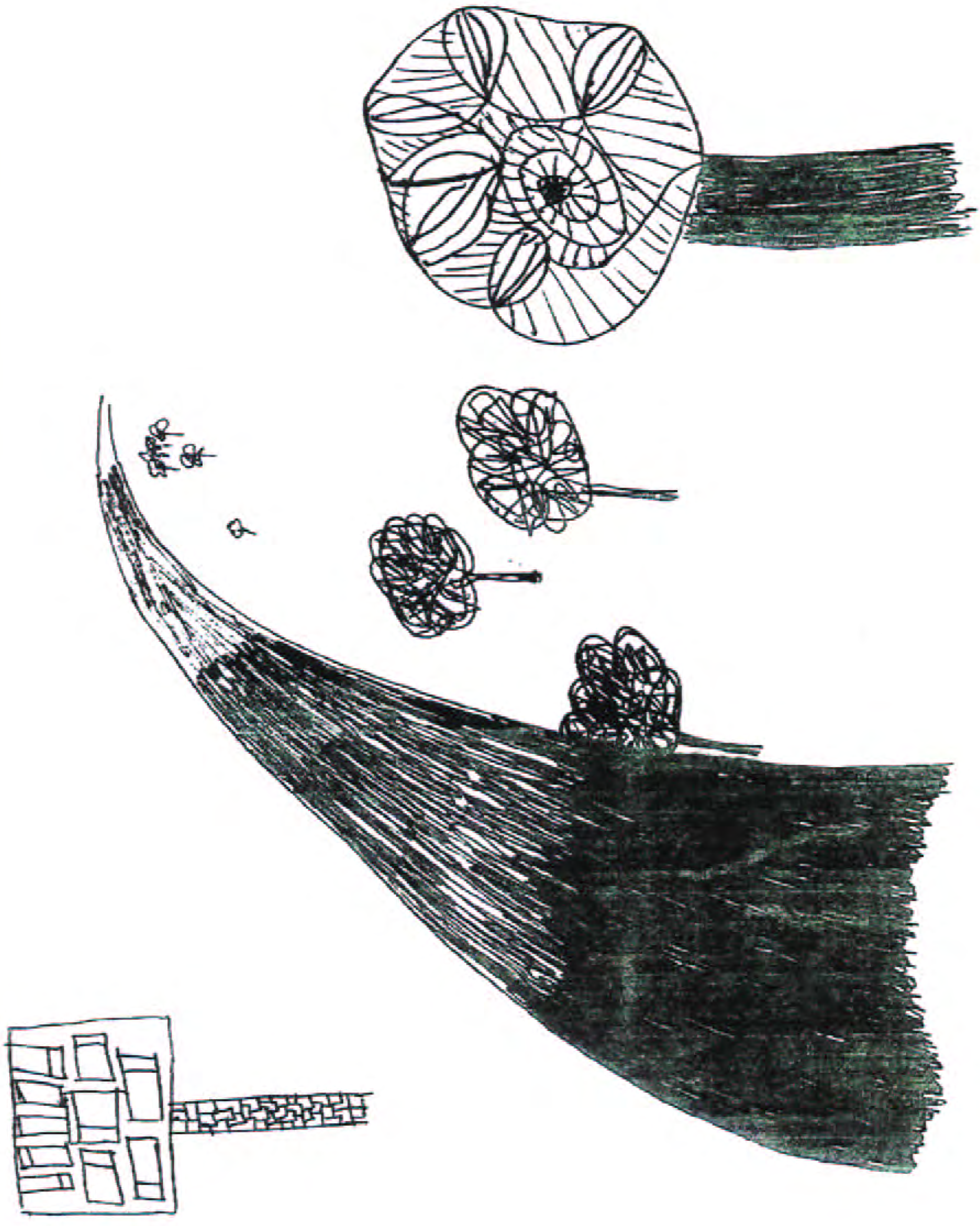
Rolling Stone

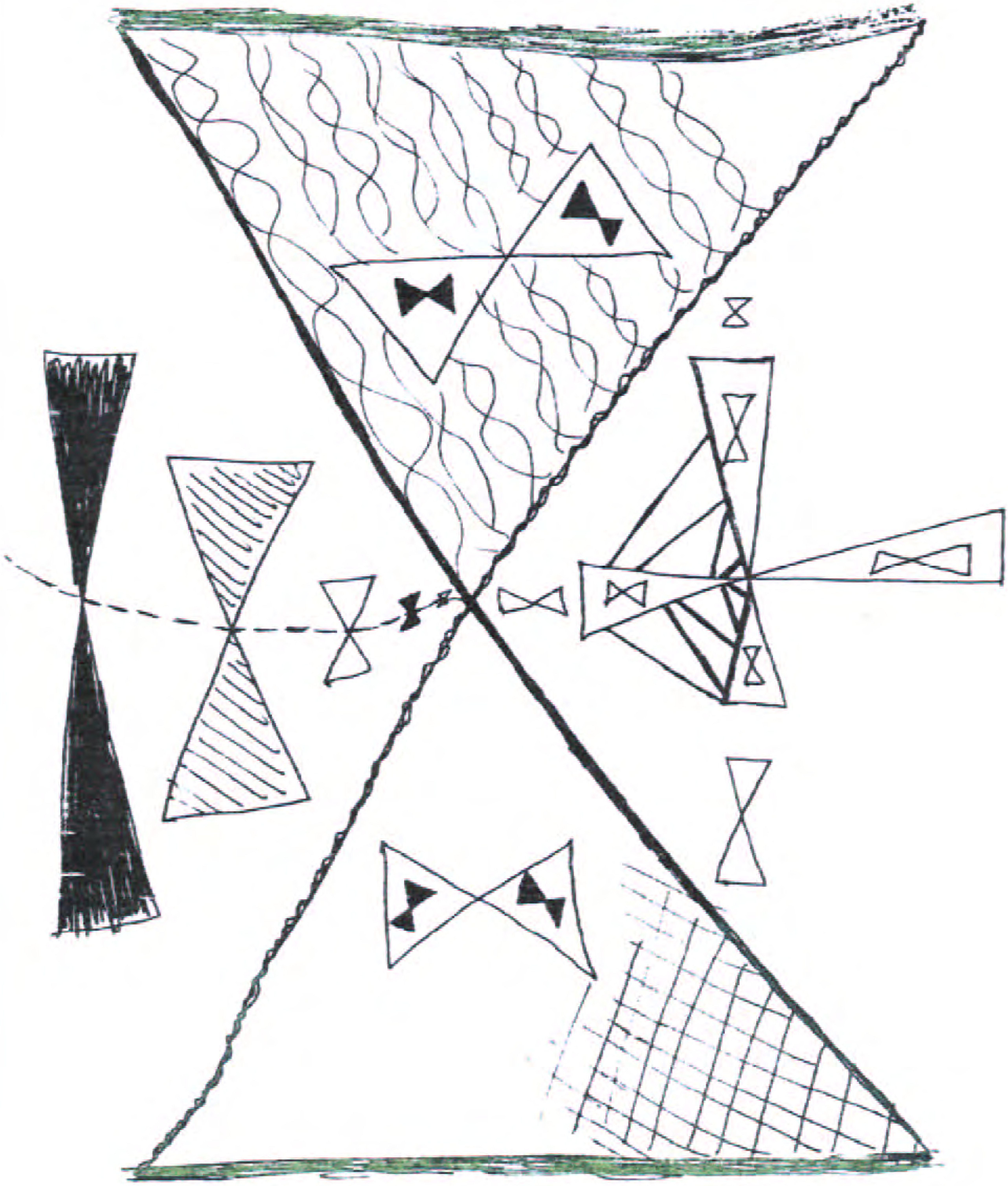


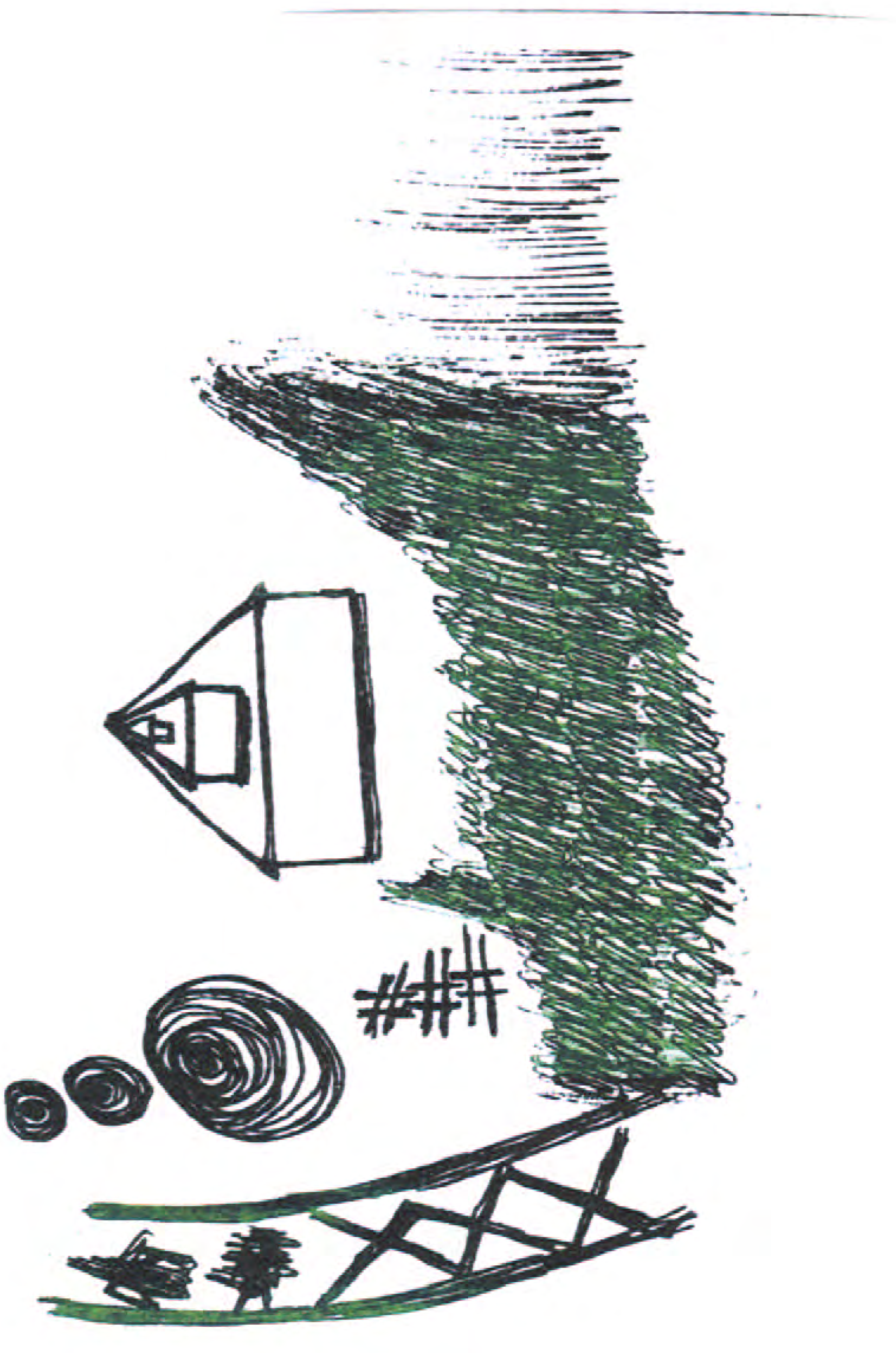


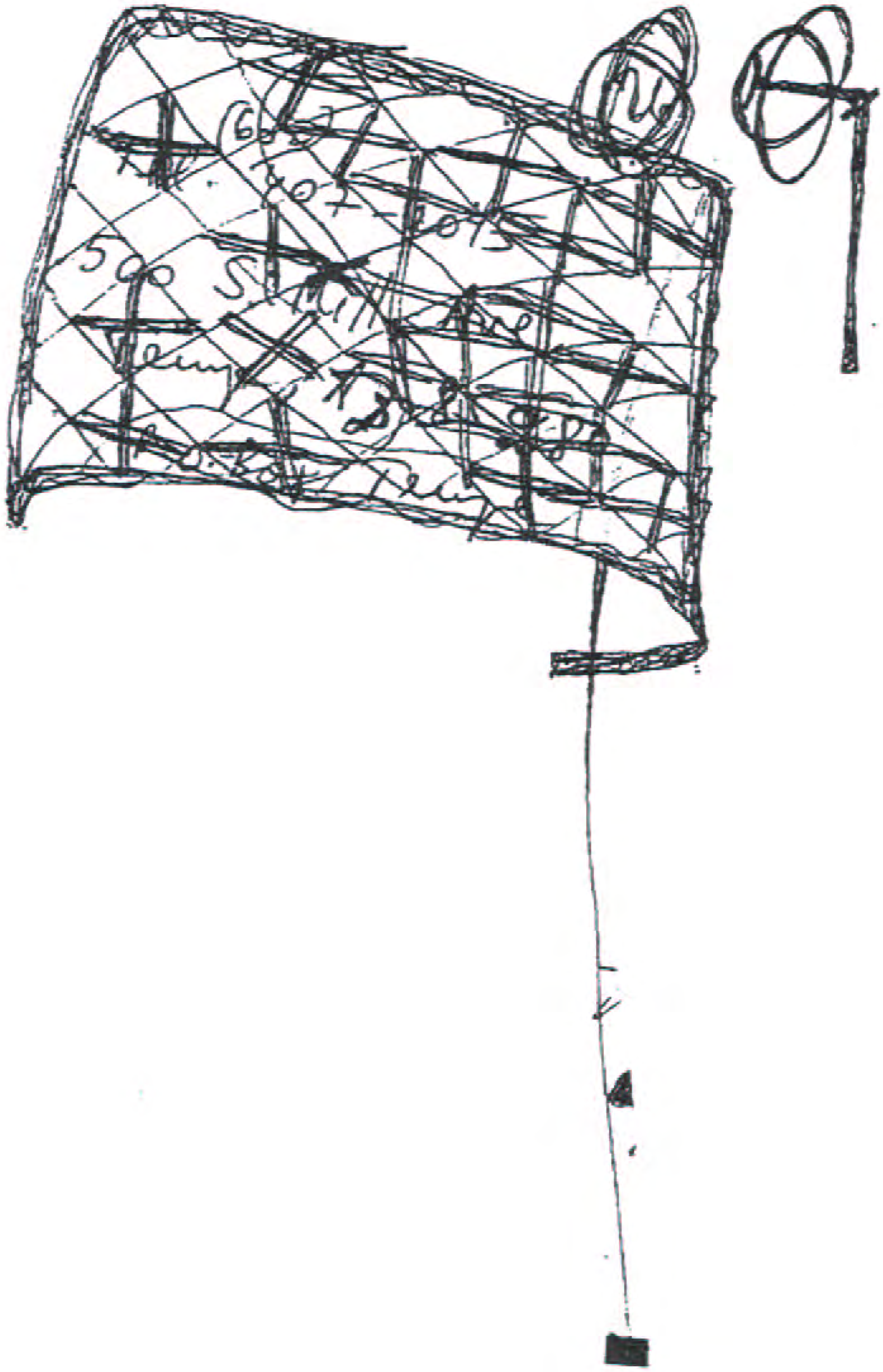
"Afrika Bambaataa"

BAD DRAWINGS

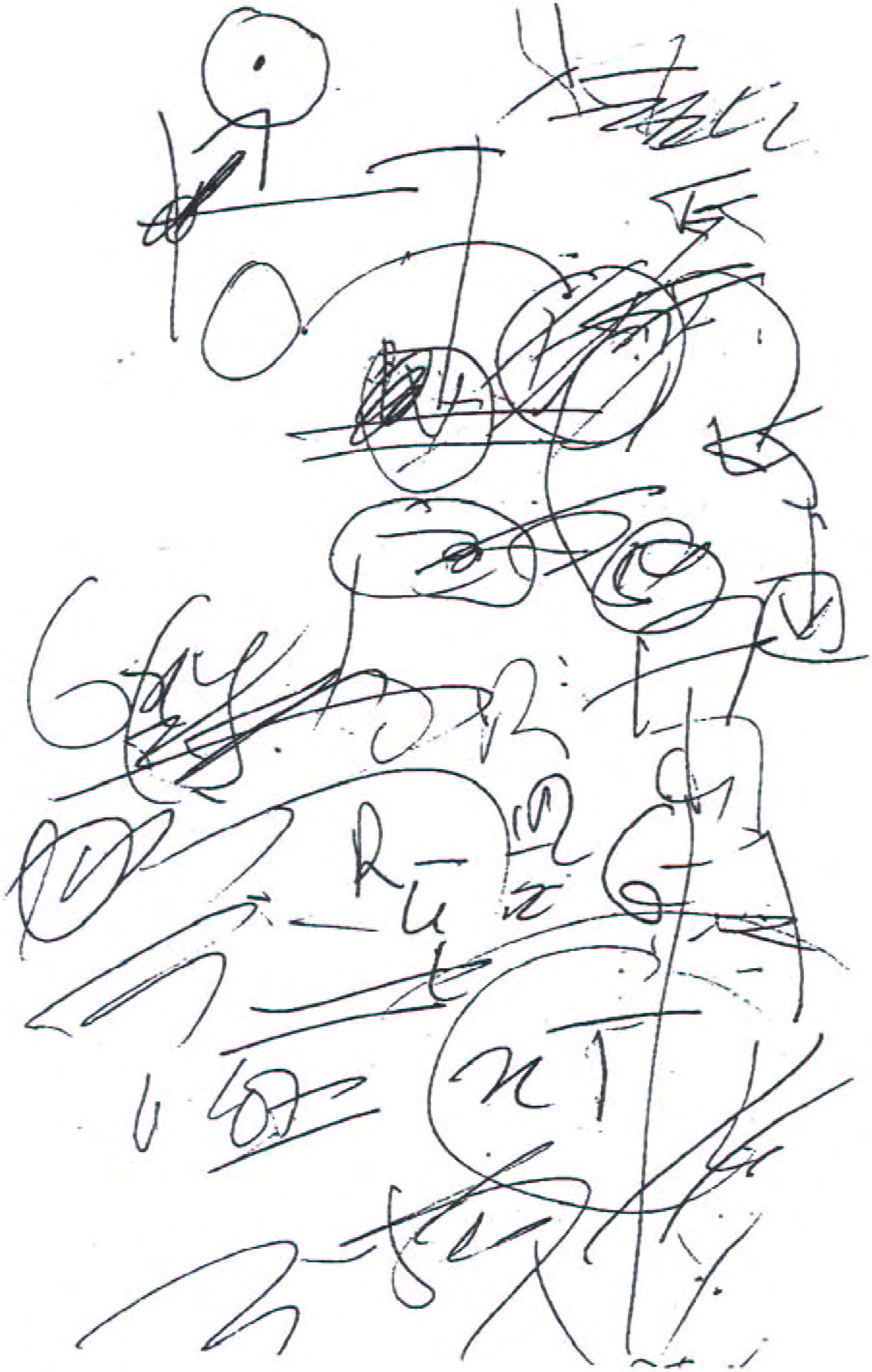




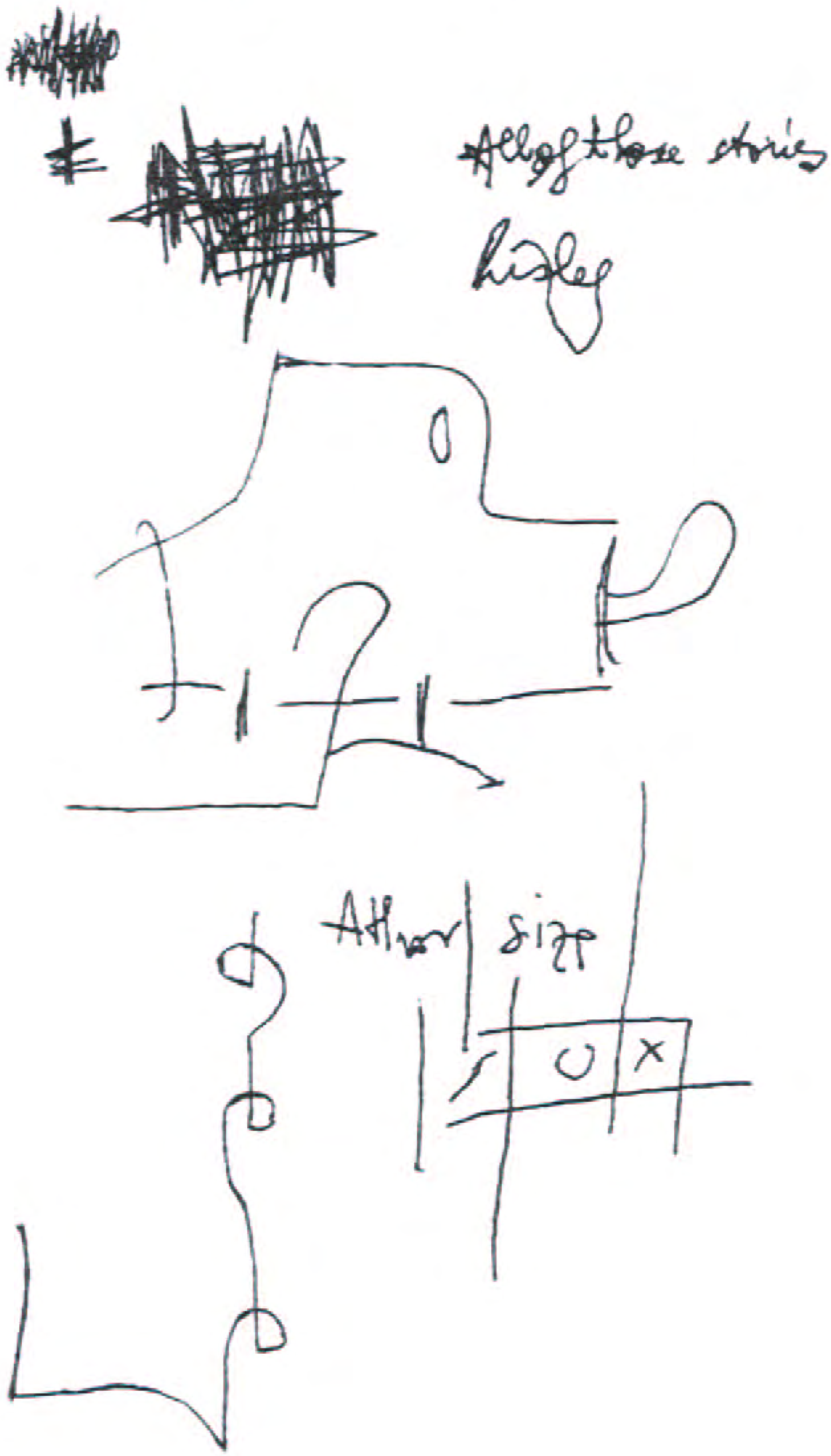




NON-DRAWINGS



— Reponse journal —

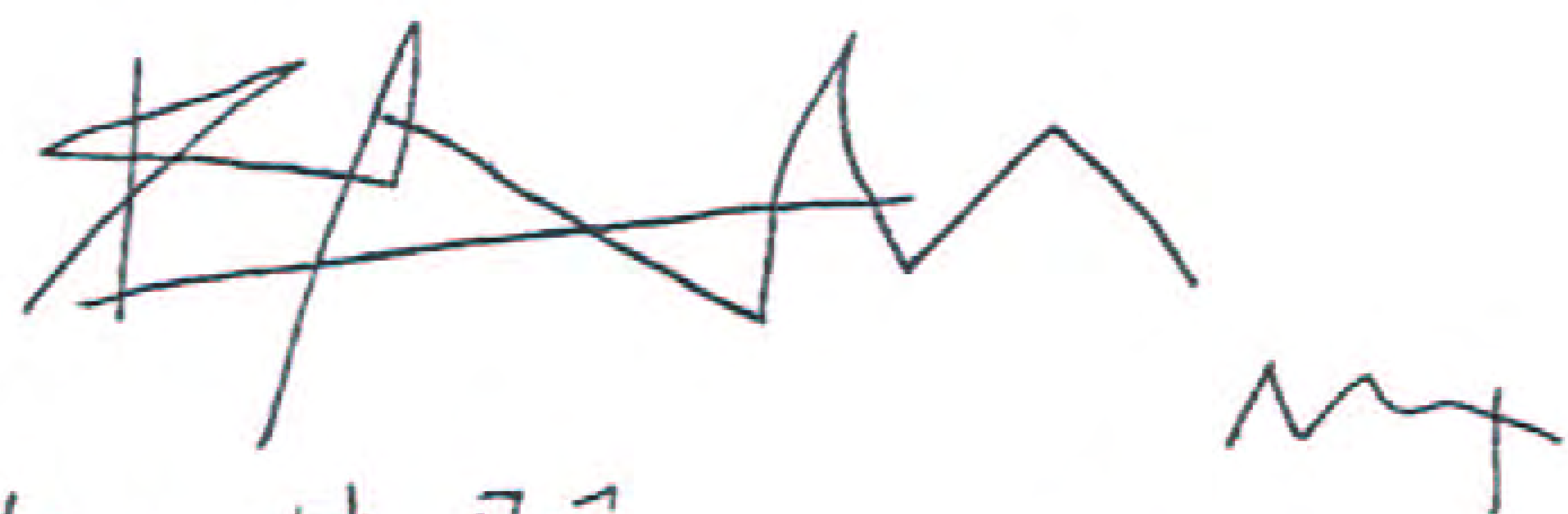




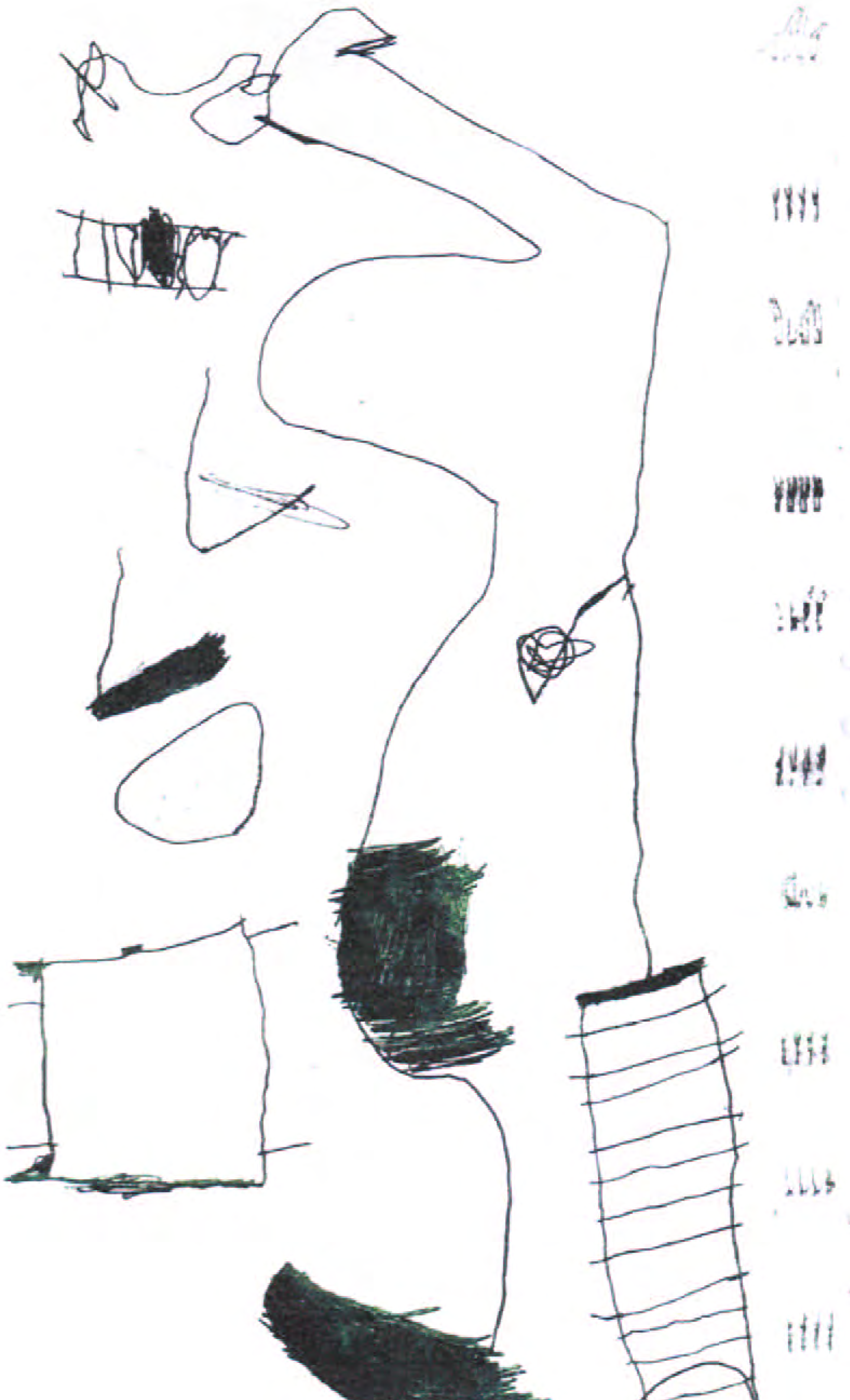
He doesn't to say

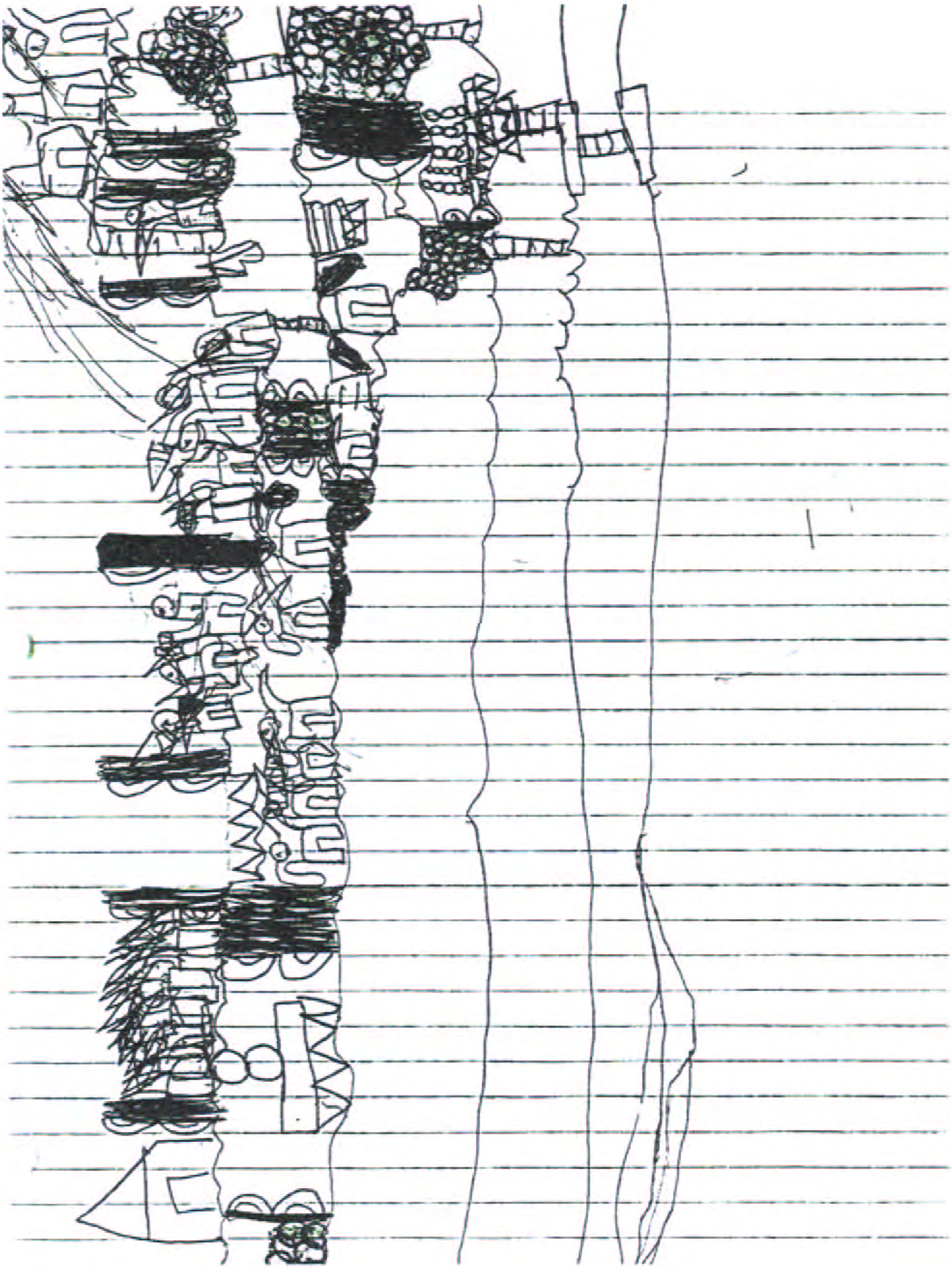
brought

automatism



i write in Japanese
because
i don't know Japanese.

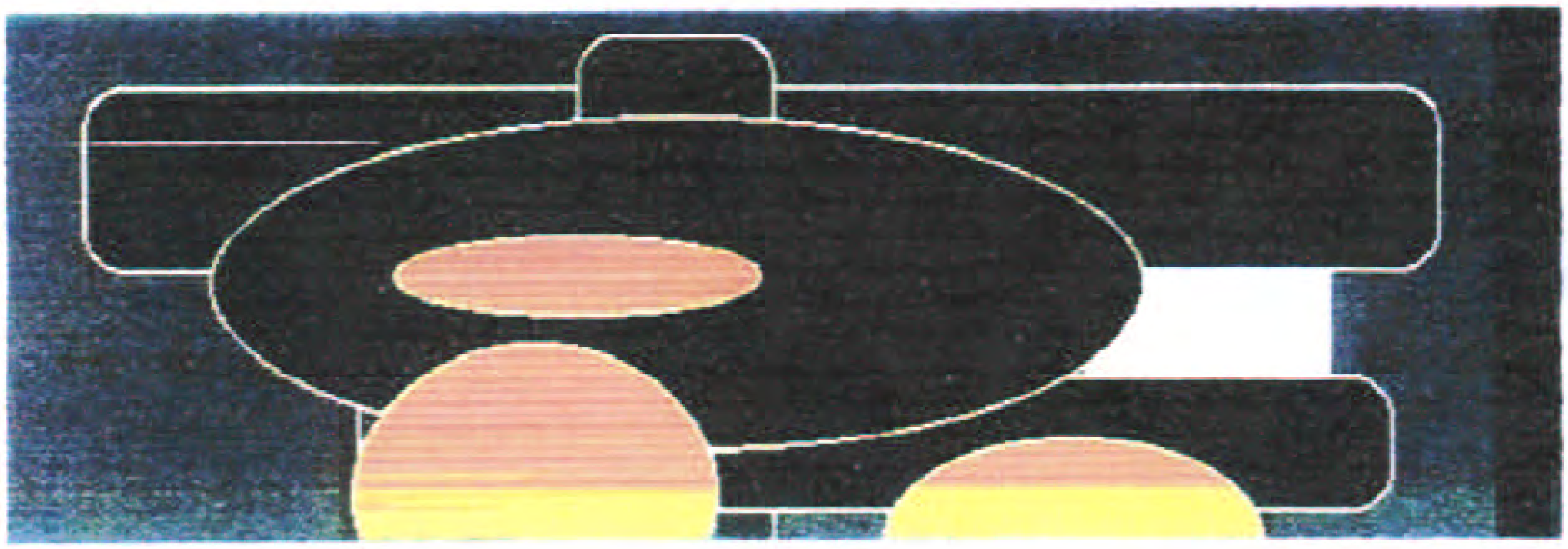


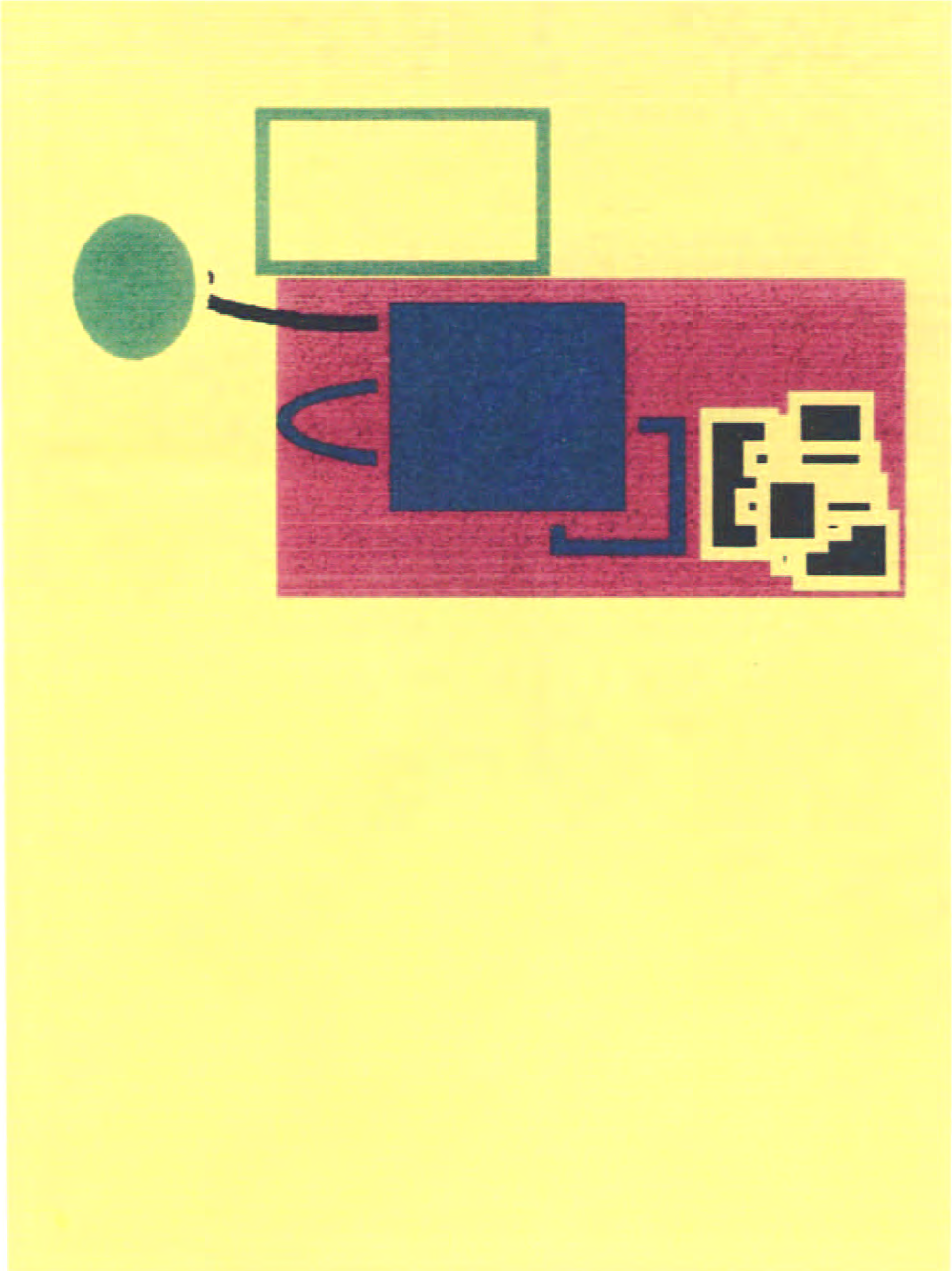




COMPUTER DESIGN



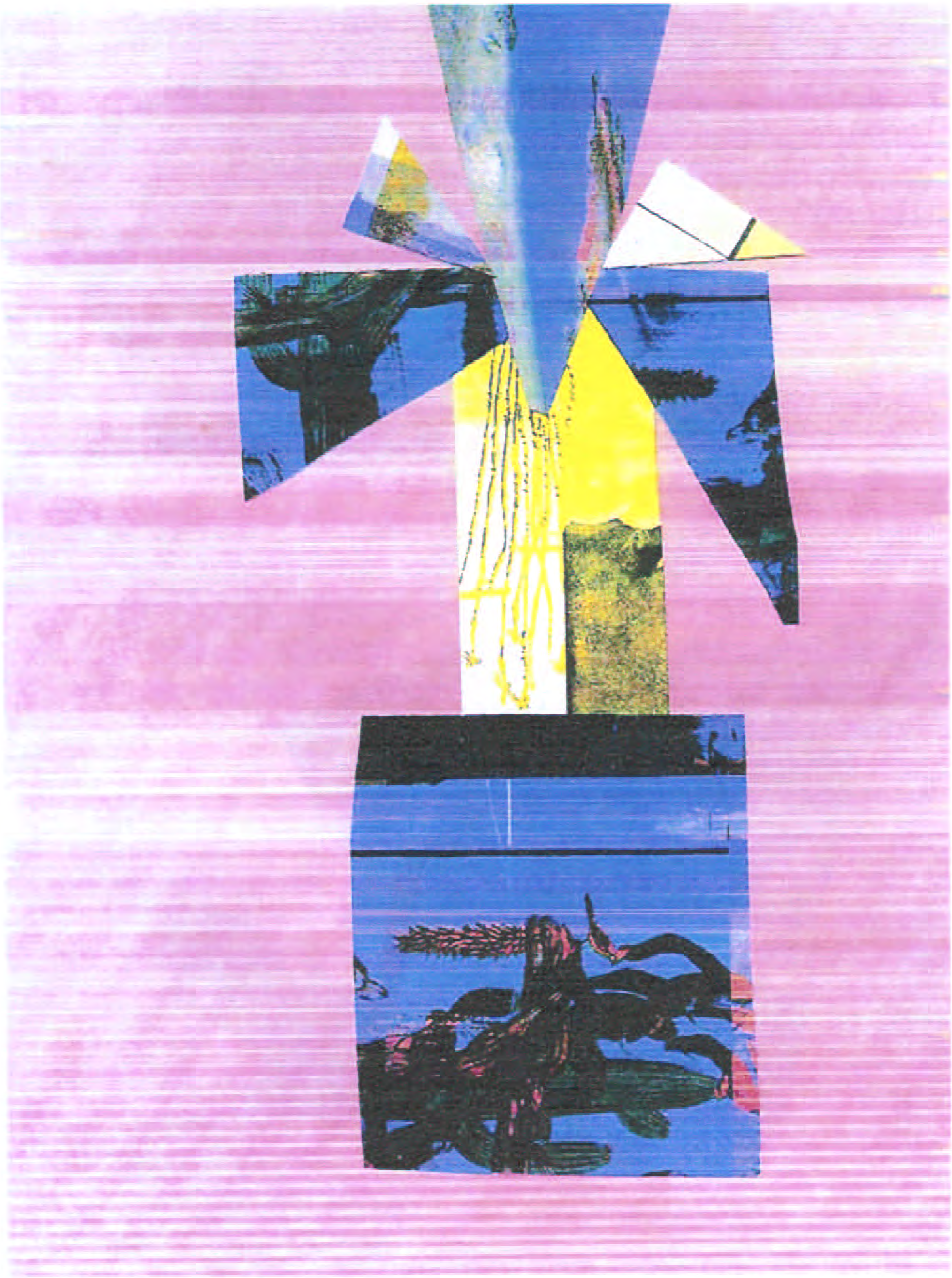


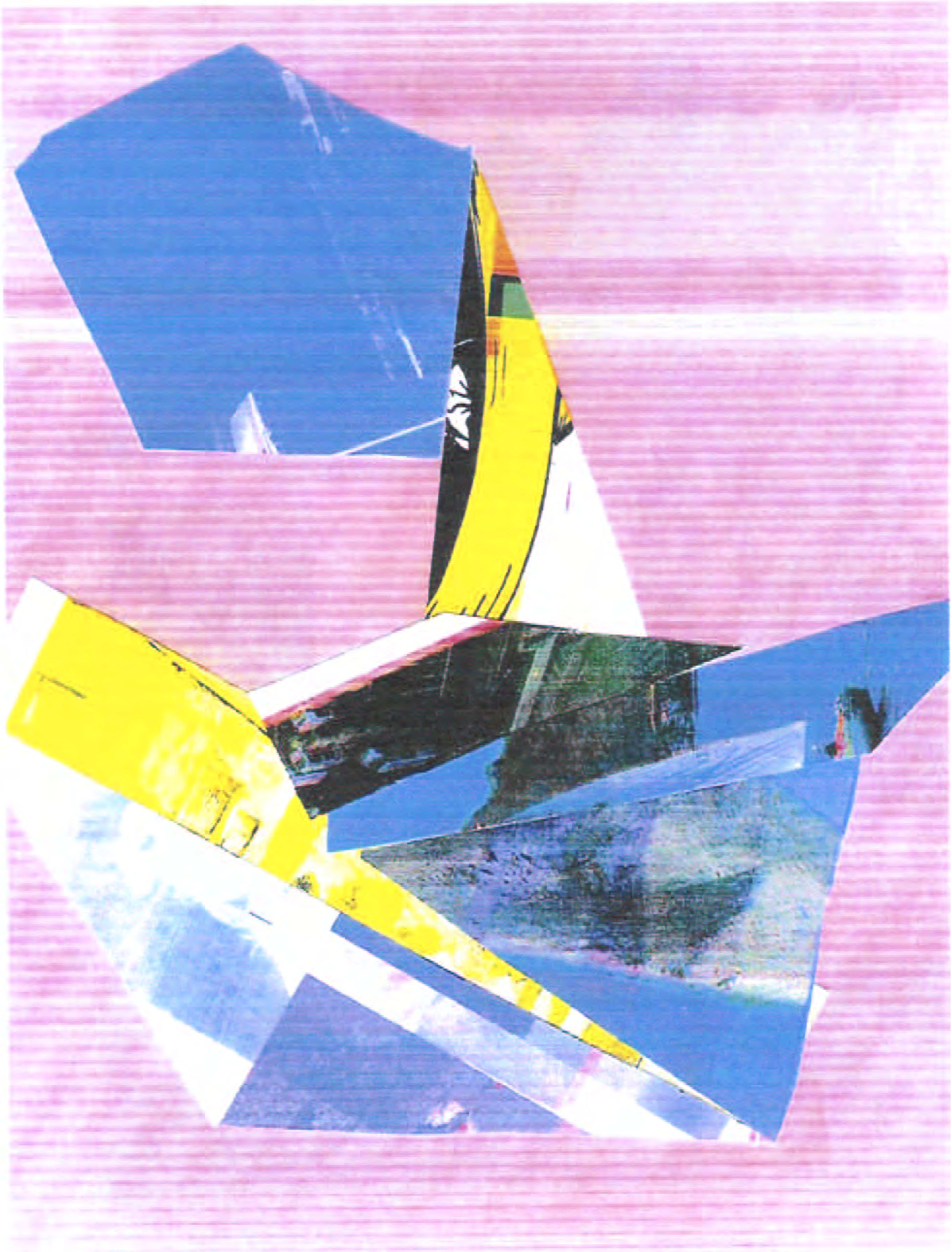




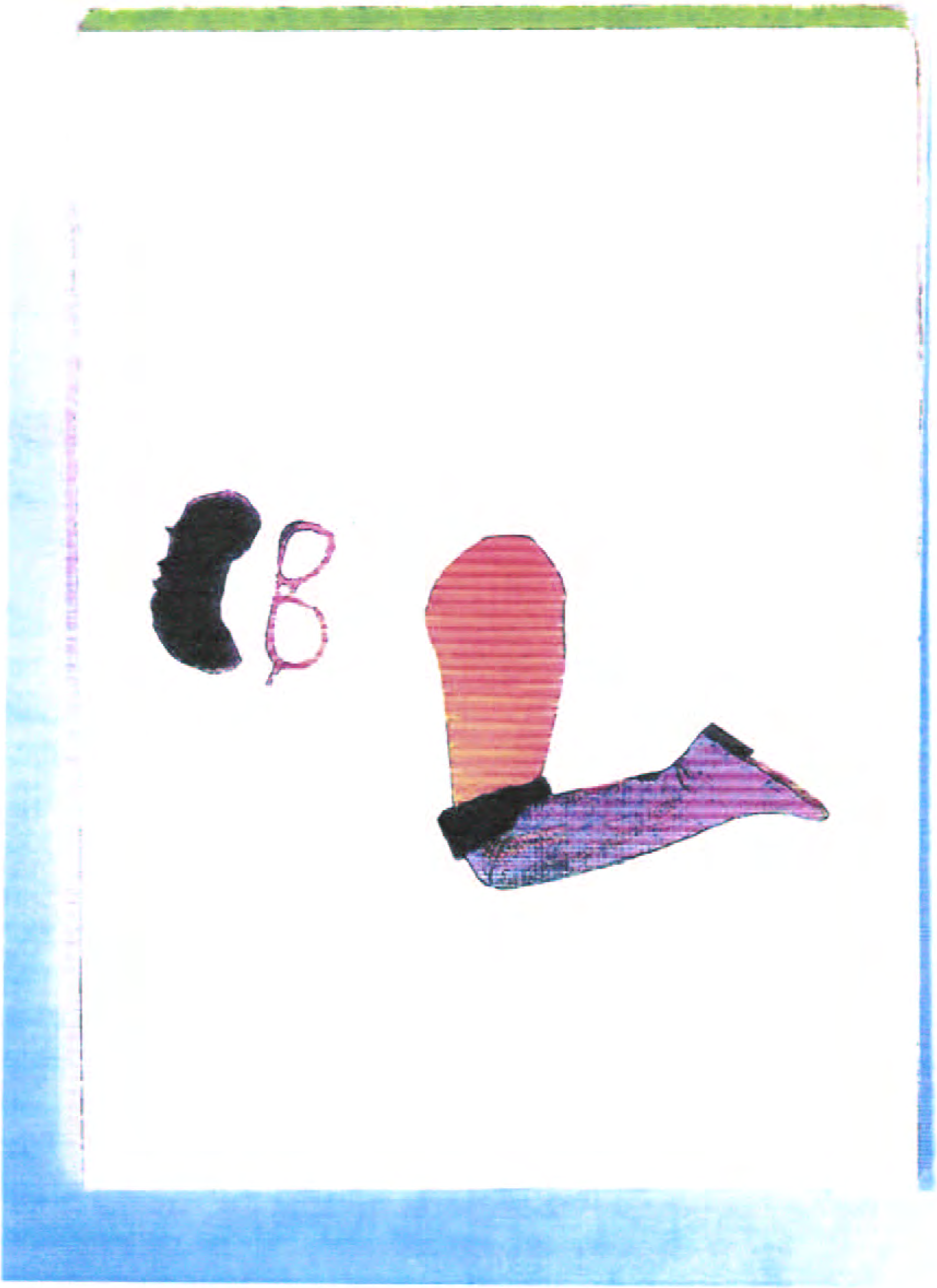
SEMI - COLLAGES
("Neutrosophic Life")







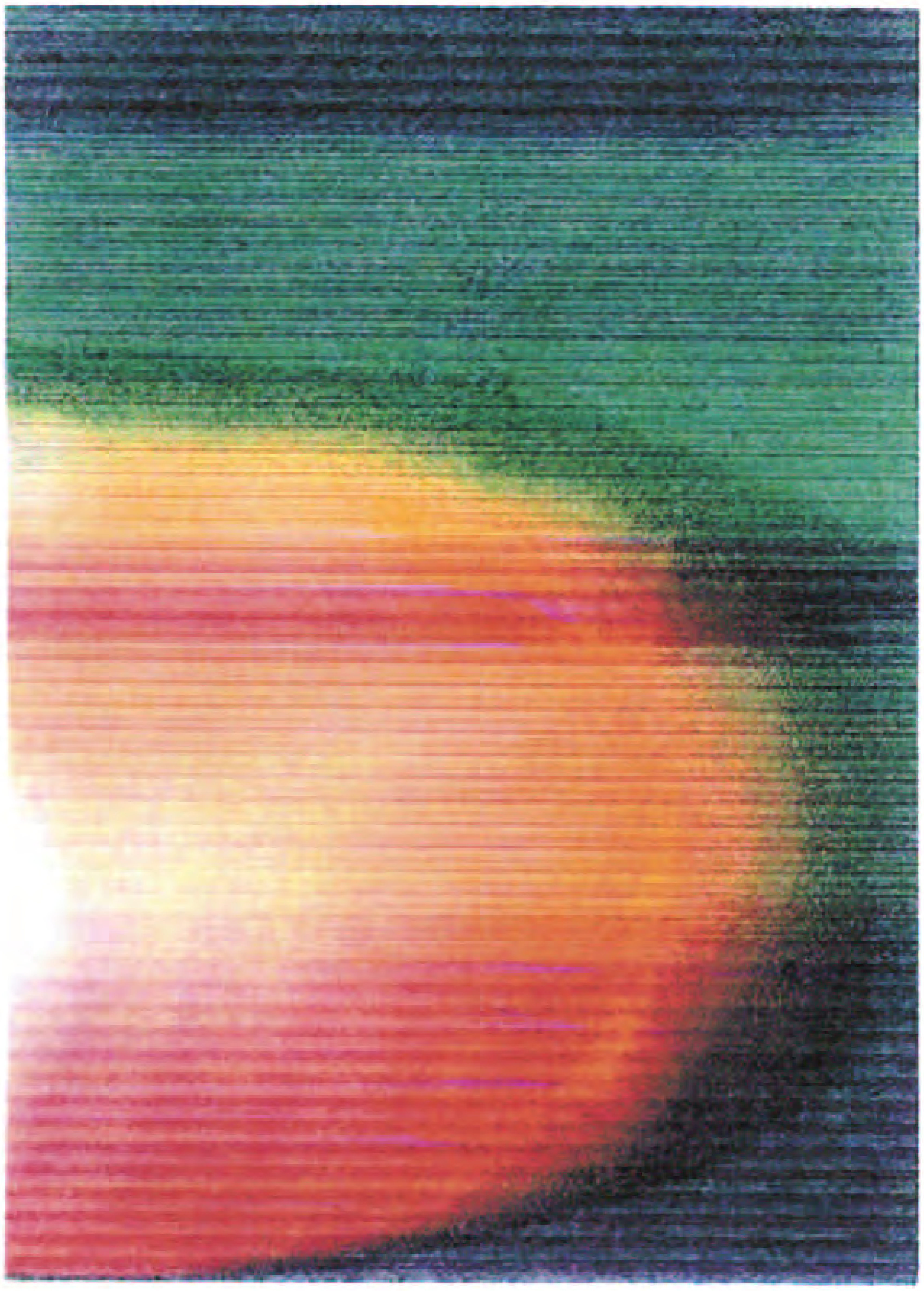




SUPER - PHOTOS















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Telefax 004059153792
E-mail abaddaba.@rdsor.ro
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Florentin Smarandache got a M. Sc. degree in both Mathematics and Computer Science in 1991, and a Ph. D. in Mathematics in 1997. He published 42 books in mathematics (number theory, non-euclidean geometry, logic), philosophy, literature (poems, short stories, novel, dramas, essays, translations), and art (experimental drawings, paintings, computer design, collages, photos) in Romanian, French, and English.

In mathematics there are several entries named Smarandache Functions, Sequences, Constants, and Paradoxes in international journals and encyclopedias. He generalized the fuzzy, intuitive, paraconsistent, multi-valent, dialetheist logics to the <neutrosophic logic> (also called "Smarandache Logic" in the Denis Howe's Dictionary of Computing, England) and, similarly, he generalized the fuzzy set to the <neutrosophic set>. Also, he proposed an extension of the classical probability and the imprecise probability to the <neutrosophic probability>, that he defined as a tridimensional vector whose components are real subsets of the non-standard interval $]^-0, 1^+[$.

In philosophy he introduced the <neutrosophy>, as a generalization of Hegel's dialectic, which is the basement of his researches in mathematics and economics, such as <neutrosophic logic>, <neutrosophic set>, <neutrosophic probability>, <neutrosophic statistics>.

In arts and literature he founded in 1980's the avant-garde movement called PARADOXISM, which has many advocates in the world. It is based on the excessive use in artistic and literary creations of contradictions, antitheses, antinomies, oxymorons, paradoxes - both at the small level and the entire level of the work - making an interesting connection between mathematics, philosophy, and literature. He introduced the <paradoxist distich>, <tautologic distich>, and <dualistic distich>, inspired from the mathematical logic. Literary experiments he realized in his dramas "Country of the Animals", where there is no dialogue!, and "An Upside-Down World", where the scenes are permuted to give birth to one billion of billions of distinct dramas! In 1999 he was proposed for the Nobel Prize in Literature.

But art was for Dr. Smarandache a hobby. He did: - graphic arts for his published volumes of verse: "Anti-chambres/ Anti-poésies/ Bizarreries" (mechanical drawings), "NonPoems" (paradoxist drawings), "Dark Snow" & "Circles of light" (covers); - paradoxist collages for the "Anthology of the Paradoxist Literary Movement", by J. -M. Levenard, I. Rotaru, A. Skemer; - covers and illustrations of books, published by "Dorul" Publ. Hse., Aalborg, Denmark; - illustrations in the journal: "Dorul" (Aalbørg, Denmark).

Many of his art works are held in "The Florentin Smarandache Papers" Special Collections at the Arizona State University, Tempe, and Texas State University, Austin (USA), also in the National Archives of Vâlcea and Romanian Literary Museum (Romania), and in the Musée de Bergerac (France).

He contributed to 50 scientific journals, and to over 100 literary and artistic journals from the world map.

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